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Auction Number 93
Tuesday 5 May 2015

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The Auction Room
399 Strand
London, WC2R 0LX

11.00 am precisely

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BRITISH COINS



- 1 Celtic Coinage, Britain, Corieltauvi (mid to late 1st Century BC), Gold Stater, Sunflower type, abstract head of Apollo right, *rev* disjointed horse left, triangular head, sunflower below, 4.66g (S 390; V-A 809). *Struck in debased gold, usual striking cracks and flan flaws, good very fine for issue and rare.* £350-400
- 2 Celtic Coinage (European), Bohemia, The Boii (2nd Century BC), Gold $\frac{1}{3}$ -Stater, shell type, plain bulge, *rev* two oval pointed shapes, stroke above, zig-zag lines along the edge, 2.22g (cf Lanz 54). *A few peck marks, otherwise good very fine and rare.* £350-400
- 3 Celtic Coinage (European), Belgic Gaul, Vellocasses region (c. 1st Century BC), Gold $\frac{1}{4}$ -Stater, stylised head of Apollo right, *rev* horse galloping left, star above and below, 1.45g (DT 7428). *Die flaw on horse's back, very fine and scarce.* £200-250



- 4 Early Anglo Saxon, Primary Sceat (c.680-c.710), series BX, diademed head right, beaded serpent circle and legend surrounding, *rev* bird right on cross, annulet either side, field with raised pellets, beaded serpent circle surrounding, 1.22g (BMC type 27b; N 126; S 776). *Extremely fine, toned and pleasing.* £200-300
ex Richard Cyril Lockett collection, English (part I), Glendining, 6 June 1955, lot 238 (part)
- 5 Early Anglo Saxon, Primary Sceat (c.680-c.710), series BIIIa, diademed head right with prominent chin, annulet in front, beaded serpent circle and legend surrounding, *rev* bird right on cross, small annulet either side, annulet at each angle of cross, beaded serpent circle surrounding, 1.26g (BMC type 27b; N 129; S 777A). *Good very fine, toned and pleasing.* £150-200
ex Lord Grantley collection, second portion, Glendining, 27 January 1944, likely lot 735 (part)
with B A Seaby ticket giving Grantley provenance
- 6 Early Anglo Saxon, Sceatta coinage, Continental Issues (c.680-c.710), degenerate "porcupine" style head right with three bars, *rev* votive standard of TOTII design, 1.20g (S 790). *Very fine, greenish tone.* £60-80
- 7 Early Anglo Saxon, Secondary Series, Sceatta, c.730-765, London-related mint, a variety of the 'Monita Scorum' type, diademed bust right, DE LVNDONIA +, *rev* 'Porcupine' left, a crescent with with quills enclosing IIII, SCORVM below, 0.89g (S 824A; Metcalf, *Sceattas*, p.435; Abramson Series T220). *Slight edge damage to left of obverse, otherwise very fine, obverse legend especially clear, extremely rare.* £300-400



- 8 Early Anglo Saxon, Kings of East Anglia, Beonna (749-757), Sceat (c.758), moneyer Efe, pellet at centre within inner circle of pellets, Runic inscription surrounding, 'BEONNA' REX, *rev* saltire cross in pellet square compartment over pellet saltire, moneyer name +E/F/E, pellet border surrounding, 0.99g (Metcalf 478, *this coin*; BMC 1; N 430; S 945). *A little porosity in places, otherwise very fine, toned and very rare.* £3500-4000

found at Quiddenham, Norfolk, May 1993 – coin register, BNJ63, 1993, plate 17, no.201

ex Patrick Finn, List 17, 1999, item 68

see also BNJ65, 1994, *this coin illustrated*, plate 1, C17, article by Archibald, Fenwick and Cowell



- 9 Anglo-Saxon, Kings of Mercia, Coenwulf (796-821), Silver Penny, Portrait type, East Anglia, moneyer Wodel, diademed and draped bust right of crude style, breaking beaded inner circle, legend surrounding COENAVLF/REX M~, lozenge shaped 0 in legend, unbarred A for V in COENVVLF, *rev* long beaded cross with large annulet and small pellet within at centre, moneyer's name 'Wodel' surrounding in angles PO/d/E/L, lozenge shaped 0 in legend, 1.27g (Naismith E13.2b, *this coin*; N 368; S 920). *Old cabinet tone, a little porosity, otherwise pleasing very fine on a good round flan, rare.* £1500-2000

ex Spink Numismatic Circular, October 1993, no.7115, found in East Anglia

- 10 Anglo-Saxon, Archbishops of Canterbury, Wulfred (805-832), Silver Penny, anonymous group I (805-c.810), Canterbury mint, facing tonsured and draped bust within linear inner circle, legend surrounding within beaded border, +VVLFREDI ARCHIEPISCOPI, *rev* central cross crosslets within linear inner circle, +DOROVERNIAE CIVITATIS 'in the city of Canterbury', 1.22g (Naismith C36.1e, *this coin*; N 235; S 887). *Flan a little ragged along edges in places, otherwise nearly very fine, toned.* £1200-1500

ex Spink Numismatic Circular, May 1993, no.2568 - found near Dorking, Surrey, April 1992, EMC 2001.1262



- 11 Anglo-Saxon, Archbishops of Canterbury, Wulfred, Silver Penny, anonymous group IV / V (c.822-823), Canterbury mint, moneyer Swufherd, diademed head right within linear inner circle, legend surrounding within beaded border, SVVFHERD MONETA, *rev* five line inscription, cross and two pellets above, two pellets below, all within beaded border, •+•/DORO/BERNIA/CIVITA/•S•, 'in the city of Canterbury', 0.99g (Naismith C55.1e, *this coin*; N 221/1; S 890). *Old and pleasing tone, small loss of flan on obverse at 4 o'clock, small flan crack through initial cross in legend to eye of portrait, one or two other tiny flan imperfections, otherwise bold fine with an attractive portrait.* £700-900

ex L A Lawrence collection, private transaction with Lord Grantley c.1903

ex Lord Grantley collection, third portion, Glendinings, 22 March 1944, lot 897

ex W F Rose collection (not named in catalogue), Glendinings, 13 March 1974, lot 62

- 12 Anglo-Saxon, Ceolnoth (833-870), Archbishop of Canterbury, Silver Penny, group I, moneyer Beornmod, facing tonsured bust to rim, linear circle surrounding, +CIALNOÐ ARCEPIS, *rev* Chi-Rho monogram, pellet in each angle, legend and beaded circles surrounding, +BIORNMOD MONETA, outer beaded circle surrounding, 0.76g (Naismith C117.2; N 242; S 893). *Rim chipped, metal fabric crystallised with uneven toning, otherwise about very fine and very rare.* £1000-1200



- 13 Anglo-Saxon, Aethelwulf (838-858), Silver Penny, Canterbury mint, moneyer Hunred, draped bust right breaking beaded inner circle, legend surrounding, +AEDELVVLF REX, *rev* moneyer's name 'Hunred' arranged on limbs of and around beaded cross, +HVNREDMO/N/E/T/A, pellets on either side of second E, 1.14g (cf Naismith C.145e; N 618; S 1051). *Toned, a few minor deposits in field, flan a little ragged at edges and slightly elliptical in shape, surface crack through reverse, bold fine with a clear portrait.* £1000-1500

ex A H Baldwin & Sons Ltd, for £2/10/0

ex Glendinings, 5 October 1972, lot 611

This coin appears to have been missed in the Naismith volumes but is struck from dies that match C145e



14



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- 14 Anglo-Saxon, Eadred (King of all England, 946-955), Silver Portrait Penny, moneyer Wine, diademed bust right to lower part of coin, linear circle surrounding, +EADRED REX, outer beaded circle both sides, *rev* small cross pattée, linear circle surrounding, +VINE MONETA, 1.15g (N 713; S 1115). *Cracked, otherwise very fine, toned and rare.* £1200-1500

ex Carlyon-Britton collection

ex Richard Cyril Lockett collection (part I), Glendining, 6 June 1955, lot 602, sold for £11

ex Baldwin's Auction 80, 8 May 2013, lot 2271

- 15 Anglo-Saxon, Edward the Martyr (975-978), Silver Penny, Winchester mint, moneyer Wihtsige, small diademed and draped bust left, pellet at ear and shoulder, within linear inner circle, legend surrounding within beaded border, +EADPEARD REX ANGLORX, *rev* small cross pattée at centre within large linear inner circle, legend surrounding within toothed border, +IHTSIGE M-O PINY, 1.46g (N 763; S 1142). *Struck from rusty dies with some parts of legend and portrait poorly struck up, otherwise good fine, toned and rare.* £1000-1500

ex L V Larsen collection, Glendinings, 1 November 1972, lot 24

ex Spink Numismatic Circular, September 1973, item 9886



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17

- 16 Anglo-Saxon, Aethelred II (978-1016), Silver Penny, Second Hand type (c.985-991), Shaftesbury mint, moneyer Aethelstan, diademed bust right with sceptre, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLOX, *rev* hand of Providence from clouds, hyphen over A and pellet to left, hyphen over W and pellet to right within linear circle, +ÆDESTAN M-O CEFTES, 1.42g (BMC type II d; N 768; S 1146). *Struck from a rusty obverse die with associated marks, some pecks, otherwise very fine.* £250-350
- 17 Anglo-Saxon, Aethelred II, Silver Penny, CRVX type (c.991-997), Oxford mint, moneyer Godinc, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* voided cross within linear circle, tiny pellet at centre, letters C R V X in each angle, legend surrounding, +GODINC M-O OXNA, 1.60g (BMC type III a; N 770; S 1148). *Undulating flan with some peck marks, otherwise about very fine, lightly toned.* £150-200



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- 18 Anglo-Saxon, Aethelred II, Silver Penny, CRVX type (991-997), Wareham mint, moneyer Alfgar, draped bust left with sceptre within linear circle, +ÆDEL RÆD REX ANGLORX, *rev* voided cross within linear circle surrounding, letters C R V X in each angle, legend surrounding, +ALFGAR M-O PERH, 1.47g (BMC type III a; N 770; S 1148). *Two light pecks on the obverse, about very fine, toned and rare.* £800-1000

with old Baldwin stock ticket c.1975 and another collector's ticket stating ex H King collection, Spink 1959

- 19 Anglo-Saxon, Aethelred II, Silver Penny, Long Cross type, London mint, moneyer Leofstan, *rev* ✠LEOFSTAN M'O LVND, pellet in second quarter, 1.54g (SCBI Copenhagen 881, same dies, without pellet; BMC 253; Hildebrand 2721-2723; N 774; S 1151). *Edge crack, otherwise about very fine.* £120-150



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- 20 Anglo-Saxon, Aethelred II, Silver Penny, Long Cross type imitation, blundered legends, no clear mint signature but possibly imitating Bath, moneyer unclear, draped bust left of tall style, legend surrounding commences lower left, +EDELRED RE NOX, the D with tall top serif and N inverted, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, IAE OHN ATH VD+, letters E and D retrograde, N inverted, 1.56g (Malmer -; cf N 774; cf S 1151). *A little double struck with a couple of pecks, otherwise very fine, toned and unusual.* £250-350
- 21 Anglo-Saxon, Aethelred II, Silver Penny, Helmet type (c.1003-1009), York mint, moneyer Ulfcetel, armoured bust left with helmet, legend surrounding commences lower left, +EDELRED REX ANGLO, *rev* long voided cross with tri-crescent terminals, pellet at centre, pyramid in each angle with trefoil apex, +VL: FCET EL Mo OEOI, 1.26g (BMC type VIII; N 775; S 1152). *A little undulating, some pecks on obverse, otherwise about very fine, toned.* £150-200
- 22 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (1009-1017), Hildesige of Bath mint, diademed bust left, within linear circle, +ÆDELRAED REX ANGLO, *rev* central cross, linear circle surrounding, +HILDESIGE ON: BAÐAN, 1.70g (BMC type I; N 777; S 1154). *A few light peck marks, die flaw in front of bust, very fine, toned.* £300-400

ex Glendining, 7 November 1945, lot 277 (part)



23



24

- 23 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), London mint, moneyer Leofstan, diademed and draped bust left within linear circle, legend surrounding commences at top, + ÆDELRED REX. ANGLOR, outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +LEOFSTANΩON LVND, last two letters ligatured, the omega not fully formed, 1.21g (BMC type I; Hildebrand 2665; N 777; S 1154). *A number of pecks on the reverse, good very fine, toned.* £300-400
- 24 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), London mint, moneyer Leofstan, diademed and draped bust left within linear circle, legend surrounding commences at top, + ÆDELRED REX. ANGLO, outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +LEOFSTAN ΩON LVND, last two letters ligatured, 1.29g (BMC type I; Hildebrand 2663; N 777; S 1154). *A number of pecks, mainly on reverse, very fine, toned.* £250-350

ex L A Lawrence collection, Glendining, 17 May 1950, lot 248 (part), with identification ticket in the hand of F Elmore-Jones



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- 25 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), London mint, moneyer Osulf, diademed and draped bust left within linear circle, legend surrounding commences at top, + ÆDELRED REX. ANGL, outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +OSVLF M.O.N LVNDE, 1.22g (BMC type I; N 777; S 1154). *Very fine, lightly toned.* £200-300
- 26 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Lydford mint, moneyer Godric, diademed and draped bust left within linear circle, legend commences at top, +EDELRED REX ANGL, *rev* small cross pattée, linear circle surrounding, +GODRIC ON LYDANFOR, 0.95g (BMC type I; N 777; S 1154). *Lightly creased, good fine with a decent face.* £350-450



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- 27 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Norwich mint, moneyer Eadwacer, diademed and draped bust left within linear circle, legend surrounding commences at top, +ÆDELRED REX. ANGLOX, outer beaded circle surrounding both sides, *rev* cross pattée, linear circle surrounding, +EDDECER MO NORÐPIC, 1.66g (BMC type I; N 777; S 1154). *Good fine, pierced, some toning.* £80-100

- 28 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (1009-1017), Shaftesbury mint, moneyer Aelfwine, diademed bust left, within linear circle, +ÆDELRED REX ANG., *rev* central cross, linear circle surrounding, +ÆLFPINE ON SCEFTE, 1.42g (BMC type I; N 777; S 1154). *Peck marks both sides with slight perforation, otherwise very fine, toned and rare.* £350-450

ex Gordon V Doubleday collection, Glendining, 6 October 1987, lot 436

- 29 Anglo-Saxon, Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), York mint, moneyer Thorulf, diademed and draped bust left within linear circle, legend commences at top, +EDELRED REX ANGLORV, *rev* small cross pattée, linear circle surrounding, +ÐORVLF M-O EOFRPI, 1.35g (BMC type I; N 777; S 1154). *A few peck marks, mainly on reverse, about very fine, toned.* £200-300

bought at B A Seaby, c.1943



- 30 Anglo-Saxon, Canute (1016-1035), Silver Penny, Scandanavian imitation in the form of an Aethelred II Long Cross type, Bath mint signature, moneyer Aelfric, draped bust left to lower section, legend surrounding, +CNVT REX ANGLO, linear outer border both sides, *rev* long voided cross with tri-crescent ends, pellet at centre and in initial cross quarter, +ELF RICI MO BAÐV, 1.46g (BMC type II, p.249; cf Hild pl.6, type B). *A few pecks, of cruder than English style, very fine, toned and rare.* £600-800

ex L E Bruun collection, Sotheby, 18 May 1925, lot 161 (part)

ex E H Wheeler collection, Sotheby, 12 March 1930, lot 67, for £2/10/-

ex V J E Ryan collection, part II, Glendining, 22 January 1952, lot 823, for £8/5/-



31



32

- 31 Anglo-Saxon, Canute, Silver Penny, Quatrefoil type (c.1017-1023), Bath mint, moneyer Aelfwine, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGLORVM, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +ÆLFPINE ON BAÐA, 0.95g (BMC type VIII; N 781; S 1157). *Good very fine, toned.* £400-500

ex William Luard Raynes collection, Glendining, 15 February 1950, lot 404 (part), with old Seaby ticket c.1950

This coin struck from dies of the "Bath B" style as defined by Blackburn and Lyon in their article "Regional Die-Production in Cnut's Quatrefoil Issue", chapter 13 of *Anglo-Saxon Monetary History*. These dies therefore cut at Bath and supplied for use in that City.

- 32 Anglo-Saxon, Canute, Silver Penny, Quatrefoil type (c.1017-1023), Shaftesbury mint, moneyer Aelfwine, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGLORVM, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +ÆLFPINE ON SEFTES, 1.12g (BMC type VIII; N 781; S 1157). *Flan a little undulating, very fine.* £250-350

This coin struck from dies of the mid Winchester style as defined by Blackburn and Lyon in their article "Regional Die-Production in Cnut's Quatrefoil Issue", chapter 13 of *Anglo-Saxon Monetary History*. These dies therefore cut at Winchester and supplied for use in Shaftesbury.



- 33 Anglo-Saxon, Canute, Silver Penny, Quatrefoil type (c.1017-1023), Wareham mint, moneyer Ælfgar, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGLORVM, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +ÆLFGR ON PER, 1.53g (SCBI -; BMC -; Hildebrand -; N 781). *Small crack at the centre, very fine and extremely rare, the moneyer believed unrecorded for the type.* £600-800

ex Baldwin's Auction 50, 24 April 2007, lot 228



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- 34 Anglo-Saxon, Canute, Silver Penny, Helmet type (1024-1030), Bath mint, moneyer Aelfric, helmeted bust with sceptre left, linear circle around head, helmet intrudes, legend commences at top, +CNVT RECX A, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +ÆLFRIC on bAÐA, 0.99g (BMC type XIV; N 787; S 1158). *Undulating flan, peck mark on obverse, otherwise good very fine, lightly toned.* £250-350

- 35 Anglo-Saxon, Canute, Silver Penny, Helmet type (1024-1030), Bath mint, moneyer Aelfwine, helmeted bust with sceptre left, linear circle around head, helmet intrudes, legend commences at top, +CNVT RECX A, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +ÆLPINE ON BADA, 1.13g (BMC type XIV; N 787; S 1158). *Very fine, toned.* £250-350

ex Richard Cyril Lockett collection, English (part I), Glendining, 6 June 1955, lot 733 (part)
ex F Elmore Jones collection, Glendining, 12 May 1971, lot 82

- 36 Anglo-Saxon, Canute, Silver Penny, Helmet type (1024-1030), Lincoln mint, moneyer Crinan, pointed helmet bust left with sceptre, legend commences at top, +CNVT REX AN, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +CRINAN ON LINCO, 0.97g (BMC type XIV; N 787; S 1158). *Undulating, good fine and toned.* £100-150



37



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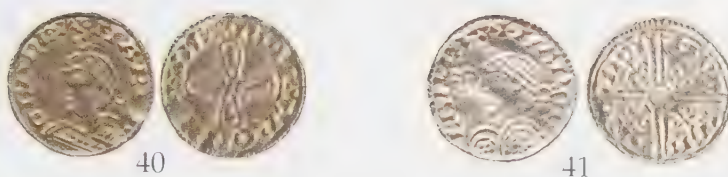


39

- 37 Anglo-Saxon, Canute, Silver Penny, Helmet type (1024-1030), Shaftesbury mint, moneyer Goda, helmeted bust with sceptre left, linear circle around head, helmet intrudes, legend commences at top, +CNVT RECX A, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +GODA on SCEFTESB, 1.12g (BMC type XIV; N 787; S 1158). *Undulating flan, otherwise very fine, lightly toned.* £350-450

- 38 Anglo-Saxon, Canute, Silver Penny, Short Cross type (1029-1035/6), Lincoln mint, moneyer Leofinc, diademed bust left with sceptre, legend commences at top, +CNV T REX, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, within linear circle, +LIFINC ON LINCO, 0.89g (BMC type XVI; N 790; S 1159). *Undulating and a little ragged, about very fine, toned.* £150-200

- 39 Anglo-Saxon, Canute, Silver Penny, Short Cross type (1029-1035/6), Shaftesbury mint, moneyer Aegelric, diademed bust left with sceptre, +CNV T REX, *rev* pellet in annulet in centre of short voided cross within linear circle, +ÆGELRIC ON SCE, 0.97g (BMC type XVI; N 790; S 1159). *A little bent and weak in parts, otherwise very fine and very rare.* £400-500



- 40 Anglo-Saxon, Harold Harefoot (1035-1040), Silver Penny, Jewel Cross type (Spring 1036-1038), London mint, moneyer Wulfgar, diademed bust left, legend commences at top, +HAR. OLD REX, *rev* cross of four ovals united by twin circles with a central pellet, +PVLG.AR ON LVNDE, 1.11g (BMC type I; N 802; S 1163). *Peck marks on the obverse and one on the reverse, very fine, toned.* £600-800

ex "Ducal" Collection, Glendining, 19 July 1933, lot 115, sold for £1/7/-

- 41 Anglo-Saxon, Harold Harefoot, Silver Penny, Fleur de Lis type, Dorchester mint, moneyer Hwateman, diademed bust with sceptre left, legend commences at top +HARO LD REX, *rev* long voided cross with pellet in annulet centre, fleur de lis with pellet either side in angles, 1.15g (N 803; S 1165). *Lightly creased, one peck mark on reverse, otherwise very fine.* £800-1000



- 42 Anglo-Saxon, Harthacanute (1035-1042), Silver Penny, Danish Issue as King of Denmark, Lund mint, moneyer Othencar, armoured bust left, +HARÐECNVT., *rev* long voided cross with pellet at centre over trefoil quadrilateral, OÐÐ ENC R ON LVD, 1.11g (S 1170). *Good very fine, toned.* £600-800

with old B A Seaby ticket dating to 1943



- 43 Anglo-Saxon, Edward the Confessor (1042-1066), Silver Penny, PACX type (1042-1044), Lewes mint, moneyer Northman, diademed bust left with sceptre, legend commences at top +EDPERD .REXA., *rev* pellet in annulet at centre of voided long cross, letters in angles, +NORÐ: MAN O LÆ., 1.11g (N 813; S 1171). *About extremely fine, attractively toned.* £600-800

ex Richard Cyril Lockett collection, English (part I), Glendining, 8 June 1955, lot 804 (part)



- 44 Anglo-Saxon, Edward the Confessor, Silver Penny, Trefoil Quadrilateral type (1046-1048), Bath mint, moneyer Aethelmaer, diademed bust left, with sceptre, legend commences at top, +EDPER .D RECX, *rev* quadrilateral with tri-pellets on each apex, overlaid with voided cross with pellet centre, all within linear circle, +ÆI GLMÆR ON BAÐA., letter N retrograde, 1.11g (Freeman 3; BMC type III; N 817; S 1174). *Flan a little undulating, very fine, toned and very rare* £500-700

ex Baldwin's Auction 14, 13 October 1997, lot 152

- 45 Anglo-Saxon, Edward the Confessor, Silver Penny, Small Flan type (1048-1050), London mint, moneyer Elfsi, diademed bust left, legend commences at top, +EDPA RD R., *rev* voided cross with pellet centre, +EDSI ON LVNDNI., 0.83g (BMC type II; N 818; S 1175). *Very fine, toned.* £250-350



- 46 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), Light coinage, Bath mint, moneyer Godric, diademed bust left with sceptre, legend commences at top, +edD: PD RNX, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, pellet in one angle, all within linear circle, +GODRIC ON BADA, 1.10g (Freeman 25; BMC type V; N 823; S 1176). *The lettering style on the obverse a little blundered, very fine, toned and rare with the extra pellet in the field.* £600-800

ex Ken Smith collection, Spink auction 98, 6 June 1993, lot 116

The late Ken Smith was a former President of the Bath and Bristol Numismatic Society and a Fellow of the Royal Numismatic Society.

- 47 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, Lincoln mint, moneyer Manna, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX:, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +MANNA ON LINCOL, 1.52g (BMC type V; N 823; S 1176). *About very fine, toned.* £250-350

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones

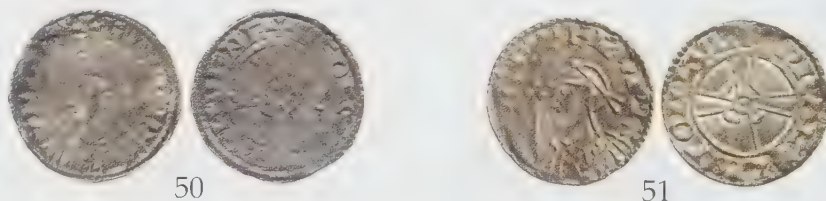


- 48 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, London mint, moneyer possibly Aelfsige, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX:, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +ÆLFS---NDE:, 1.48g (BMC type V; N 823; S 1176). *Chipped, good fine, toned.* £100-150

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones

- 49 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, London mint, moneyer Brixsie, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX:, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +BRIXSIE ON LVNDENE, 1.49g (BMC type V; N 823; S 1176). *Very fine, toned, a very rare moneyer not listed in North.* £300-400

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones



- 50 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, London mint, moneyer probably Leofsige, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX:, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +LEOFSI-- N LVNDENE, 1.59g (BMC type V; N 823; S 1176). *Good fine, toned.* £150-200

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones

- 51 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, London mint, moneyer Spracelinc, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX:, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +SPRACELINC ON LVN, 1.62g (BMC type V; N 823; S 1176). *Very fine, toned.* £200-300

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones



52



53

- 52 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, Winchester mint, moneyer Brand, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX; *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +BRAND ON PINC-STRE, 1.48g (BMC type V; N 823; S 1176). *Large chip from possible mounting, fine, toned.* £100-150

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones

- 53 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, York mint, moneyer Leofnoth, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX; *rev* short voided cross with expanding limbs and pellet centre within twin annulet, with annulet in one quarter, all within linear circle, +LEOFENOÐ ON EOFE, 1.59g (BMC type V; N 823; S 1176). *Large chip from possible mounting, very fine, toned.* £300-400

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones



54



55

- 54 Anglo-Saxon, Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Nottingham mint, moneyer Forn, crowned and draped King right with sceptre, legend commences at top, +EADPRVR RD RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + FORN ON SN--:, 1.03g (BMC type XI; N 828; S 1182). *Large chip, uneven tone, otherwise about very fine and rare.* £200-250

ex L A Lawrence collection, Glendining, 17 May 1950, lot 288 (part), with identification ticket in the hand of F Elmore-Jones

- 55 Anglo-Saxon, Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Thetford mint, moneyer Aelfwine, crowned and draped King right with sceptre, legend commences at top, +EADPRVR RD RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + ÆLFPINE ON ÐET., 1.27g (BMC type XI; N 828; S 1182). *A little undulating, very fine, toned and rare.* £250-350

ex L A Lawrence collection, Glendining, 17 May 1950, lot 288 (part), with identification ticket in the hand of F Elmore-Jones



56



57

- 56 Anglo-Saxon, Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Thetford mint, moneyer Aelfwine, crowned and draped King right with sceptre, legend commences at top, +EADPRVR RD RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + ÆLFPINE ON PINCS., last letter supine, 1.24g (BMC type XI; N 828; S 1182). *About very fine, toned and rare.* £200-300

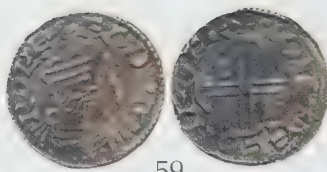
ex L A Lawrence collection, Glendining, 17 May 1950, lot 288 (part), with identification ticket in the hand of F Elmore-Jones

- 57 Anglo-Saxon, Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Thetford mint, moneyer Blacere, crowned and draped King right with sceptre, legend commences at top, +EADPRVR RD RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + BL-CERE ON ÐET., 1.21g (BMC type XI; N 828; S 1182). *A little blundered, about very fine, toned and rare.* £200-300

ex L A Lawrence collection, Glendining, 17 May 1950, lot 288 (part), with identification ticket in the hand of F Elmore-Jones



58



59



59

- 58 Anglo-Saxon, Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Winchester mint, moneyer Brihtmaer, crowned and draped King right with sceptre, legend commences at top, +EADPRVR RD RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + BRIHTMAER ON PINE., 1.25g (BMC type XI; N 828; S 1182). *Very fine, toned and rare.* £250-350

ex L A Lawrence collection, Glendining, 17 May 1950, lot 288 (part), with identification ticket in the hand of F Elmore-Jones

- 59 Anglo-Saxon, Edward the Confessor, Silver Pennies (2), Hammer Cross type (1059-1062), York mint, moneyers Ulfcetel and Outhgrim, crowned and draped King right with sceptre, legend commences at top, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, first with extra annulet in one quarter, 1.38g, 1.04g (BMC type XI; N 828; S 1182). *Both about very fine, toned, the latter pierced but rare without extra annulet.* (2) £250-350

ex L A Lawrence collection, Glendining, 17 May 1950, lot 288 (part), with identification ticket in the hand of F Elmore-Jones

- 60 Anglo-Saxon, Edward the Confessor, Fragmented Silver Pennies (4), all Expanding Cross type (1050-1053), all heavy coinage unless stated, Exeter mint (2), moneyers Hunwine and Edwi, 1.61g, 1.41g, Thetford mint, lighter coinage, moneyer Atsere, 1.12g, and Winchester mint, moneyer, Brihtwold, 1.66g; Cut Halfpenny, possibly Watchet or more likely Gloucester mint, moneyer Godcild or Godwine, all diademed bust left with sceptre, legend commences at top, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, the Halfpenny reads +GOD and ECE with hint of a P before, 0.80g (BMC type V; N 823; S 1176). *Generally very fine or better and toned, all fragmented into broken halves, except for the cut Halfpenny and third piece of which only three-quarters is present.* (5) £400-600

ex L A Lawrence collection, Glendining, 17 May 1950, first, second, fourth and last from lot 276, third lot 288 (part)

Cut Halfpenny catalogued as Winchester in Lawrence sale, though all now with identification tickets in the hand of F Elmore-Jones



- 61 Anglo-Saxon, Harold II (6 January - 14 October 1066), Silver Penny, PAX type, Lewes mint, moneyer Oswald, crowned head left, sceptre in front, legend commences at top, +HAROLD REX ANG, outer beaded circle surrounding both sides, *rev* PAX between parallel beaded horizontal lines, inner beaded circle surrounding, legend commences lower left, +OZPOLD ON LEPEEI, 1.32g (SCBI 1:972-3, *same dies*; N 836; S 1186). *Extremely fine, attractively toned and very pleasing, rare.* £5000-7000

ex Chancton Farm Hoard, Steyning, Sussex, 1867

ex Sir John Evans (died 1908) collection, purchased by Spink, sold en bloc before auction sale

ex J Pierrepont Morgan (died 1913) collection, sold through his son 1915 with first choice going to the British Museum and majority of the remainder sold to Mr R C Lockett.

ex Richard Cyril Lockett collection, English portion (part I), Glendining, 6-9 June 1955, lot 867, sold for £11

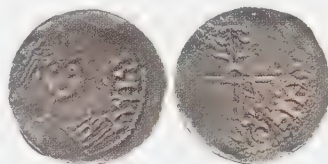
ex Spink Numismatic Circular, December 2007, item HS3209

The Chancton Farm Hoard was reported to the Numismatic Society 18 April 1867 and published in the Numismatic Chronicle, third Series, volume VII, by Barclay V Head. The find consisted of at least 1720 coins (some were dispersed before this quantity reached the British Museum) of mainly Edward the Confessor. 58 examples were recovered of King Harold II of which 35 were of the moneyer Oswald working at the Lewes mint.

The two examples in the Fitzwilliam Museum referenced above are also from the Chancton Farm Hoard, one with an upright die axis and one with an inverted die axis. The coin offered here has a 3 o'clock die axis and all are struck from the same dies.



- 62 Anglo-Saxon, Harold II, Silver Penny, PAX type, Lewes mint, moneyer Oswald, crowned bust left with sceptre, legend commences upper right, +HAROLD REX ANG, *rev* PAX across centre, OZPOLD ON LEPEEI, 1.34g (N 836; S 1186). *Weak at sceptre, about very fine, toned and rare.* £2500-3000
ex Lord Grantley collection, third portion, Glendining, 23 March 1944, lot 1229 (part)

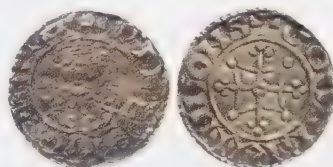


- 63 William I (1066-1087), Silver Penny, Bonnet type (1068-1070?), Northampton mint, moneyer Sewine, crowned and diademed facing bust to lower part of coin with two fillets each side, legend commences lower left, +----- REXI, outer beaded circle surrounding both sides, *rev* annulet at centre of short voided cross with crescent and pellet ends, over small quadrilateral with pellet topped apexes, beaded inner circle surrounding, +SEPINE ON ---M, 1.01g (BMC type II; cf SCBI 12:1162; N 842; S 1251). *Struck off-centre, otherwise about very fine, dark tone.* £400-600



- 64 William I, Silver Penny, Bonnet type (1068-1070?), Wallingford mint, moneyer Brand, facing bust in bonnet, legend commences at top, +PILLEM REX, *rev* short voided cross with pellet in annulet centre and double crescent ends, pellet topped pyramid in each angle, +BRAND ON PALINGI, 1.24g (N 842; S 1251). *Weak at centre, well struck reverse, good fine / very fine, toned.* £600-800

ex P W P Carlyon Britton collection, third portion, Sotheby, 13 November 1918, lot 1842 (part), lot of two coins bought by J H Daniels for £1/10/-
this coin bought from dealer J H Daniels six days later, 19 November 1918, for £1/15/-
purchased from B A Seaby in 1955, with ticket priced at 50/-



- 65 William I, Silver Penny, Two Stars type (1074-1077?), Shaftesbury mint, moneyer Godsbrand, crowned facing bust, star either side, within linear circle, legend commences at top, +PILLEM REX ANG, *rev* annulet at centre of cross botonne over quadrilateral with incurved sides, linear circle surrounding, +GODSBRAND ON S, 1.37g (BMC 371, type V; N 845; S 1254). *Quite double struck, otherwise very fine, reverse much better, rare.* £800-1000

purchased from B A Seaby Ltd in 1964, priced at £6/10/-



- 66 William I, Silver Penny, Sword type (1077-1080), Shaftesbury mint, moneyer Alfnoth, facing crowned bust with upright sword, linear circle around, legend commences at lower left, +PILLELM REXI, *rev* cross pattée over small quadrilateral with fleury on each apex, linear circle surrounding, +ALNOÐ ON SIEFTSI, 1.16g (BMC type VI; N 846; S 1255). *A little weak in parts, good fine and toned, exceedingly rare and the only known example.* £1000-1200

ex Henry Symonds collection (died 11 February 1933), the whereabouts of this coin was unknown at the time of the auction, Glendining, 26 September 1973, see page 10 for a paragraph about this example with old A H F Baldwin ticket priced at £8/10-
This coin is noted in print as being in the Henry Symonds collection on page CCXXXIV of Volume I of BMC catalogue on Norman Kings published 1916. Also it is featured in British Numismatic Journal Volume V, page 109, "A Numismatic History of William I and II" by P W P Carlyon-Britton.



- 67 William I, Silver Penny, PAXS type (1083-1086), Shaftesbury mint, moneyer Aelnoth, facing crowned bust with sceptre, tri-pellet on shoulder, crown 3, linear circle surrounding, +PILLELM REX, *rev* cross pattée, each letter of PAXS in annulet in consecutive angles, +IELNOÐ ON SCIFT, 1.36g (BMC type VIII, cf 919; N 850; S 1257). *Weak in parts, nearly very fine, toned and very rare.* £800-1000

ex St James's Auction 11, 8 May 2009, lot 23
This piece only differs from the BMC coin in that the PAXS reading is in different angles



- 68 William I, Silver Penny, PAXS type (1083-1086), Steyning mint, moneyer Thorburn, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +ÐIIRBERN ON STE, 1.41g (BMC type VIII; N 848; S 1257). *One light crease with slight weakness, otherwise about very fine.* £500-700



- 69 William II (1087-1100), Silver Penny, Cross in Quatrefoil type (1089-1092), Tamworth mint, moneyer Colinc, facing crowned bust to edge of coin, sword over King's right shoulder within circle, legend commences lower left, +PILLEM REX, *rev* cross pattée in quatrefoil, circle and legend surrounding, +COLINC ON TAMI, 1.40g (N 858; S 1259). *Bold fine, toned.* £800-1000

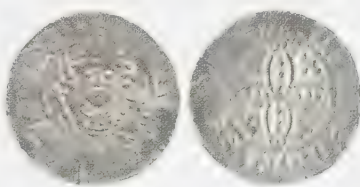


- 70 William II, Silver Penny, cross voided type (1092-1095?), Southwark mint, moneyer Leofwine, crowned facing bust with star either side, linear circle surrounding, legend commences lower left, +PILLELM REXI, outer linear circle surrounding both sides, *rev* annulet at centre of voided cross pattée, over a cross annulettée, linear circle surrounding, +LEOFFINE ON SVD, 1.37g (BMC type III; N 853; S 1260). *Weak in parts both sides, about very fine, toned, rare.* £1000-1500



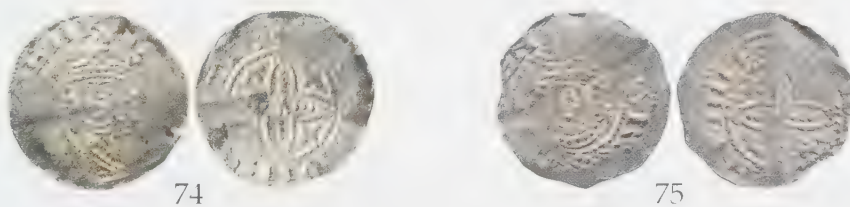
- 71 Henry I (1100-1135), Silver Penny, Facing Crowned Bust / Quatrefoil with Piles type (c.1111), London mint, moneyer Sperling, crowned facing bust, legend commences lower left, +hENRI REX, outer circle surrounding both sides, *rev* pellet in annulet centre, figure of four semi-circles alternating with four piles surrounding, beaded circle and legend around +SPERLING ON LVN, 1.35g (BMC type VII; N 863; S 1268). *Weak in parts, with official snick in rim, good fine, lightly toned and rare.* £300-400

- 72 Henry I, Silver Penny, Facing Bust / Cross Fleury type (c.1117), Sween of Dorchester mint, facing crowned bust within beaded circle, +HENRICVS REX., *rev* cross fleury within beaded circle, +SPEEN.ON.DOR 1.13g (BMC type X -; N 866; S 1271). *Usual edge nick, weakly struck in parts with hairline surface crack on the reverse, otherwise fine and very rare.* £600-800



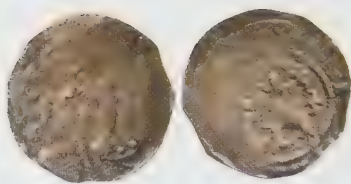
- 73 Henry I, Silver Penny, Pellets in Quatrefoil type (c.1123), Shaftesbury mint, moneyer Aldred, facing crowned bust with sceptre, star in field, +HENRICVS REX, *rev* star in centre of quatrefoil with pelleted limbs, fleur de lis in each angle, beaded circle surrounding, +ALDRED ON SA—S, 1.34g (BMC type XIV; N 870; S 1275). *Weak in parts, good design elements and portrait but weaker in legends, pleasing very fine for issue, rare.* £800-1000

purchased from B A Seaby Ltd c.1950, priced at 75/-



- 74 Henry I, Silver Penny, Pellets in Quatrefoil type (c.1123), Shaftesbury mint, moneyer Saric, facing crowned bust with sceptre, star in field, +HENRICVS --, *rev* star in centre of quatrefoil with pelleted limbs, fleur de lis in each angle, beaded circle surrounding, ++RIC:ON: S--TE:, 1.27g (BMC type XIV 168; N 870; S 1275). *Hairline surface crack, weak in parts with good design elements but weaker in legends, very fine for issue, rare.* £600-800

- 75 Henry I, Silver Penny, Pellets in Quatrefoil type (c.1123), Winchester mint, moneyer Stigant, facing crowned bust with sceptre, star in field, +HENRICVS REX, *rev* star in centre of quatrefoil with pelleted limbs, fleur de lis in each angle, beaded circle surrounding, +STIGANT ON PINCE, 1.30g (BMC type XIV; N 870; S 1275). *Very fine for issue, toned.* £400-600



- 76 Henry I, Silver Penny, Quadrilateral on Cross Fleury type, Bury St Edmunds(?) mint, moneyer Gilebert, facing three-quarters crowned bust with sceptre left, +HENRICVS REX, *rev* quadrilateral on cross fleury, beaded circle surrounding, +GILEB----- (BMC type XV; N 871; S 1276). *Bold fine, toned.* £150-250



- 77 Stephen (1135-1154), Silver Penny, Watford type, London mint, moneyer Estmund, crowned bust right with sceptre, STIEFNE RE:, *rev* cross Moline, circle and legend surrounding, ESTMVND ON LVNDE, 1.16g (N 873; S 1278). *Good very fine for issue with a good obverse portrait, toned.* £600-800

ex Linton Hoard, Kent, found 2 February 1883

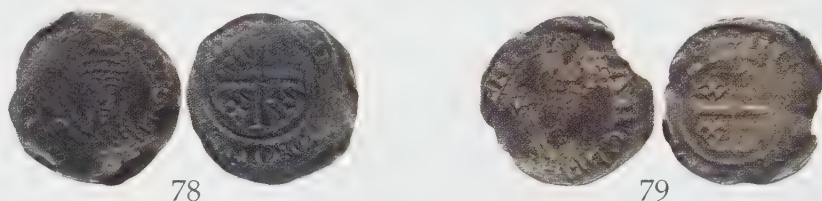
this piece listed by George Wakeford in the Numismatic Chronicle, 1883, 3rd Series, volume 3, p.115, no.12

George Wakeford examined 100 coins from the hoard, 40 being of the Watford type of which there was a spread of 25 mints, this piece being mis-identified as the Hythe mint.

acquired and sold by dealers Rollin and Feuadent and sold to P W P Carlyon Britton, 15 October 1901, for £1

passed to Raymond Carlyon Britton, 26 November 1915

sold by B A Seaby Ltd, Carlyon Britton inventory number 486



- 78 Henry II (1154-1189), Silver Tealby Penny, class A¹, Northampton mint, moneyer Reimund, three-quarter facing bust with sceptre, *rev* cross pattée with crosslets in angles, 1.40g (N 952/1; S 1337). *Very fine for issue, darkly toned, rare.* £100-150

ex L A Lawrence collection, Glendining, 17 May 1950, lot 383 (part), with identification ticket in the hand of F Elmore-Jones

- 79 Henry II, Silver Tealby Penny, class A², Northampton mint, moneyer Engelram, three-quarter facing bust with sceptre, *rev* cross pattée with crosslets in angles, 1.32g (N 952/2; S 1337). *Chipped, good fine for issue, toned, rare.* £100-150

ex L A Lawrence collection, Glendining, 17 May 1950, lot 383 (part), with identification ticket in the hand of F Elmore-Jones



- 80 Henry II, Silver Tealby Penny, class C¹, Durham mint, moneyer Cristien, three-quarter facing bust with sceptre, *rev* cross pattée with crosslets in angles, +CRISTI-----VN, 1.32g (SCBI 12:326; N 956; S 1339). *Weakly struck on one half, double struck in parts, otherwise good fine, toned and rare.* £100-150

- 81 Henry II, Silver Penny, Short Cross type, class Ib, London mint, moneyer Raul, facing crowned head in linear circle, hand and sceptre to left, hENRICVS. R EX, *rev* short voided cross pommée, cross pommée in each angle, +RAUL. ON. LVND, 1.39g (Mass 310; N 963; S 1344). *Very fine, toned.* £100-150



82



83

- 82 Henry II, Silver Penny, Short Cross type, class Ib, Winchester mint, moneyer Gocelm, facing crowned head in linear circle, hand and sceptre to left, hENRICVS. R EX, *rev* short voided cross pommée, cross pommée in each angle, +GOCELM. ON. WINC, 1.46g (Mass 501-2; Winchester 8:2504; N 963; S 1344). *Very fine, toned.*

£100-150

ex Raymond Carlyon Britton collection, B A Seaby inventory number 10348

- 83 Richard I (1189-1199), Silver Penny, Short Cross type, class III, London mint, moneyer Steven, facing crowned bust with sceptre, beard made up of curved lines, hENRICVS. R EX, *rev* short voided cross pommée, cross pommée in each angle, +STIVENE. ON. LVND, last two letters ligatured, 1.07g (cf Mass 798; N 967; S 1347). *A little off-centre, very fine, toned.*

£100-150

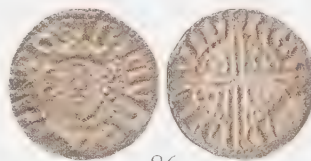


- 84 John (1199-1216), Silver Penny, Short Cross type, class Vb, London mint, moneyer Willem T, facing crowned head in linear circle, hand and sceptre to left, round eyes to portrait, hENRICVS RE .X., *rev* short voided cross pommée, cross pommée in each angle, +WILLELM.T.ON. L, 1.40g (Mass 1450/1445; N 970; S 1351). *Good very fine, toned.*

£150-200



85



86

- 85 John, Silver Penny, Short Cross type, class Vc, London mint, moneyer Walter, facing crowned head in linear circle, hand and sceptre to left, oval eyes to portrait, hENRICVS R EX, *rev* short voided cross pommée, cross pommée in each angle, +WALTER. ON. LV, 1.38g (Mass 1698/1699; N 971; S 1352). *Reverse a little off-centre, very fine, toned.*

£100-150

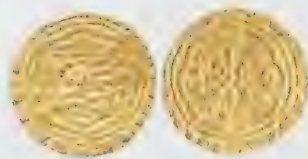
- 86 Henry III (1216-1272), Silver Penny, Long Voided Cross type, class Vg, London mint, moneyer Renaud, detailed facing crowned bust with thick crown band, hENRICVS REX III, *rev* long voided cross pommée, trio of pellets in each angle, beaded circle and legend surrounding, REN AVD ONL VND, 1.39g (N 997; S 1373). *Very fine, toned.*

£40-60



- 87 Edward I (1272-1307), Silver Pennies (3), London mint, class 10cf, 1.36g, Canterbury mint, class 10ab³, 1.32g, Bristol mint, class 3g, 1.26g (N 1038/1, 1038/2, 1022; S 1409B, 1419, 1416). *First with score mark on the obverse, otherwise generally about very fine, all toned.* (3)

£60-80



- 88 Edward III (1327-1377), Gold Quarter-Noble, fourth coinage (1351-1377), Treaty Period (1361-1369), London mint, quartered shield of arms within twin linear tressures of eight arcs, trefoils on cusps, all within beaded circle, initial mark cross pattée, *rev* lis in central compartment with stalked trefoils on angles, upon ornate cross with lis terminals, lion in each angle, all within twin linear tressures of eight arcs, beaded circle surrounding, 1.40g (N 1243; S 1510). *Clipped, therefore a little underweight and lacking in the upper part of legend both sides, once cleaned, otherwise about very fine.* £200-250

ex Künker auction 151, 11-12 March 2009, lot 4164



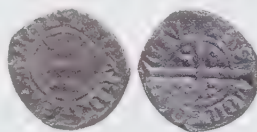
- 89 Edward III, Silver Groat, Pre-Treaty Period (1351-1361), York mint, facing crowned bust within tressure of nine arcs, trefoil on each cusp, circles and legend surrounding, initial mark second cross pattée both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 4.57g (N 1164; S 1572). *Good fine, toned and rare.* £100-150



- 90 Edward III, Silver Groat, Post-Treaty Period (1369-1377), London mint, Chain Mail facing crowned bust, within tressure of nine arcs, large fleur on each cusp, circles and legend surrounding, initial mark cross pattée both sides, rarer obverse die variety reads ANGLIE F, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, saltire before each word in inner legend, contraction mark over last letter N, 4.58g (N 1286; S 1638). *Well struck with clear top row of chain mail, good very fine, toned, a very rare and highly desirable variety, the finest we have seen.* £2500-3000

ex Spink Numismatic Circular, August 2004, item HS1764, where this obverse legend variety was listed for the first time
ex Spink Numismatic Circular, October 2007, item HS3152

This coin is superior to the ex Norweb and Brady collection example sold in Baldwin's Winter Fixed Price List 2013, item BH151



- 91 Richard II (1377-1399), Silver Halfpenny, London mint, intermediate style, small facing crowned bust within beaded inner circle, legend surrounding, RICARD'xREXxANGL', *rev* long cross, tri-pellets in each inner angle, legends and beaded circles surrounding, CIVITAS LonDON, 0.77g (Withers type 2f; N 1331; S 1699). *About very fine, toned.* £60-80

ex Blake collection, Seaby Coin and Medal Bulletin, May 1956, item BL31

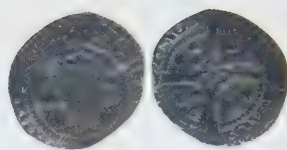
Extremely Rare Henry IV Calais Mint heavy coinage Noble



- 92 Henry IV (1399-1413), Gold Noble, heavy coinage (1399-1412), Calais mint (1399-1404), King standing in ship holding sword and shield, semée of four lis in upper left quarter, flag at stern of ship, rigging with three ropes to left, and one rope to right, ornaments on top line of hull 1-1-1-1 with lions right, quatrefoils 4/4 on castles, coronet horizontal on rudder, beaded inner and outer circles surround legend both sides, saltire and comma stops, hEn RIC'x DEI'x GRA'x REXxx AnGL'x Zx FRAnC'x D'x hIB'Z AQ T, n of FRANC struck over C, *rev* h at centre, ornate cross with lis terminals, crown over lion in angles, all within beaded and linear tressure of eight arcs, large fleurs in spandrels, initial mark cross pattée, double saltire stops in legend, +IhC'xAVTEMxx TRAnSIEnSxx PERxx MEDIV'x ILLORVMxx IBAT, 7.73g (Blunt type IIa, Schneider 193; N 1338 var; S 1707). *Fully round, struck from rusty dies with associate raised pimples but an excellent depiction of the King, some light scrapes and abrasions to high points with a little residual dirt in devices and light red discolouration on reverse, otherwise very fine and of the highest rarity in full round state, only four of this type known.* £20,000-25,000

The Heavy Coinage gold coins issued by Henry IV are amongst the greatest rarities in the regular denominations of the medieval gold series. Being followed by a lighter gold coinage almost ensured that very few heavy coins survived intact to the modern day, unless deposited in a hoard or as part of a shipwreck pre-1412 in date. The Calais mint heavy Gold Nobles are far rarer than the London mint issue. The Calais mint closed from March 1404 until it was reopened by Henry VI in 1422, and the account of gold coined has survived revealing a total face value in heavy gold of all denominations at a mere £15,643 from 1399-1404 or 55 months of production. In a similar period (upto late 1403) the London Tower Mint produced £27,950 worth of the heavy gold and though later accounts are not quite complete (38 months missing), the total known to have been coined in London upto September 1408 was £45,096 (107 months), as shown in the Schneider Sylloge Volume I page 23.

Christopher Blunt in his article "The Heavy Gold Coinage of Henry IV" in the British Numismatic Journal Volume 24, 1946, pages 23-27, illustrates the Heavy Gold Noble housed at British Museum which does not appear to be as nice as the example offered here. This coin also appears to be on par in preservation with the Schneider Collection example (also the Spink Catalogue plate coin), and this coin is fuller of flan showing most of the outer beaded border, and is evidently struck later than the Schneider example, because it has a couple of raised flaws subsequent to the Schneider example. The only other example we can trace of specifically the Calais heavy gold in private hands has a weaker and off-centre reverse, sold in the MPO Auction, 30 May 2003, lot 1426, front cover coin.



- 93 Henry V (1413-1422), Silver Penny, type F, York mint, crowned facing bust, mullet to left of crown, trefoil to right, initial mark pierced cross, legend and beaded circles surrounding, *rev* pellet at centre of voided quatrefoil over long cross pattée, trefoil of pellets in angles, legend and beaded circles surrounding, 0.90g (N 1403; S 1788). *Obverse a little off-centre, about very fine but flat in parts of legend, darkly toned.* £60-80



- 94 Henry VI (first reign, 1422-1461), Gold Noble, Annulet issue (1422-1430), York mint, King standing in ship holding sword and shield, three lis in upper left quarter, annulet by sword arm, two ropes to left, one rope to right, lis at stern, ornaments in top line of hull 1-1-1, quatrefoils 3/3, trefoil stops in legend, lis after first word, comma and trefoil stops, h EnRIC' + DI; GRA; REX: AnGL; Z: FRAnC; DNS; hYB', *rev* annulet stops in legend, initial mark lis, h at centre, ornate cross with lis terminals, crown over lion in each angle, within beaded and linear tressure of eight arcs, fleurs in spandrels, annulet in upper right spandrel, beaded circle surrounding, +Ih'C* AVTO TRANSIENSO PERO MEDIVMO ILLORVO' IBAT, outer beaded border both sides, 6.74g (Schneider 302A; N 1416; S 1804). *Pierced and plugged, otherwise better than very fine and rare.* £1500-2000



- 95 Henry VI (first reign), Silver Groat, Calais mint, Rosette Mascle issue, crowned facing bust, within tressure of nine arcs, large fleur on six cusps but not below bust, circles and legend surrounding, initial mark pierced incurved cross, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, with rosette and mascle in legend both sides, initial mark plain cross pattée, 3.63g (N 1446; S 1859). *Weak on parts of lettering, otherwise very fine, toned.* £100-150



96



97

- 96 Henry VI (first reign), Silver Groat, Pinecone Mascle issue (1431-1432/3), Calais mint, facing crowned bust, within tressure of nine arcs, large fleur on cusps, initial mark cross patonce over cross pommée (1422-1434), pinecones and mascles in legend both sides, *rev* long cross, dual concentric inscriptions around trio of pellets in each inner angle, initial mark plain cross, 3.93g (N 1461; S 1875). *Excellent portrait, good very fine.* £150-200
- 97 Henry VI (first reign), Silver Groat, Calais mint, mule of Pinecone Mascle and Rosette Mascle issues, crowned facing bust, within tressure of nine arcs, large fleur on six cusps but not below bust, circles and legend surrounding, initial mark cross patonce, pinecones and mascle in legend, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, initial mark plain cross pattée, rosettes and mascle in legend, 3.70g (N 1461/1446; S 1875/1859). *A few light surface marks, otherwise very fine, toned.* £120-150



- 98 Edward IV (first reign, 1461-1470), Flemish Imitation Gold Ryal (c.16th Century AD), struck on a large flan, King of cruder style standing in ship holding sword and shield, ship's rigging with three ropes to left, one to right, E on flag at stern, large rose on hull, legend slightly blundered EDWARD: DI: GRA: REX: AnGL: S. EBAn DnS IB, *rev* rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, beaded circle surrounding, *lhD. AVT: TRANSIENS. PER. MEDIVM; ILLORVM IBAT*, 7.22g (cf N 1549, footnote; S 1952). *A little roughness to edges from possible mounting, small dig with perforation in lower obverse legend, once cleaned, otherwise fine / about very fine.* £1000-1200

ex Raffaele Negrini, Z10:876, lot 952



99



100

- 99 Edward IV (first reign), Silver Groat, light coinage (1464-1470), London mint, facing crowned bust within tressure of nine arcs, fleurs on seven cusps, quatrefoils by neck, initial mark Sun (1465-1468) both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 3.07g (N 1569; S 2000). *Some discolouration, otherwise about very fine.* £80-120
- 100 Edward IV (first reign), Silver Groat, light coinage, Bristol mint, facing crowned bust within tressure of nine arcs, fleurs on six cusps, quatrefoils by neck, B at breast, initial mark Sun (1467-1468) both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 2.98g (N 1580; S 2004). *Flan split, about very fine, toned.* £60-80



101



102

- 101 Henry VI (restored, October 1470 - April 1471), Silver Groat, Bristol mint, facing crowned bust, within tressure of nine arcs, B at breast, trefoils on cusps, initial mark restoration cross, *rev* long cross, dual concentric inscriptions around trio of pellets in each inner angle, initial mark plain rose, 3.15g (N 1619; S 2083). *Small rim split, about very fine, toned and rare.* £300-400

with old ticket stating the coin was "from Mr Dixon 1936" and priced at £2/2/-

- 102 Edward IV (second reign, 1471-1483), Silver Groat, London mint, facing crowned bust within tressure of nine arcs, fleurs on six cusps, rose on breast, initial mark heraldic cinquefoil (1480-1483) both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 2.97g (B&W type XXI; N 1631; S 2100). *Very fine, toned.* £150-200



- 103 Richard III (1483-1485), Silver Groat, London mint, crowned facing bust within tressure of nine arcs, large fleur on six cusps, initial mark Boar's Head (type 2) both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 3.03g (N 1679; S 2156). *Very fine with a nice portrait, a few surface marks, dark old tone.* £1500-2000



104



105

- 104 Richard III, Silver Groat, London mint, crowned facing bust within tressure of nine arcs, large fleur on six cusps, initial mark Boar's Head type 2 both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 3.07g (N 1679; S 2156). *Large mount mark both sides at 7 to 9 o'clock on the obverse, otherwise a little double struck, very fine.* £300-400

- 105 Richard III, Silver Penny, Durham mint, Bishop Sherwood issue, facing crowned bust of King with S on breast, initial mark lis, *rev* D at centre over long cross pattée, trefoil of pellets in angles, legend and beaded circles surrounding, 0.78g (N 1687; S 2169). *A little short of flan, about very fine, toned and rare, superior to Spink plate coin.* £400-600

ex Spink Numismatic Circular, 1942, item 16404 (as York? and "as struck"), sold for £2/5/-



- 106 Henry VII (1485-1509), Silver Groat, Tentative issue, profile bust right with double band to crown, initial mark pheon (1505-1509), VII type legend, *rev* quartered shield of arms over long cross fourchée, 2.66g (N 1743; S 2254). *Hairline scratches behind bust, about very fine, toned.* £300-400

ex Samuel Salter Pearce collection, Sotheby, 27 October 1898, lot 494 (part)
ex Col. H. W. Morrieson collection, Sotheby, 20 November 1933, lot 233 (part)
ex H M Lingford collection, purchased by A H Baldwin in 1951

- 107 Henry VII, Silver Half-Groat, King and Archbishop Morton issue, type IIIc, Canterbury mint, facing crowned bust with double arch to crown, initial mark tun (1498-1499), no stops in legend, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 1.61g (cf SCBI 23:594; N 1712; S 2211). *Very fine, toned.* £100-120

- 108 Henry VII, Silver Half-Groat, King and Archbishop Morton issue, type IIIc, Canterbury mint, facing crowned bust with flatter double arch to crown, initial mark tun (1498-1499), no stops in legend, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 1.55g (cf SCBI 23:628/619; N 1712; S 2211). *About very fine, toned.* £50-70



- 109 Henry VIII (1509-1547), Gold Angel, first coinage (1509-1526), St Michael killing dragon with lance, beaded circle surrounding, initial mark crowned portcullis (1509-1526) both sides, hEnRIC^x VIII^x DI^x GRA^x REX^x AGL^x Z^x FRA^x, *rev* ship sailing right, quartered shield upon hull, cross above, h to left, rose to right, ropes 2/1, PER^x CRVCE^x TVA^x SALVA^x nOS^x XPE^x RED^x, 5.08g (N 1760; S 2265). *Flan a little undulating, struck from rusty dies, cleaned, otherwise good fine.* £600-800



- 110 Henry VIII, Gold Angel, first coinage, St Michael killing dragon with lance, beaded circle surrounding, initial mark portcullis (c.1513-1526) both sides, with chains on reverse, saltire stops both sides, hEnRIC⁹ VIII⁹ DI^x GRA^x REX^x AGL^x Z^x FR^x, *rev* ship sailing right, quartered shield upon hull, cross above, h to left, rose to right, ropes 2/1, PER^x CRVCE^x TVA^x SALVA^x nOS^x XPE^x REDET, 5.13g (cf Schneider 563; N 1760; S 2265). *A little weak in fine detail and on face of Angel, otherwise full round and very fine.* £2000-2500

ex Spink Numismatic Circular, December 2011, HS4693, featured on the front cover



- 111 Henry VIII, Gold Half-Sovereign, third coinage (1544-1547), Southwark mint, seated figure of king facing on throne, holding orb and sceptre, rose at feet, beaded circle surrounding, initial mark E probably on obverse only, slipped trefoil stops, Gothic H, E and N in legend, E hEnRICx8x DxGx AGL' xFRANCI xZx HIBEx REXx, surrounded by outer beaded circle, *rev* crown over quartered shield of arms supported by crowned lion to left, griffin to right, Gothic letter E below shield, ligatured HR on lis banner below, beaded circle surrounding, Gothic h and n in legend, IhSx AVTEx TRASIEhSx PER MEDIx ILLORx IBAT, 5.11g (N 1828; S 2297). *Weak in parts both sides, some scratches on lion supporter, otherwise good fine to about very fine and scarce.* £800-1000



112

113

- 112 Henry VIII, Silver Groat, first coinage (1509-1526), London mint, first crowned profile bust right, cross on crown breaks inner beaded circle, initial mark castle both sides, obverse with pellet to upper left, King's name with Roman numerals after in legend, *rev* quartered shield of arms upon long cross fourchée, 3.14g (N 1762; S 2316). *About very fine, toned.* £200-300
- 113 Henry VIII, Silver Groat, second coinage, York mint, issue of Archbishop Thomas Wolsey (1514-1530), crowned profile of bust right, initial mark Voided Cross (1514-1526) both sides, *rev* quartered shield of arms on long cross fourchée, T to left and W to right, cardinal hat below, 2.47g (N 1799; S 2339). *Good very fine / very fine, darkly toned.* £300-400



- 114 Edward VI (1547-1553), Gold Half-Sovereign, second period (January 1549 - April 1550), Southwark mint, crowned and cuirassed bust right, linear circle surrounding, initial mark Y both sides, pellet and comma stops in legend, EDWARD'. VI: D'. G' AGL'. FRA'. Z: HIB'. REX.m outer beaded circle surrounding both sides, *rev* quartered arms on crowned frame, Roman style E to left, R to right, linear circle surrounding, rosette stops in legend, rose stops in legend, * SCVTVM* FIDEI* PROTEGET* EVM*, outer beaded border both sides, 5.02g (cf Schneider 687; N 1911; S 2438). *Struck fully round with a pleasing portrait, a few light imperfections and some weakness mainly on reverse, once cleaned, now with light red tone, otherwise good very fine.* £6000-8000

ex Spink Numismatic Circular, October 2001, HG104, featured on the front cover



- 115 Edward VI, Silver Crown, 1553, 3 over 2, Fine Silver Issue, King on horseback right, date below, circles and HIBER type legend surrounding, E over reversed E at start of legend, initial mark tun both sides, *rev* quartered shield over long cross fourchée, no wire line inner circle on reverse, 30.55g (Lingford dies A/18; N 1933; S 2478). *Weak in parts, small nick in edge, otherwise good fine, toned and a rare overdate.* £2500-3000

The First Pattern Shilling of King Edward VI, dated 1547



- 116 Edward VI, Silver Pattern Testoon or Shilling, 1547, 27.2mm, Tower mint, possibly by A Levens, crowned and robed bust right, frosted caul to crown, linear circle and legend with lozenge stops surrounding, EDWARD' ♦ VI ♦ REX ♦ ANGL ♦ FRANC ♦ HIBER ♦ Z C, initial mark rose both sides, *rev* oval quartered arms of England and France on frame, the French arms and frame frosted, E to left, R to right, linear circle and legend with slipped trefoil stops surrounding, date in legend in Roman numerals, TIMOR + DOMINI + FONS + VITÆ + M + D + XLVII, 5.63g (Bispham plate 2, no.1; North 1953; Norweb 1394). *Some weakness in parts, good fine and toned, extremely rare, one of the most spectacular pieces of engraving art of the time.* £2000-3000

ex W N Clarkson of Whitby collection, Sotheby, 16-20 April 1901, lot 41

ex The Huth Collection, first portion, Sotheby, 4-7 April 1927, lot 325, sold for £11

ex T B Clarke Thornhill collection, Glendining, 24 May 1937, lot 432, sold for £9/10/-

bought by A H Baldwin & Sons Ltd, ticket priced at £12/10/-

For an extremely fine example, see Baldwin's Fixed Price List Winter 2013, item BH096 of slightly smaller diameter but heavier and thicker. For further reading see British Numismatic Journal, volume 55, 1985, article by Joe Bispham on "The Base Silver Shillings of Edward VI" pages 134-143.

A highly important piece of numismatic art, this Pattern Shilling is one of four known to be in private hands. In his article Bispham shows that this portrait piece is linked with the Durham House Mint Shillings, meaning that this was an early prototype piece for coinage of this denomination and may well have been produced for presentation. This piece was produced at a time when the young boy King's name was not upon his coinage but still in the name of his father, King Henry VIII, due to the poor debased state the coinage had been left in for the silver and gold denominations. A fine silver pattern of such intricate engraving detail must have been produced to show that the new King, though of a young age, was powerful and also the new Head of the Church of England. Bispham conjectures (page 140) that this piece was probably engraved by the Frenchman Anthony Levens who commenced employment at the mint in 1547 and was also responsible for portraits and designs for silver Groats and Half-Groats. The scant surviving records from the Mint for the period 1544-1547 reveal the Chief Engraver of the Tower Mint was Henry Basse, Goldsmith of London. The Under Engraver at the Tower I Mint, where these patterns were produced was Robert Pitt, Goldsmith of London (later promoted to Chief Engraver from 1550) whose work this could possibly be because similar gold Half Sovereign size patterns were likely his work (see Baldwin's Fixed Price List Winter 2014, item BH025, for a gold pattern dated 1547), but without further original documentary evidence these patterns cannot be linked to an individual with any certainty.



- 117 Edward VI, Silver Shilling, second period (January 1549 – April 1550), Canterbury mint, 80 grain weight standard at a reduced fineness of 6oz 2dwt, normal legends, dated 1549 in Roman numerals, crowned bust right, bust 3, initial mark t both sides, *rev* quartered arms upon frame, E to left, R to right, 4.31g (N 1921; S 2468). *About very fine, toned, chipped around part of rim, but with a very good portrait for the issue, rare.* £400-500



118

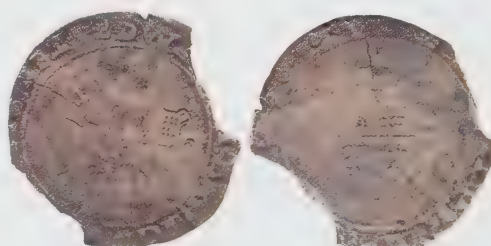


119

- 118 Edward VI, Silver Shilling, third period, Fine Silver issue (1551-1553), facing crowned portrait, rose to left, value to right, initial mark tun both sides, *rev* quartered shield of arms upon long cross fourchée, 6.06g (N 1937; S 2482). *Very fine, toned.* £300-400
- 119 Edward VI, Silver Shilling, third period, Fine Silver issue (1551-1553), facing crowned portrait, rose to left, value to right, initial mark tun both sides, *rev* quartered shield of arms upon long cross fourchée, 6.48g (N 1937; S 2482). *Very fine, toned.* £300-400



- 120 Edward VI, Silver Shillings (2), third period, fine silver issue (1551-1553), facing crowned portrait, rose to left, value to right which is within linear and beaded circles surrounding, first with initial mark y both sides, second with initial mark tun both sides, *rev* quartered shield of arms upon long cross fourchée, 6.13g, 6.03g (N 1937; S 2482). *First with heavy tooling in fields both sides, otherwise about very fine, toned, second about very fine.* (2) £200-300



- 121 Edward VI, Silver Shilling, base issue, with portcullis countermark in obverse field to revalue coin at Fourpence and Halfpenny during reign of Elizabeth I in 1560, coin dated in Roman numerals, 1549, Southwark mint, crowned bust left, portcullis stamped in field in front of face, initial mark Y both sides, *rev* quartered shield of arms, 2.97g (N 1989; S 2546). *Coin cracked and re-joined, two large chips on edge, countermark clear and genuine, host coin fair, countermark fine and extremely rare.* £600-800



122

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124

- 122 Mary (1553-1554), Silver Groat, crowned bust left, initial mark Pomegranate both sides, *rev* quartered shield of arms upon long cross fourchée, 2.04g (N 1960; S 2492). *Two metal flaws on the obverse, the larger one on head of Queen, some striations, otherwise about very fine, toned.* £200-300

ex Patrick Finn Memorial List, number 19, item 223

- 123 Mary, Silver Groat, crowned bust left, initial mark pomegranate in legend both sides, *rev* quartered shield of arms upon long cross fourchée, 1.97g (N 1960; S 2492). *A little weak in parts, otherwise good fine, reverse better, toned.* £150-200

- 124 Mary, Silver Groat, crowned bust left, initial mark Pomegranate both sides, *rev* quartered shield of arms upon long cross fourchée, 1.74g (N 1960; S 2492). *Part of rim a little ragged, hairline scratches on the obverse, otherwise about very fine, dark tone.* £100-150



125

126

127

- 125 Phillip & Mary (1554-1558), Silver Shilling, 1554, profile busts facing each other, crown above, full titles, *rev* crowned quartered shield of arms, value either side at top, 6.00g (N 1968; S 2500). *Good fine, toned.* £500-700

- 126 Philip & Mary, Silver Groat, crowned bust of Mary left, initial mark lis both sides, *rev* quartered shield of arms upon long cross fourchée, 1.207g (N 1973; S 2508). *A little weak in parts, otherwise good fine, toned.* £150-200

- 127 Phillip & Mary, Silver Penny, London mint, crowned and draped bust left, within linear inner circle, initial mark lis both sides, P Z M D G ROSA SINE SPINE, *rev* long cross fourchée over quartered shield of arms, within linear inner circle, CIVITAS LONDON, 0.48g (N 1975; S 2510). *Attractive light tone, a little roughness to flan edge in places, several light creases with associated light fissures, tiny pin hole rim splits, otherwise almost very fine with a pleasing portrait.* £500-800

ex Spink Numismatic Circular, May 1988, item 2844



- 128 Elizabeth I (1558-1603), Gold Crown of Five Shillings, third to fourth issue, broad crowned bust left, ear visible, initial mark coronet (1567-1570), pellet and comma stops on obverse, ELIZABETH. D'. G'. ANG'. FR'. ET. HI. REGINA, outer beaded circle surrounding, *rev* inverted die axis, crowned quartered shield of arms, E to left, R to right, beaded circle surrounding, pellet stops on reverse, SCVTVM. FIDEL. PROTEGET. EAM, outer beaded circle surrounding both sides, 2.61g (Schneider 771; B&C H10 bust 4C; N 1995; S 2522A). *Creased and straightened, otherwise about very fine / good fine.* £800-1000

Queen Elizabeth I Fine Gold Rose Noble or Ship Ryall of 15-Shillings face value



- 129 Elizabeth I, Fine Gold Rose Noble or Ship Ryall, struck in 23½ carat gold to 120 grain weight standard, sixth coinage of reign (1583-1600), large standing figure of Queen in ornamented ship sailing left, holding orb and sceptre, with nine segment ruff around neck, large rose on hull with top row of alternate lis and lion decoration, four lis and two lions in top row, raised gun-ports on second line of hull, large E on banner at forecastle, stacking aft decks with triangle decoration on lower decks, changing to large raised oval windows on upper two decks, small sail on mizzen mast on aft deck, rigging with three ropes to left, three ropes to right of Queen, main sail across the rear of Queen with two furls of sail to left, four furls of sail to right, beaded inner and outer circles surrounding contain Lombardic legend commencing at right of main sail, ELI ZAB; D; G; ANG; FR; ET. hI B REGInA, with trefoil at end of legend, no initial mark on obverse, *rev* inverted die axis, five petal rose at centre of sunburst of 16 rays, crown over lions in cruciform arrangement around with saltire of lis over ornate decoration between, tressure of eight arcs surrounding all, with trefoil of pellets in each spandrel, beaded inner and outer circles surrounding contain Lombardic legend, initial mark escallop (14 February 1584/5 - 30 May 1587), .lhS; AVT. TRAnSIEnS. PER. mEDIV; ILLORVm. IBAT., 7.77g (Thompson group B, O4/R3, plate VII no.5 and no.7; Brown & Comber B8/B6; cf Schneider 785; N 2004; S 2530). *A superb example, crisp and fresh, fully round of the full weight standard, one tiny spade mark on obverse rim at 10 o'clock, one small striking weakness on part of Queen's face which corresponds to the weak head on the lower lion on the reverse, otherwise extremely fine, the best we have encountered of this extremely rare issue and struck from one of the rarer pairs of English dies, of the highest rarity.* £40,000-50,000

A recent single discovery from the Continent

For further reading see *Elizabethan Ryals and their Dutch Imitations 1584-92* by J D A Thompson, Numismatic Chronicle, sixth series, volume I, 1941, pages 139-168 with plates.

See also *The Tudor Coinage* by C E Challis, specifically pages 263-268 regarding these issues, and *Gold Coinage of Elizabeth I* by I D Brown and C H Comber, British Numismatic Journal, volume 59, 1989, pages 91-119 and plates.

The Gold "ship" Ryall or Rose Noble of Queen Elizabeth I is one of the of the rarest and most desirable coins of this reign, which only came into being during the sixth issue of her coinage and is one of the last coins struck in the mediaeval design styled with full Lombardic lettering. Made for trade specifically with Europe for reasons more fully revealed in *The Tudor Coinage* by C E Challis, they were struck under the auspices of the Master-worker and Warden, Sir Richard Martin and Comptroller Andrew Palmer. The coinage was issued as a direct result of the struggle of the Low Countries against Spain, to finance an English presence governed under the Earl of Leicester, and military involvement as agreed by Queen Elizabeth I in the Treaty of Nonsuch of 1585.

A method of generating a profit from the issue and export of Fine Gold Rose Nobles became a reality, as defined in surviving documents and commissions with the Royal Mint. Tracing production of the officially named "Rose Nobles" and "Double Nobles" at 15 and 30 Shillings respectively, more familiar to us today as Ryals and Sovereigns, as those names fit with the earlier series of such denominations. The first commission was dated 24 April 1584 for the two denominations in fine gold, and all were issued physically between 3 May 1584, under mintmark A, through to 31 January 1587, then under mintmark crescent, to the total value of £27,936 of gold. Brown and Comber, cited above, give a total breakdown estimation of 15,000 of these as Double Nobles, and a mere 3000 as Rose Nobles or Ryals (at a time when the mint struck 100,000 fine gold Angels for circulation). This best fit estimate was based on the number of examples of both the Sovereign and Ryall that were offered for sale in modern times by Seaby 1937-1983 and Spink 1948-1983, giving a resulting multiple of just over 5.5 times the amount of Sovereigns available to the modern collector than the rarer Ryall that we offered here.

The reason for such a small issue of the Ryall is revealed by Challis in contemporary evidence from Richard Huddleston, Treasurer to the English Forces in the Low Countries. Under his scrutiny in that location, someone was to purchase foreign gold at prices just above the market price, to then send back to England to re-coin as these Ryals, and subsequently to introduce them at the artificially higher level, that the respected English mediaeval Ryals still enjoyed in the Low Countries yielding a theoretical 5% profit. However in practice the mint charges had to still be deducted from the Queen's share of the profit, and the export of precious metal was very restricted in this time of duress. Therefore it proved difficult to obtain coinage for conversion and keep effective physical control, since sieges and battles had been raging during the Eighty Years Anglo Spanish War. British involvement had commenced after the Treaty of Nonsuch in 1585, with the Siege of IJsselord and Capture of Arnhem, with the British contingent under the command John Norreys.

Apart from a flurry of mint activity at the Tower of London from 1 August 1585 to 30 April 1586 where 628lb and 8oz of gold was made into coin, the whole project was shortly afterwards abandoned due to the difficulty Huddleston had in running the scheme through the controlled flow of bullion. This was magnified by the fact that the Dutch were producing their own Continental Rose Nobles in at least two rival schemes, leading one promoter to suggest that he mint the coins officially for the Queen, in a mint he had opened in Amsterdam during 1586.

A few more Ryals were struck as late as 1592, as evidenced by one surviving coin of the mintmark hand in the British Museum, otherwise the initial mark escallop with this particular die combination and specific obverse is one of the rarest of this denomination, and die links in with the mintmark A preceding, and the mintmark crescent succeeding. From recent analysis of known examples it seems a total of only two obverse dies and four reverse dies with mintmark escallop were used for this issue. The only other example we can trace of this coin with this specific die combination is an inferior example ex Talbot Ready collection, Sotheby, 15 November 1920, lot 595; then listed twice in the Spink Numismatic Circular 1923, January / February, item 14580 and at reduced price for September / October, item 22661; later in the Christopher Corbally Browne sale at Sotheby, 25 March 1935, lot 258; and later the E Fletcher collection, Glendining, 13 December 1937, lot 82.





- 130 Elizabeth I, Silver Crown, Seventh issue (1601-1602), crowned ornate bust left with orb and sceptre, initial mark 1 (1601) both sides, *rev* quartered shield over long cross fourchée, 29.69g (Cooper dies B/2; N 2012; S 2582). *Struck a little short of flan giving a straight rim in one part, otherwise very fine, toned.* £6000-8000

ex Spink Numismatic Circular, June 2006, MS7403, featured on the front cover



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132

- 131 Elizabeth I, Silver Shilling, milled issue (1560-1561), intermediate size on a 30.5mm flan, type A, crowned bust left in decorated dress, initial mark star (1561) both sides, legend and outer toothed border surrounding, *rev* quartered shield of arms over long cross fourchée, no date, 6.02g (N 2023; S 2591). *Ex brooch mount, fields skilfully tooled, otherwise about very fine, toned.* £200-300

- 132 Elizabeth I, Silver Sixpence, 1562, milled issue, tall crowned bust left with ornate dress, large rose behind, initial mark star both sides, *rev* inverted die axis, quartered shield of arms over long cross fourchée, date above, 3.09g (N 2026; S 2595). *Very fine, toned.* £400-500

ex Philip Greenall collection, Baldwin's Auction 13, 28 May 1997, lot 1831



- 133 Elizabeth I, Silver Pattern Shilling, undated, struck on a 32mm flan, crowned bust left in decorated dress, initial mark key (1595-1598) both sides, inner beaded circles both sides, legend and outer toothed border surrounding, ELIZAB; D; G; ANG; FR; ET HIB; REGI, *rev* quartered shield of arms in garnished frame over long cross fourchée, POSVI DEV; AD IVTORE M. MEV, 5.58g (N 2044/2045; B&C P5). *Attempted piercing at top of crown, obverse poor, reverse fine, a muling of the two North numbers, very rare indeed.* £500-700



134



135

- 134 Elizabeth I, Silver Sixpence, milled issue, 1564, crowned bust left with decorated dress, small rose behind, initial mark star, *rev* quartered shield of arms upon long cross pattée, date between stops above, 2.87g (N 2029; S 2597). *About very fine with many hairlines, lightly toned.* £200-300

- 135 Elizabeth I, Silver Sixpence, 1571, third and fourth issues (1561-1577), initial mark castle, intermediate crowned bust left, ear visible, bust 4B, rose behind, *rev* long cross fourchée over quartered shield, date above, 2.95g (N 1997; S 2562). *About very fine, toned.* £60-80



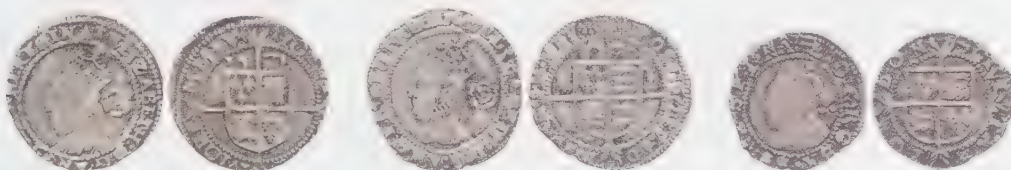
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137

- 136 Elizabeth I, Silver Groat, second issue (1560-1561), crowned bust left, initial mark martlet, beaded circles and legend surrounding, *rev* long cross fourchée over quartered shield, 1.99g (N 1986; S 2556). *Short hairline scratch by mouth, about very fine, toned and rare.* £150-200

- 137 Elizabeth I, Pattern Medallionic Groat, 1601, cast and chased in silver, crowned bust of Queen three-quarters left in elaborate mantle with ruff and jewels, toothed border both sides, legend *VNVM .A. DEO. DVOBVS. SVSTINEO., *rev* inverted die axis, Royal monogram, surmounted by double arched crown dividing date, AFFLICTORVM. CONSERVATRIX, 3.09g (Peck 8; N 2050). *Good very fine, toned and rare.* £600-800



- 138 Elizabeth I, Silver Threepences (2), third and fourth issues, 1572, initial mark ermine, 1573, initial mark acorn, both with crowned bust left, ear visible, rose behind, *rev* long cross fourchée over quartered shield, date above, 1.42g, 1.51g; Silver Half-Groat, sixth issue, similar, two pellets behind bust, undated, initial mark anchor (1598-1600), 1.13g (N 1998, 2016; S 2566, 2579). *Generally good fine to about very fine, toned.* (3) £120-150



- 139 Elizabeth I, Silver Half-Groat, sixth issue, initial mark bell (1582-1583), 0.89g; Three-Halfpence, 1575, third to fourth issue, initial mark eglantine, 0.63g; Penny, second issue, initial mark martlet (1561-1562), 0.52g; Halfpenny, sixth issue, initial mark woolpack (1594-1596), 0.23g (N 2016, 2000, 1988, 2018; S 2579, 2569, 2558, 2581). *Generally fine to about very fine, toned.* (4) £100-150



- 140 James I (1603-1625), Gold Unite of Twenty Shillings, second coinage (1604-1619), second crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark lis (1604-1605) both sides, pellet and comma stops on legend, .IACOBVS. D'. G'. MAG'. BRIT'. FRAN'. ET. HIB'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, initial mark escallop struck over a rose, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 9.90g (Schneider II-22; N 2083; S 2618). *Has been creased and straightened in two places, otherwise fully round, very fine and toned, a scarce mark and bust.* £1000-1200

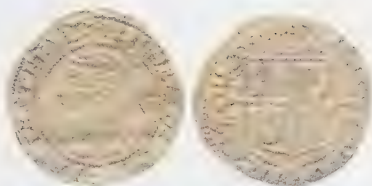
ex H Webb Jr collection, purchased by A H Baldwin & Sons Ltd during World War II



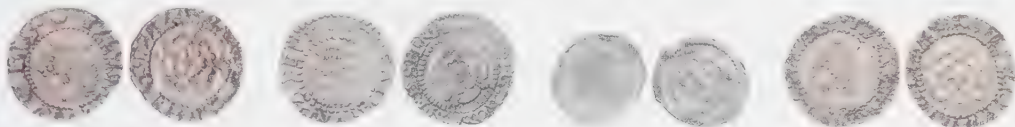
- 141 James I, Gold Unite of Twenty Shillings, second coinage (1604-1616), fifth crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark Tun (1615-1616) both sides, pellet and comma stops on legend, .IACOBVS. D'. G'. MA'. BRI'. FRA'. ET'. HI'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, colon stop legend, .FACIAM: EOS: IN: GENTEM: VNAM., 9.82g (Schneider II-28; N 2085; S 2620). *About very fine / very fine and nicely toned, obverse portrait a little weakly struck in parts and small flan split at MA of obverse legend.* £800-1000



- 142 James I, Gold Half-Unite or Double-Crown, second coinage (1604-1619), fourth crowned bust right, beaded circle surrounding, initial mark coronet (1607-1609) both sides, pellet and comma stops on legend, +.IACOBVS'. D'. G'. MAG'. BRIT'. FRAN'. ET'. HIB'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, pellet stop legend, +.HENRICVS. ROSAS. REGNA. IACOBVS., 4.07g (Schneider II-34; N 2087; S 2622). *Weak in parts of legend and has been made round, otherwise very fine with pleasant red tone.* £600-800



- 143 James I, Gold Quarter-Laurel of Five Shillings, third coinage (1619-1625), laureate and draped bust left, tie ends form a bracket around value in field behind, beaded circle surrounding, initial mark trefoil (1624), IACOBVS D: G: MAG: BRI. FR. ET HI: REX, outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, beaded inner circle, no reverse punctuation, HENRIC ROSAS REGNA IACO9, initial mark after third word, 2.22g (cf Schneider II-100; N 2119; S 2642A). *Two light creases, otherwise very fine / about very fine.* £300-400



- 144 James I, Silver Pennies (3), second coinage, initial mark coronet (1607-1609), and third coinage (2), no initial mark with two pellets at start of legend, 0.52g, 0.56g, 0.38g; Halfpenny, second coinage, initial mark bell (1610-1611), 0.26g (N 2106/1, 2128, 2107; S 2661, 2672, 2663). *Generally good fine to about very fine.* (4) £80-100



- 145 Charles I (1625-1649), Silver "Fine Work" Shilling, Tower mint, group D, type 3b, fourth crowned bust in lace collar left, value behind, .CAROLVS. D; G; MAG; BR; FR; ET. HIB; REX., initial mark bell (1634-1635) both sides, *rev* plumes over oval quartered shield of arms, legend continuous under shield, .CHRISTO. AVSPICE. REGNO. with IS struck over ST and no I in second word, 6.03g (Brooker 491A/-; Sharp E2/3; N 2226; S 2793). *A few light flecks and spots, small short scratch to right of reverse plume, underlying brilliance, good very fine, toned and very rare.* £3000-3500

ex Spink Numismatic Circular, December 2008, HS3676, featured on the front cover

A similar coin was sold in the famous Slaney Collection (part one) but this had the more usual reverse die with the correct spelling for AVSPICE and not continuous under the shield.



146



147

- 146 Charles I, Silver Shilling, mm sceptre, bust left, *rev* shield (S 2802). *Scratched across face, otherwise good fine.* £120-150

- 147 Charles I, Silver Shilling, York mint (1643-1644), type 1, crowned bust left with lace collar, crown intrudes inner beaded circle, initial mark lion both sides, *rev* flat topped quartered shield of arms over cross fleury, EBOR above, 6.00g (Brooker 1091; N 2316; S 2870). *Some excess metal at top of obverse, otherwise good fine, reverse better, lightly toned.* £200-300



- 148 Charles I, Silver Shilling, York mint (1643-1644), type 4, crowned bust left with lace collar, value behind with lozenge above and below, initial mark lion both sides, *rev* crowned oval quartered shield of arms EBOR below, 5.76g (Brooker 1094; N 2319; S 2873). *Small rim chip, very fine, toned.* £400-500



- 149 Charles I, Silver Shilling, Oxford mint, 1643, large crowned bust left, large value behind, all within inner beaded circle and legend surrounding, initial mark Oxford plume, *rev* Declaration in three lines, three plumes above, date below, 6.17g (Brooker 933/-; N 2444; S 2972). *Weak in parts, fine / good fine, toned.* £200-300

- 150 Charles I, Silver Sixpence, group E, crowned bust left, value behind, initial mark tun (1636-1638) both sides, *rev* quartered shield of arms over cross fourchée, 3.16g (Br 625; N 2242; S 2814). *Good very fine, toned.* £200-300



- 151 Charles I, Silver Sixpence, Briot's second milled issue (1638-1639), crowned bust left, value and lozenge stop behind, all within beaded circle, initial mark anchor with flower, legend surrounding, *rev* inverted die axis, CHISTO error, quartered shield of arms upon cross fourchée, initial mark anchor only, 2.91g (Brooker 730; N 2306; S 2860). *Adjustment marks on obverse, the reverse weak at corresponding area, otherwise good fine, uneven toning.* £100-150

- 152 Charles I, Silver Groat, Aberystwyth mint, crowned bust left, plumes in front of face, value behind, all within beaded circle, initial mark book both sides, *rev* oval quartered shield of arms, plumes above, 1.90g (Brooker 772; N 2337; S 2891). *Very fine, toned.* £200-250



- 153 Charles I, Silver Half-Groat, Briot's first milled issue (1631-1632), crowned bust left, .B. below, value behind between stops, all within linear circle, initial mark lozenge, *rev* quartered shield of arms upon long cross fourchée, 1.04g (Brooker 721; N 2302; S 2856). *Very fine, toned.* £150-200

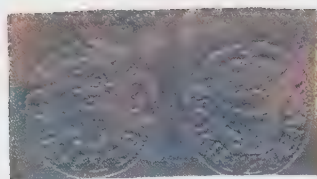
- 154 Charles I, Silver Half-Groat, Briot's first milled issue (1631-1632), crowned bust left to lower part of coin, .B. to lower right, value behind between stops, linear circle around, no initial mark, legend commences lower right, *rev* quartered shield of arms upon long cross fourchée, 0.52g (Brooker 723; N 2303; S 2857). *About very fine, toned.* £80-100



- 155 Charles I, Obsidional Coinage, Silver Ninepence on lozenge shaped flan, 1645, Newark besieged, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, NEWARKE, 4.40g (Hird 262; Brooker -; N 2641; S 3145). *Weak in parts, very fine, toned and rare, not represented in the Brooker Collection with this spelling of Newark.* £2000-2500



- 156 Charles I, Obsidional Coinage, Silver Sixpence on lozenge shaped flan, 1646, Newark besieged, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 2.96g (Hird 267-9; Brooker 1228; N 2642; S 3146). *Struck on a large flan, very fine, toned and rare, the rarest denomination at Newark.* £2000-2500



- 157 Charles I, Uncut Pair of Copper Richmond Farthings, dies 7+8, crowned crossed sceptres, initial mark rose, CARO. D; G.; MAG; BRI, *rev* crowned harp, FRA: ET HIB; REX, 1.78g (P 215 VR; S 3187A). *Extremely fine for issue, toned and very rare.* £2500-3000

ex Spink Numismatic Circular, October 2006, item HS2628



- 158 Commonwealth (1649-1660), Gold Unite, 1656, English shield within laurel and palm branch, initial mark sun, .THE. COMMONWEALTH. OF. ENGLAND., *rev* English and Irish shield, value and pellets above within beaded circle, date above, .GOD. WITH. VS., 8.81g (Schneider 339; N 2715; S 3208). *Two creases, otherwise about very fine with light red tone, one of the rarest dates for this series.* £2000-3000



- 159 Commonwealth, Silver Sixpence, 1651, English shield within laurel and palm branches, initial mark sun without stops either side, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above between stops, all within beaded circle, date and legend surrounding, 2.90g (ESC 1484A; N 2726; S 3219). *Struck on a broad flan, consequently with weakly struck design at centre, otherwise about very fine, toned.* £300-400



- 160 Oliver Cromwell (died 1658), Gold Broad of Twenty Shillings, 1656, laureate head left, legend and toothed border surrounding, OLIVAR D. G. R. P. ANG. SCO. ET HIB. &c PRO, *rev* inverted die axis, crowned quartered shield of arms of the Protectorate, date above, legend and toothed border surrounding, PAX. QVÆRITVR. BELLO., edge straight grained, 9.06g (Lessen A2; WR 39 R2; N 2744; S 3225). *About extremely fine with a superb reverse, several light hairline marks in the fields both sides, wear to the high points of the hair, cheek and forehead, very attractive light red tone.* £25,000-30,000

According to an article "Warrants and Sketches of Thomas Simon" by D F Allen in the British Numismatic Journal Volume 23, 1940, The Warrant ordering Oliver Cromwell portrait coinage was dated 27 November 1656, and signed by Clerk of Council W Jessop. The order on vellum has Thomas Simon's name entered over an erasure of the name Blondeau, due to the fact that the coins were actually struck on Blondeau's machinery, but all engraving was by Thomas Simon.

In this warrant two coins are specifically ordered, the Gold Broad and the Silver Crown. The order has drawings of the Crown, interestingly with an armoured bust of Cromwell with laurel wreath inspired by the Dunbar medal; and the Gold Broad of 20-Shillings. Beaded circles are also drawn on the warrant to represent an intention for other denominations from Silver Halfcrown, Shilling, Sixpence to a Gold Half Broad and Gold Crown. Dies were made as a direct result of this warrant for the Gold Broad of 20-Shillings as we have offered here.



- 161 Oliver Cromwell (died 1658), Gold Broad of Twenty-Shillings, 1656, laureate head left, legend and toothed border surrounding, OLIVAR D. G. R. P. ANG. SCO. ET HIB. &c PRO, *rev* inverted die axis, crowned quartered shield of arms of the Protectorate, date above, legend and toothed border surrounding, PAX. QVÆRITVR. BELLO., edge straight grained, 9.00g (Lessen A2; WR 39 R2; N 2744; S 3225). *Brilliant, good very fine / about extremely fine, several light hairline marks in fields on both sides, wear to the high points of the hair.* £20,000-25,000

ex St James's Auction 1, 13 October 2004, lot 478

According to an article "Warrants and Sketches of Thomas Simon" by D F Allen in the British Numismatic Journal Volume 23, 1940, The Warrant ordering Oliver Cromwell portrait coinage was dated 27 November 1656, and signed by Clerk of Council W Jessop. The order on vellum has Thomas Simon's name entered over an erasure of the name Blondeau, due to the fact that the coins were actually struck on Blondeau's machinery, but all engraving was by Thomas Simon.

In this warrant two coins are specifically ordered, the Gold Broad and the Silver Crown. The order has drawings of the Crown, interestingly with an armoured bust of Cromwell with laurel wreath inspired by the Dunbar medal; and the Gold Broad of 20-Shillings. Beaded circles are also drawn on the warrant to represent an intention for other denominations from Silver Halfcrown, Shilling, Sixpence to a Gold Half Broad and Gold Crown. Dies were made as a direct result of this warrant for the Gold Broad of 20-Shillings as we have offered here.



- 162 Charles II (1660-1685), Gold Two-Guineas, 1664, Elephant & Castle, first laureate bust right, elephant below truncation, *rev* crowned cruciform emblematic shields, sceptres in angles, four interlinked C's at centre, date either side of top English crown, 16.74g (MCE 32; S 3334). *Small metal flaw by nose of portrait and small rim nick at top, otherwise bold fine / nearly very fine, retaining some brilliance.* £2000-2500



163



164

- 163 Charles II, Gold Guinea, 1676, fourth laureate bust right with rounded truncation, *rev* crowned cruciform emblematic shields, sceptres in angles, date either side of crown over English shield, edge grained, 8.32g (MCE 80; S 3344). *Lightly toned with underlying brilliance, light adjustment marks across bust and at centre on reverse, otherwise very fine, reverse a little better.* £2000-2500

- 164 James II (1685-1688), Gold Guinea, 1688, second laureate and draped bust left, legend and toothed border surrounding, *rev* crowned cruciform emblematic shields, sceptres in angles, date either side of top crown, legend and toothed border surrounding, 8.32g (MCE 130; S 3402). *Practically very fine, toned.* £1800-2200

ex Baldwin's Auction 38, 4 October 2004, lot 603



- 165 William & Mary (1688-1694), Gold Five-Guineas, 1691, conjoined laureate busts facing right, GVLIELMVS. ET. MARIA. DEI. GRATIA, toothed border surrounding, *rev* large crowned quartered shield of arms with scallop frame, with an escutcheon of the Lion of Nassau, date either side of crown over English shield, .MAG. BR.FR. ET.HIB. REX. ET. REGINA., toothed border surrounding, edge inscribed in raised letters of reverse orientation, .+.DECVS. ET. TVTAMEN.ANNO. REGNI. TERTIO .+., 41.59g (King 124-125; MCE 136; S 3422). *Almost extremely fine, light red tone, one small rim bruise below bust, many light surface marks and hairlines, a few specks and spots, reverse better.* £10,000-12,000

ex DNW auction 63, 7 October 2004, lot 357

only 111 examples recorded in commerce over a 45 year period in the Samuel King survey, no example present in the Schneider Collection.



- 166 William & Mary, Gold Guinea, 1690, conjoined busts right, *rev* crowned quartered shield of arms, date either side of crown, later harp in Irish arms, 8.30g (MCE 150; S 3426). *Good very fine, toned, some flecking on the obverse and patch of dark tone on reverse crown, a scarce date.* £3000-3500

ex Baldwin's Auction 38, 4 October 2004, lot 606



- 167 William & Mary, Maundy Set, 1689, conjoined heads right, *rev* crowned value within wreath, date either side of crown, Penny with legend error in King's name reads GVIELMVS (ESC 2384 R3; S 3446). *Generally good very fine and toned, quite streaky on the Threepence and Half-Groat, rare. (4)* £1500-2000

ex Spink Numismatic Circular, August 2005, item MS6629, featured on the front cover



- 168 William III (1694-1702), Gold Two Guineas, 1701, fine work laureate head right, *rev* crowned cruciform emblematic shields, sceptres in angles, lion of Nassau at centre in an escutcheon, date either side of top crown, 16.72g (MCE 173; S 3457). *Good very fine, a few light nicks on obverse, small score mark in part of milling, attractively toned.* £6000-8000

ex Henry Da Costa Gomez collection (died 1971), Morton and Eden auction 9, 25 May 2004, lot 769



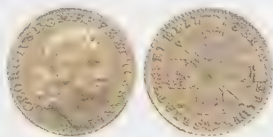
169 William III, Gold Guinea, 1698, large date, second laureate head right, *rev* crowned cruciform emblematic shields, sceptres in angles, lion of Nassau at centre in an escutcheon, date either side of top crown, smaller lions in shield, large lettering, 8.32g (MCE 180; S 3460). *Very fine, attractively toned.* £2000-2500
ex Baldwin's Auction 38, 4 October 2004, lot 609



170 Anne (1702-1714), Gold Guinea, 1714, third draped bust left, *rev* crowned cruciform post-union emblematic shields, sceptres in angles, garter star at centre, date either side of crown over English shield, edge grained, 8.39g (MCE 226; S 3574). *Good very fine, light scratch across neck of portrait into field and a little weakly struck at lower right of French arms, attractively toned.* £2000-2500
ex Henry Da Costa Gomez collection (died 1971), Morton and Eden auction 9, 25 May 2004, lot 775



171 George I (1714-1727), Gold Half-Guinea, 1725, second laureate bust right, *rev* crowned cruciform emblematic shields, sceptres in angles, garter star at centre, edge obliquely grained, 4.18g (MCE 276; S 3637). *A few small hairlines in places, otherwise very fine with some brilliance in legends.* £600-800



172 George I, Gold Quarter-Guinea, 1718, laureate bust right, *rev* crowned cruciform emblematic shields, sceptres in angles, garter star at centre, edge obliquely grained, 2.04g (MCE 277; S 3638). *Once cleaned with associated surface marks, bold fine.* £80-120



- 173 George II (1727-1760), Gold Five-Guineas, 1746 LIMA, older laureate bust left, GEORGIVS. II. DEI. GRATIA., with LIMA below bust, *rev* crowned quartered shield of arms, date either side of crown, .M.B.F.E.T.H.REX. F.D.B.E.T.L.D.S.R.I.A.T.E.T.E., edge inscribed in raised letters of obverse orientation, DECVS. ET. TVTAMEN. ANNO REGNI DECIMO. NONO, 41.87g (King 168-169; MCE 285; S 3665). *Very fine, some haymarking, one hairline scratch after King's name, lightly toned.* £7000-9000

ex Glendining, 9 April 1975, lot 51

ex Property of a Lady, Spink auction 168, 15 April 2004, lot 181

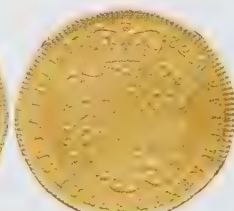
only 105 examples recorded in commerce over a 45 year period in the Samuel King survey, no example present in the Schneider Collection.



174



175



- 174 George II, Gold Two-Guineas, 1739, young laureate bust left, *rev* crowned quartered shield of arms with garnish, date above, edge obliquely grained, 16.71g (MCE 291; S 3667B). *Once cleaned, a few light haymarks near truncation, otherwise good fine / about very fine.* £600-800
- 175 George II, Gold Guinea, 1732, second laureate head left, small lettering in legend, *rev* crown over quartered shield of arms, date either side of crown, 8.32g (MCE 305; S 3672). *About very fine, toned and rare.* £1400-1800



- 176 George II, Gold Guinea, 1733, second young laureate bust left, larger lettering in obverse legend, *rev* crowned quartered shield of arms, date either side of crown, edge obliquely grained, 8.32g (MCE 309; S 3674). *Once cleaned with surface marks both sides and once mounted with weak milling, otherwise good fine.* £500-700



- 177 George III (1760-1820), Gold Pattern Guinea, 1761, long haired laureate head right, engraved by John Tanner, GEORGIVS. III. DEI. GRATIA, *rev* struck en médaille, crowned quartered shield of arms, date either die of crown, M.B.F.ET.H.REX .F.D.B.ET .L.D.S.R.I.A.T.ET E., edge plain, 8.11g (WR 82 R5; Selig 1111, *this coin*). *Extremely fine, short scratch in obverse field, other light hairline surface marks in fields both sides, very rare.* £8000-10,000

ex Herman Selig collection (part II), Coins of George III, Spink auction 131, 2 March 1999, lot 1111 and colour plate
ex Spink Numismatic Circular, September 1999, item 3320, featured on the front cover



- 178 George III, Gold Guinea, 1797, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 401; S 3729). *About extremely fine, surfaces once cleaned, a few light marks, a rare date.* £400-500



- 179 George III, Gold Guinea, 1798, fifth laureate bust right, *rev* crowned quartered spade-shaped shield of arms, date below, 8.36g (MCE 402; S 3729). *Brilliant extremely fine.* £800-1000

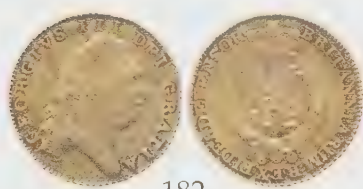
ex DNW auction 63, 7 October 2004, lot 452



- 180 *g* George III, Gold 'Military' Guinea, 1813, sixth laureate head right, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, upon crowned garter, date below, edge obliquely grained, 8.34g (MCE 404; S 3730). *A few light hairlines, two tiny scratches to neck of portrait and tiny reverse nick to edge, about very fine.* £1000-1200



- 181 *g* George III, Gold Sovereign, 1820, open 2, date arrangement with 2 slightly raised, second laureate head right, date below, large date with spread "20" larger than "18", *rev* St George slaying dragon right with broken lance, no upper left serif to I of HONI, edge milled, 7.96g (cf Bentley 7; cf Marsh 4; MCE 466; S 3785C). *Once lightly cleaned, otherwise good very fine.* £600-800



182



183



184

- 182 *g* George III, Gold Half-Guinea, 1802, sixth laureate head right, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, upon crowned garter, date below, edge obliquely grained, 4.18g (MCE 440; S 3736). *A few light hairlines and tiny scuff behind portrait, otherwise good very fine with much brilliance in legends.* £300-400

- 183 *g* George III, Gold Half-Guinea, 1811, seventh laureate head right, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, upon crowned garter, date below, edge obliquely grained, 4.20g (MCE 447; S 3737). *Once cleaned, light surface marks both sides, good fine and the rarest date for this type.* £250-300

- 184 *g* George III, Gold 'Military' Half-Guinea, 1808, seventh laureate head right, *rev* quartered shield of arms with an escutcheon of the Arms of Hanover, upon crowned garter, date below, edge obliquely grained, 4.17g (MCE 444; S 3737). *Tiny haymarks behind portrait, small hairline to neck, once cleaned, about very fine.* £150-200



185



186

- 185 *g* George III, Gold Half-Sovereign, 1820, date arrangement with slightly larger 0, second laureate head right, date below, large date, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, edge milled, 3.98g (Marsh 402; MCE 467; S 3786). *Once cleaned with associated marks and surface hairlines, scratch under truncation, otherwise good fine.* £200-250

- 186 George III, Gold Third-Guinea, 1798, first laureate head right, *rev* crown at centre, date below in legend, edge obliquely grained, 2.71g (MCE 450; S 3738). *Once cleaned with light hairlines and reverse dig in field, scratch above head, about fine.* £60-80



187



188



189

187 *G* George III, Gold Third-Guinea, 1801, first laureate head right, *rev* second type crown at centre, date below, edge obliquely grained, 2.78g (MCE 453; S 3739). *A few tiny marks and hairlines, dig on cheek, about extremely fine.* £250-300

188 *G* George III, Gold Third-Guinea, 1810, second laureate head right, *rev* second type crown at centre with date below, edge obliquely grained, 2.79g (MCE 460; S 3740). *Small obverse haymarks in legend, one or two tiny marks, otherwise extremely fine with some brilliance in legends.* £200-250

189 George III, Gold Quarter-Guinea, 1762, young laureate head right, *rev* crowned quartered shield of arms with garnish, date above, edge obliquely grained, 2.09g (MCE 463; S 3741). *Small scratch to reverse crown and a few light marks in places, otherwise good very fine.* £350-450



190 George III, Copper Pattern Crown, 1820, engraved by Jean Pierre Droz after the Monneron Brothers pattern by Dupre, Hercules seated on rock by column attempting to break a fasces of sticks across his knee, date over laurel wreath in exergue, VIS VNITATE FORTIOR, toothed border surrounding, *rev* struck en médaille, crowned quartered shield of arms, DECVS ET TVTAMEN, 28.28g (L&S 212; ESC 244 R2). *Light friction to highest points, otherwise practically as struck, toned and rare.* £1500-2000

ex Spink Numismatic Circular, April 2006, item MS7070, featured on the front cover, from a collection of Georgian coins formed mainly in the 1950s



- 191 George III, Silver Pattern Shilling, by Milton, large laureate head right, date below with Arabic style 1, GEORGIVS. III. DEI. GRATIA. REX. with overstrikes in legend, third I over L and fourth I over A, D over T or I and fifth I over U, penultimate A over U, last I over G, *rev* crowned shield of arms with emblematic divisions, .M.B.F.E.T .H.REX. F.D.B. ET.L.D.S.R.I.A.T E.T.E., 8.00g (ESC 1243 R5; cf Selig 1224). *Good extremely fine, unevenly toned on the obverse with streak in front of face, reverse more even and attractive, the overstrikes apparent on all known examples, extremely rare.* £8000-10,000



- 192 George III, Copper Pattern Shilling, by Milton, struck on a thick flan, large laureate head right, date below with Arabic style 1, GEORGIVS. III. DEI. GRATIA. REX. with overstrikes in legend, third I over L and fourth I over A, D over T or I and fifth I over U, penultimate A over U, last I over G, *rev* crowned shield of arms with emblematic divisions, .M.B.F.E.T .H.REX. F.D.B. ET.L.D.S.R.I.A.T E.T.E., 8.92g (ESC 1244 R5; Selig 1225). *As struck, slightly uneven tone with a touch of lustre on reverse, extremely rare.* £5000-7000



193 George III, Copper Penny, 1797, laureate and draped bust right, ten leaf wreath, ribbon tie points outwards, legend incuse on raised rim surrounding on both sides, *rev* Britannia seated left, with olive branch trident and shield, ship sailing right on left horizon (Peck 1132; S 3777). *Good extremely fine with considerable lustre, even on the reverse, but with uneven patches of tone on reverse.* £500-700

ex Spink Numismatic Circular, July 2009, item MS3508, featured with other coins on the front cover



194 George III, Aluminium Pattern Penny, 1797, restrike by W J Taylor after C H Kuchler, struck on a 3mm flan, long haired laureate head right, large letter legend incuse on raised rim surrounding on both sides, *rev* struck en médaille, helmeted Britannia seated left with olive branch trident and shield, raised K under shield, ship sailing right on left horizon, date in exergue, branches on rim below tied with ribbon with SOHO incuse, 6.65g (Peck 1147 R55). *Mint state with full lustre, light contact by knee on the reverse and trace of small deposit at back of head on the obverse, of the highest rarity.* £3000-4000

ex J Rochelle Thomas (1865-1938) collection, coin dealer and former President of Antique Dealers Association, sold this coin to H Deane

ex H Deane collection, copper coin collection purchased by B A Seaby in 1946

ex Rev Edgar Rogers collection, purchased by A H Baldwin & Sons Ltd, c.1960

ex Baldwin's Auction 52, 25 September 2007, lot 564

ex Spink Numismatic Circular, August 2008, item MC3429, featured on the front cover

During the Victorian period in which this coin was struck, aluminium was a most precious metal, unlike today



- 195 George III, Copper Pattern Halfpenny, 1788, struck on a 37mm flan, by Pingo, laureate and cuirassed bust right, no stops in legend, toothed border both sides, *rev* inverted die axis, standing facing Britannia holding olive branch and wand, shield to left, globe to right, date in exergue, BRITANNIA with stop, edge plain (Peck 921 VR). *Practically as struck, toned, four tiny pin-prick digs on the obverse, a couple of carbon spots on obverse, extremely rare.* £2500-3000

ex Capt R M Murchison, Sotheby, 27 June 1864, undetermined lot number
 ex Fleet-Surgeon A E Weightman collection, Sotheby, 20 December 1926, lot 99 and plate II, sold for £3/12/-
 purchased from A H Baldwin & Sons Ltd in 1950, for £10/10/-, by Rev E Rogers
 ex Rev Edgar Rogers collection, purchased by A H Baldwin & Sons Ltd, c.1960
 ex Baldwin's Auction 52, 25 September 2007, lot 578



- 196 George III, Copper Pattern Halfpenny, 1797, laureate and draped bust right, legend incuse on raised rim surrounding on both sides, *rev* Britannia seated left, with olive branch trident and shield, ship sailing right on left horizon, 14.24g (Peck 1153 KH6). *Good extremely fine with a hint of lustre, attractively toned and rare.* £600-800

ex Spink Numismatic Circular, July 2009, item MS3513, featured with other coins on the front cover



- 197 George III, Copper Farthing, 1773, first laureate and cuirassed bust right, *rev* Britannia seated left on globe with shield, spear and spray of leaves, date in exergue (Peck 911; S 3775). *Practically full lustre, uncirculated and rare thus.* £800-1000

An Interesting Group of Lead Uniface Trials



198



199

- 198 George III (1760-1820), Uniface Lead Trial Striking for the obverse of the Half-Sovereign, 1817, laureate head right, date below, legend GEORGIUS III DEI GRATIA, *rev* blank, struck on a 25.5mm ovoid flan, 6.44g (cf S 3786). *As struck with brilliance to fields, some patchy tone, otherwise extremely fine and unusual.* £200-300
- 199 George III, Uniface Incuse Retrograde Lead Trial Striking for the obverse of the Half-Sovereign, 1817, laureate head incuse left, date incuse below, retrograde legend incuse GEORGIUS III DEI GRATIA, *rev* blank, struck on a 24.5mm ovoid flan, 6.06g (cf S 3786). *As struck with a little brilliance to outer sunken rim, some patchy tone, otherwise extremely fine and unusual.* £200-300



200

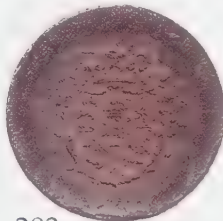


201

- 200 George III, Uniface Incuse Retrograde Lead Trial Striking for the obverse of the Half-Sovereign, 1817, laureate head incuse left, date incuse below, retrograde legend incuse GEORGIUS III DEI GRATIA, *rev* blank with "1" scratched upon it, struck in a plain collar on a 23mm circular flan, 6.43g (cf S 3786). *As struck with brilliance to outer sunken rim, some patchy tone, otherwise extremely fine and unusual.* £200-300
- 201 George III, Uniface Incuse Retrograde Lead Trial Striking for the obverse of the Half-Sovereign, 1817, laureate head incuse left, date incuse below, retrograde legend incuse GEORGIUS III DEI GRATIA, *rev* blank with "2" scratched upon it, struck in a plain collar on a 23.3mm circular flan, 6.41g (cf S 3786). *As struck with some brilliance to outer sunken rim, some patchy tone and a light patina of grey on reverse, otherwise extremely fine and unusual.* £200-300



202

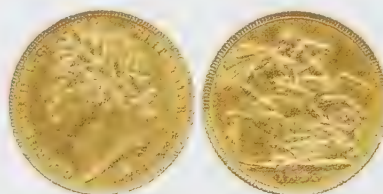


203

- 202 George III, Uniface Lead Trial Striking of the reverse of a Sovereign, undated (c.1816-1817), engraved by Benedetto Pistrucci, St George, helmeted with thick streamer and cloak, slaying dragon right with broken lance, left forearm visible gripping rein as early gold trial piece, broken lance on groundline with BP below, 24.5-25mm flan of ovoid shape, 1.67g (cf Bentley 935). *As struck but with patchy spots and tone, good extremely fine and of the highest rarity.* £600-800
- The gold version of this design in the Bentley Collection sold for £11,040 including buyer's premium
- 203 George IV (1820-1830), Uniface Lead Trial Striking of the reverse of a Half-Sovereign or Sixpence, 1821, crowned garnished quartered shield of arms, emblems and date surrounding, struck on a broad flan in collar of 25.8mm, 7.71g (cf S 3802 and 3813). *Light patina of corrosion, otherwise extremely fine, toned.* £200-300



- 204 9 George IV (1820-1830), Gold Two-Pounds, 1823, bare head left, date below, *rev* quartered shield of arms, with an escutcheon of the arms of Hanover, in crowned mantle, edge inscribed in raised letters and dated IV, 15.94g (MCE 470; S 3798). *Lightly scuffed, faint spot at F of legend, otherwise brilliant extremely fine.* £1800-2200



- 205 9 George IV, Gold Sovereign, 1823, first laureate head left, B.P. below, *rev* St George slaying dragon right with sword, date in exergue, weak upper serif on the 1, date figure 3 slightly raised, edge milled, 7.96g (Bentley 14; Marsh 7 R3; MCE 473; S 3800). *Once cleaned with associated hairlines and marks to surfaces, scratch from neck of portrait to rim, otherwise bold fine and a very rare date.* £500-700



- 206 9 George IV, Gold Sovereign, 1825, second bare head left, date below, *rev* crowned quartered shield of arms, 7.97g (Bentley 18; Marsh 10; MCE 476; S 3801). *Extremely fine, surface marks, toned.* £1400-1800

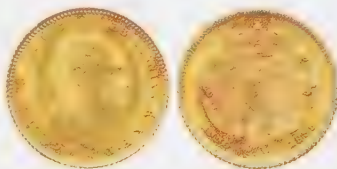
ex Baldwin's Auction 38, 4 October 2004, lot 651



- 207 9 George IV, Gold Sovereign, 1830, second bare head left, date below, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, edge milled, 7.95g (Bentley 23; Marsh 15; MCE 481; S 3801). *A few light marks and tiny scuffs, otherwise very fine.* £800-1000



- 208 *G* George IV, Gold Half-Sovereign, 1823, first laureate head left, B.P. below, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, date surrounding, edge milled, 3.97g (Marsh 404, R2; MCE 483; S 3803). *Roughly cleaned with heavy hairlines and small scratches near truncation, fine.* £150-200



- 209 *G* William IV (1830-1837), Gold Half-Sovereign, 1835, large size flan, bare head right, legend and toothed border surrounding, *rev* crowned quartered shield of arms, and mantle, date to lower right, 3.99g (Marsh 411; MCE 496; S 3831). *A little weak of strike at centre of reverse, otherwise extremely fine, toned.* £800-1000



- 210 *G* Victoria (1837-1901), Gold Two-Pounds, 1887, crowned Jubilee bust left, J.E.B. on truncation, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue, B.P. to upper right, edge milled, 15.97g (Dyer 2b/2; Schneider 654; S 3865). *Light bagmarks and surface hairlines, about extremely fine, reverse better, with underlying brilliance.* £800-1000



- 211 *G* Victoria, Gold Proof Two-Pounds, 1893, old veiled bust left, T.B. below, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue, B.P. to upper right, edge milled, 15.95g (WR 294; S 3873). *Impaired Proof, cleaned with surface scuffing and hairlines, otherwise extremely fine, reverse somewhat better.* £800-1000



- 212 *G* Victoria, Gold Sovereign, 1838, first young head left, hair bound with double fillet, ponytail terminates in single curved strand of hair, w.w. raised on truncation, date below, *rev* crowned shield of arms within laurel wreath, emblems below, edge milled, 7.97g (Bentley 967; Marsh 22 R; MCE 499; S 3852). *Light obverse marks and hairlines, once cleaned, now toned, otherwise good very fine.* £800-1000



- 213 Victoria, Proof Gothic Crown, 1847, Gothic style crowned bust left, legend surrounding, *rev* crowned cruciform shields, emblems in angles, garter star at centre, date in legend in Roman numerals, edge, inscribed in raised letters and dated undecimo (L&S 57; ESC 288; Davies 471; S 3883). *Practically as struck, attractively toned with a few small tone spots in the field.* £4000-5000



- 214 Victoria, Bronze Penny, 1860, LCW below foot variety, laureate "bun" type bust left, toothed border both sides, L. C. WYON on edge of truncation, *rev* Britannia seated right with trident and shield, date in exergue, L.C.W. below foot (Fr 14, dies 3+E; Gouby BP1860M; S 3954). *Some evidence of die clashing both sides, tiny carbon spot by Britannia's helmet, otherwise with practically full lustre, uncirculated and as good a quality as can be obtained, extremely rare thus.* £2500-3000

ex Spink Numismatic Circular, August 2003, item MC2071, featured on the front cover



- 215 Victoria, Bronze Penny, 1865, laureate "bun" type bust left, no signature below bust, *rev* Britannia seated right with trident and shield, date in exergue, L.C.W. below shield (Fr 50, dies 6+G; Gouby BP1865A; S 3954). *Practically as struck with considerable lustre, hairline scratch on bust, rare and pleasing.* £1000-1500



- 216 Victoria, Halfpenny, 1865, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 296; S 3956). *Light and attractive toning, occasional light marks, otherwise good extremely fine with plenty of underlying lustre.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 217 Victoria, Bronze Pattern Penny, 1870, engraved by L C Wyon, young coroneted bust left, no signature, *rev* Britannia seated right with trident and shield, date in exergue (Peck 2062; Fr 774; Gouby BP1870PP). *As struck and attractively toned with full underlying brilliance, extremely rare.* £3500-4500

ex Baldwin's Auction 57, 23 September 2008, lot 693
Gouby only traces four examples in his *British Bronze Penny* publication



- 218 9 Edward VII (1901-1910), Gold Matt Proof Half-Sovereign, 1902, engraved by George William De Saulles, bare head facing right, DES. below, *rev* engraved after Benedetto Pistrucci, struck en médaille, St George slaying dragon with sword, date in exergue, no B.P., edge milled (WR 408; MCE -; S 3969; Bentley Collection, Baldwin's, lot 345). In NGC holder graded PF62 Matte. £300-400



- 219 9 Edward VII, Gold Matt Proof Sovereign, 1902, bare head facing right, DeS. below, *rev* struck en médaille, St George slaying dragon with sword, broken lance to lower left, *wvp* in relief under lance, date in exergue, B.P. to upper right, edge milled, 7.99g (Bentley 345; WR 408; S 3969). A few light hairlines and tiny marks in hair or portrait, once polished, otherwise good extremely fine. £300-400

The Extremely Rare 1908 Canada Sovereign Struck to a Satin Specimen Finish



- 220 9 Edward VII, Satin Finish Gold Proof Sovereign, 1908 C, Ottawa mint (Canada), engraved by George William De Saulles, bare head facing right, DeS. below, toothed border and raised rim, EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* struck en médaille, engraved after Benedetto Pistrucci, St George slaying dragon with sword, cloak with complete hemline, two strand helmet streamer, horse with long tail, broken lance on ground-line to left, *wvp* in relief under lance, C mintmark on ground, date in exergue, tiny b.p. to upper right, finely toothed border within twin linear concentric circles and raised rim, 7.98g (Bentley 879; KM 14; Fr 1; Marsh 183 R6; S 3970). Once cleaned with associated hairlines, otherwise good extremely fine and extremely rare. £6000-8000

ex Hemisphere collection, Baldwin's Auction 88, 8 May 2014, lot 2187

Calendar year mintage 636, including ten which were sent for pyx trial

All the 1908 Canada specimens were struck to this satin finish in commemoration of the inauguration of the Ottawa Mint.



221 9 Edward VII, Gold Sovereign, 1909, Ottawa mint (Canada), bare head facing right, DeS. below, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny B.P. to upper right, 7.98g (Bentley 881; Marsh 184 R2; S 3970). *Once cleaned, a few light hairlines and bagmarks, otherwise very fine and scarce.* £200-300



222 9 Edward VII, Gold Matt Proof Half-Sovereign, 1902, bare head facing right, DeS. below, *rev* struck en médaille, St George slaying dragon with sword, broken lance to lower left, date in exergue, no B.P. to upper right, edge milled, 3.98g (WR.411; S 3974A). *Light hairlines on obverse, once polished, otherwise good extremely fine.* £250-300

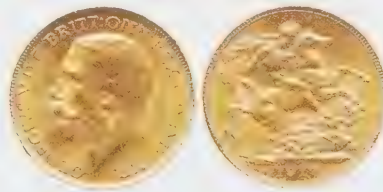


223 9 George V (1910-1936), Gold Proof Two-Pounds, 1911, bare head left, B.M. on truncation, *rev* struck en médaille, St George slaying dragon with sword, date in exergue, B.P. to upper right, edge milled, 15.95g (WR 415; S 3995). *Impaired Proof, cleaned with light hairlines, surface marks and tiny edge bruise, otherwise extremely fine.* £1000-1200



224 9 George V, Gold Sovereign, 1914 C, Ottawa Mint (Canada), bare head left, B.M. on truncation, GEORGIVS V D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny b.p. to upper right, 7.98g (Bentley 886; KM 20; Fr 2; Marsh 223 R3; S 3997). *Some light surface marks both sides, otherwise good extremely fine, toned, scarce.* £500-700

Calendar year mintage 14,891, including nine which were sent for pyx trial



225 9 George V, Gold Sovereign, 1917, Ottawa mint (Canada), bare head left, B.M. on truncation, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, B.P. to upper right, edge milled, 7.99g (Bentley 888; S 3997). *A few tiny scuffs and bagmarks, tiny reverse rim nick, good extremely fine.* £200-250



- 226 g George V, Gold Sovereign, 1922 S, Sydney Mint (Australia), bare head left, B.M. on truncation, *rev* St George slaying dragon with sword, S mintmark on ground, date in exergue, tiny b.p. to upper right, 7.98g (Bentley 738; McD 270; cf QM 202; KM 29; Fr 38; Marsh 282 R3; S 4003). *Some tiny nicks and marks, rim nick on reverse at 11 o'clock and residual dirt on part of rim border, otherwise extremely fine, toned and extremely rare.* £8000-10,000

Calendar year mintage 578,000

Of all the George V Sovereigns that emanated from the Sydney Mint the 1922 date is considered the third hardest to find and is extremely rare. The Quartermaster collection, sold in 2009 and quoted above, only contained an example of the even rarer specimen proof striking.



- 227 g George V, Gold Sovereign, 1924 SA, Pretoria Mint (South Africa), bare head left, B.M. on truncation, GEORGIUS V D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* St George slaying dragon with sword, SA mintmark on ground, date in exergue, tiny b.p. to upper right, 7.96g (Bentley 921; Hern S339; Kaplan 101 RRR; KM 21; Fr 5; Marsh 288 R5; S.4004). *Light short scratch in reverse field, rim nick and other light marks on the obverse, otherwise good very fine / very fine, toned.* £1000-1200

Calendar year mintage 3,184

Mintage figure quoted from *Sovereigns of the British Empire* by Capt. J J Cullimore-Allen with which Hern agrees. Marsh quotes the number at 2,660.



- 228 g George V, Gold Sovereign, 1926 P, Perth Mint (Australia), bare head left, B.M. on truncation, latter stop weak and small, GEORGIUS V D: G: BRITT: OMN: REX F: D: IND: IMP:, *rev* die axis slightly off-centre, St George slaying dragon with sword, P mintmark on ground, date in exergue, tiny b.p. to upper right, 7.98g (Bentley 872; McD 284; QM 216 S; KM 29; Fr 40; Marsh 265 R; S 4001). *Some surface marks and nicks, otherwise good very fine, toned and rare, the hardest date to find in the George V Perth series.* £800-1000

Calendar year mintage 1,313,578



229



230

- 229** 9 George V, Gold Sovereign, 1930, Melbourne mint (Australia), second smaller head left, BM on truncation, *rev* smaller St George slaying dragon with sword, M mintmark on ground, date in exergue, B.P. to upper right, edge milled, 7.98g (Bentley 843; McD 291; QM 222 S; KM 29; Fr 39; Marsh 248 R; S 4000). *A few tiny obverse marks and hairlines, two nicks in reverse field, otherwise extremely fine.* £200-250

- 230** 9 George V, Gold Proof Half-Sovereign, 1911, bare head left, B.M. on truncation, *rev* struck en médaille, St George slaying dragon with sword, date in exergue, B.P. to upper right, edge milled, 3.99g (WR 418; S 4006). *A few tiny marks and scuffs in places, polished, otherwise good extremely fine.* £300-400



- 231** George V, Silver Jubilee Proof Crown, 1935, bare head left, legend surrounding with toothed border, *rev* St George and dragon, stylised design by Percy Metcalfe, error edge reading DECVS ANNO REGNI ET TVTAMEN XXV words out of order (L&S 48; ESC 380 R5; S 4050). *Some light surface marks otherwise as struck, toned and extremely rare.* £2500-3000

ex Bonhams auction, London, October 2008, lot 630

ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2009, item BM045



- 232** 9 George VI (1936-1952), Gold Proof 'Specimen Coins' Set, 1937, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in official maroon embossed Royal Mint case of issue (S PS15). *Occasional hairline or tiny mark in places on all coins, edge bruise on the Two-Pounds and Half-Sovereign, two bruises on the Sovereign, otherwise practically as struck, lightly toned, a nice set of matching appearance.* (4) £3500-4000



- 233 George VI, VIP frosted Proof Crown, 1937, bare head left, legend surrounding, *rev* crowned quartered shield of arms with lion and unicorn supporters, garter motto below, date and denomination, edge milled (L&S 5; ESC 393A R5; S 4079). *Slightly uneven tone to reverse, one tiny contact marks to cheek on head, otherwise brilliant practically as struck and rare.* £800-1000



- 234 George VI, Copper Proof Maundy Set, 1952, second issue design, Fourpence, 1.58g, Threepence, 1.36g, Twopence, 0.93g and Penny, 0.62g, bare head left, tiny HP initials below, GEORGIVS VI D: G: BR: OMN: REX FIDEI DEF., *rev* struck en médaille, crowned mark of value and date within wreath, edge plain, in original red card case with blue interior pad, gold crest and "MAUNDY MONEY" on lid (Robinson 904, 905, 906, 907; S 4096). *Brilliant mint state, slightly streaky tone, only one other set known to be in private ownership, of the highest rarity.* £1500-2000

The only other set ever sold was that in the Norweb collection (part II), 13 November 1985, without case and achieved £850 (hammer price). Dr Robinson, in his book *Silver Pennies and Linen Towels*, discusses these off-metal strikes including the 1953 Gold Maundy set on pages 197-198, but alas there is no official record or explanation from the mint as to why they were struck. Former Deputy Comptroller Dr D J Gerhard speculated that the base metal copper sets could have been made to aid working with a manufacturer of cases to house Maundy coins. The enigma we are left with today is two copper sets extant in private hands.



- 235 Elizabeth II (1952-), Brass Trial Threepence, 1955, struck on a light weight dodecagonal flan, young laureate head right, MG incuse on truncation, TRIAL PIECE incuse in field, +ELIZABETH II DEI GRATIA REGINA. F: D:, raised border rim both sides, *rev* struck en médaille, crowned portcullis, W G initials below, THREE PENCE legend, 3.40g (Peck -; cf S 4153). *Practically as struck, light tone, of the highest rarity.* £600-800

This trial piece would appear to be about half the thickness of a regular currency 1955 Threepence, highly unusual and the first we have seen.

Scotland



- 236 Alexander III (1249-1286), Silver Penny, Second coinage, crowned head left with sceptre, wide face and hair, legend surrounding, *rev* long cross pattée, voided mullets in angles, total of twenty-six points, REX SCOTTORVM legend, 1.38g (S 5054). *A ghosting of the reverse on the obverse, very fine, toned.* £40-60



- 237 James VI (1567-1625), Gold Sword & Sceptre Piece, 1602, Eighth Coinage, crowned Scottish arms, beaded circles and legend surrounding, initial mark quatrefoil both sides, .IACOBVS. 6. D. G. R. SCOTORVM., outer beaded circle both sides, *rev* crossed sword and sceptre, crown above, date with stops either side below, thistle each side, beaded circle surrounding, .SALVS. POPVLI. SVPREMA. LEX., 5.05g (S 5460; Burns 956.3). *Traces of a very slight crease, once lightly polished, otherwise good very fine.* £1200-1500

Gibraltar



- 238 Elizabeth II (1952-), Una and the Lion Commemorative Gold Proof Set, 1989, 1/4-Sovereign, 1/2-Sovereign, Sovereign, 2-Sovereigns and 5-Sovereigns, struck for the 150th Anniversary of Regal Coinage, in original case of issue (KM PS2). *Mint state.* (5) £1500-1800

BRITISH TOKENS

18th Century Tokens

England



- 239 Buckinghamshire, Aylesbury, Lutwyche, Copper Halfpenny (2), 1796, *obv* bust of William III, *rev* liberty cap upon a pole, edge milled and edge plain (DH 7, 7c); Slough, William Till Copper Halfpenny, *obv* lion rampant to left, *rev* view of an inn, edge plain (DH 24). *First fine, weakly struck up as usual but probably sometime cleaned, the second very fine with the remnants of an old paper tag adhering to the obverse, the last about very fine.* (3) £80-100
- 240 Cambridgeshire, County series, Kempson, Copper Halfpenny mule (4), *obv* druid's head, *rev* beehive and bees, BEDFORD edge (DH 12a), *obv* beehive and bees, *rev* Britannia seated, LONDON edge (DH 14b), *obv* beehive and bees, *rev* stork, edge milled (DH 15a), *obv* beehive and bees, *rev* river diety, edge milled (DH 16); Copper Farthing, 1795, *obv* beehive and bees, *rev* druid's head, edge milled (DH 36); Copper Farthing mule (2), *obv* beehive and bees, *rev* bust of Newton, edge milled and edge plain (DH 37, 37a). *DH36 about extremely fine, the others generally fair to very fine.* (7) £100-150



- 241 Cheshire, Chester, Kempson, Copper Halfpenny, undated, *obv* three castles, *rev* cypher, edge engrailed (DH 5). *Extremely fine with a little original colour.* £30-50
- 242 Cornwall, Truro, Cornish Metal Company, Boulton, Copper Halfpenny, 1791, *obv* druid's head, wreath around, *rev* crowned shield of arms, CORNISH COPPER HALF AN OUNCE, edge plain, with contemporary paper cover (DH 2). *Extremely fine.* £50-80



- 243 Cornwall, Truro, Cornish Metal Company, Boulton, Copper Halfpenny and Gilt-Copper Halfpenny, 1791, *obv* druid's head, wreath around, *rev* crowned shield of arms, CORNISH COPPER HALF AN OUNCE, edge plain (DH 2). *First with some original lustre on the obverse, extremely fine/very fine, second good very fine, small edge knock at 7 o'clock, scarce.* (2) £100-150



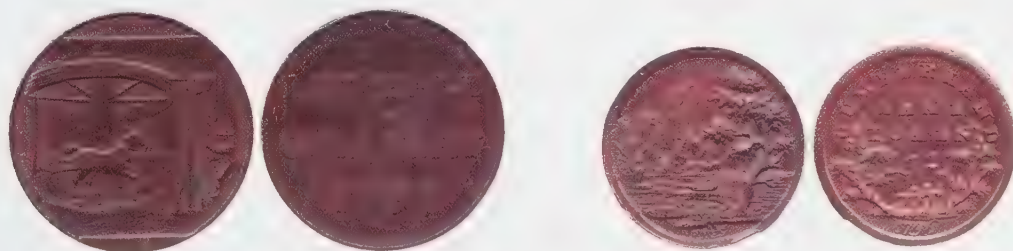
- 244 Cornwall, Truro, Cornish Metal Company, Boulton, Copper Halfpenny, 1791, *obv* druid's head, wreath around, *rev* crowned shield of arms, edge plain (DH 2); Penryn, George Chapman George, Bronzed Copper Proof Halfpenny, 1794, *obv* shield of arms, *rev* laureated bust, edge plain (DH 4). *Both extremely fine or better, first with some original colour remaining.* (2) £80-100



- 245 Cornwall, Falmouth, Lutwyche, Copper Halfpenny, 1797, *obv* double-headed spread eagle, *rev* FALMOUTH INDEPENDENT VOLUNTEERS, edge milled (DH 3). *Weak at centre as usual, otherwise good very fine, darkly toned, rare.* £50-80
- 246 Cornwall, Penryn, George Chapman George, Silver Proof Halfpenny, 1794, *obv* crowned shield of arms with unicorn supporters, *rev* laureate bust on shield, drum, flags, weapons and other musical instruments behind, PENRYN VOLUNTEERS above, edge plain, 10.81g (DH 4). *Die cud on the reverse at 11 o'clock, otherwise very fine, toned, extremely rare.* £600-800



- 247 Cornwall, Penryn, George Chapman George, Copper Halfpenny and Silver-plated Halfpenny, 1794, *obv* crowned shield of arms with unicorn supporters, *rev* laureate bust on shield, drum, flags, weapons and other musical instruments behind, PENRYN VOLUNTEERS above (DH 4). *Both good very fine, first toned in areas and silver plating a little rubbed.* (2) £70-90



- 248 Cumberland, Hensingham, Low Hall Colliery, Kempson, Copper Halfpenny for Sir Wilfred Lawson, 1797, *obv* man with a horse working a gin, *rev* inscription, edge plain (DH 1); County, James' Copper Lake Token, 1796, *obv* lake and the remains of a castle, *rev* inscription, edge plain (DH 2). *Fine to very fine, the second cleaned.* (2) £60-80



249

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- 249 Derbyshire, Buxton, Hay, Tomlinson and Orme, Copper Halfpenny, 1796, *obv* shield of arms, *rev* semi-circular building, edge BUXTON TOKEN and engrailed (DH 3). *Extremely fine.* £80-100
- 250 Devonshire, Puddington, William Waller, Copper Halfpenny, 1797, *obv* bust of William Waller, *rev* sailing ship, edge plain (DH Bedfordshire 5). *Struck on a flawed planchet, otherwise very fine and very rare.* £200-250



251

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- 251 Devonshire, Exeter, Samuel Kingdon, Copper Halfpenny, 1792, *obv* Bishop Blaize, *rev* arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINDON, with Kingdon misspelt (DH 3a). *Extremely fine and bronzed, very rare.* £120-150
- 252 Devonshire, Exeter, Hancock or Lutwyche mule of Samuel Kingdon's Copper Halfpenny, 1792, *obv* bust of General Elliot, *rev* arms and supporters, edge PAYABLE AT LONDON OR BRIGHTON (DH 5); Plymouth, Lutwyche, Copper Halfpenny for Sheppard, Dove, Hammett & Co, 1796, *obv* woman spinning, *rev* man in a loom, edge plain (DH 7). *Second about very fine, the first very fine and rare.* (2) £50-80
- 253 Dorsetshire, Poole, Bayley's Copper Halfpenny, 1795, *obv* Hope standing, *rev* Arms of Poole, edge milled (DH 6a); Copper Farthings (3), 1795, normal "S", edge milled, inverted "S" (2), edge milled and edge plain (DH 10, 11, 11a); Weymouth, Copper Medalet, 1789, *obv* bust of George III, *rev* legend, edge plain (DH 12). *Generally fair to very fine.* (5) £50-70



254

255

- 254 Dorsetshire, Sherborne, Pretor, Pew and Whitby, Copper Halfpenny, 1796, *obv* cypher, *rev* double-headed eagle, edge plain (DH 9). *Good very fine.* £40-60
- 255 Durham, South Shields, Kempson, Copper Halfpenny mule, *obv* ship, *rev* Irish Miners Arms, LONDON edge (DH 7); Stockton-on-Tees, Kempson, Copper Halfpenny for Thomas King(s)ton, 1794, *obv* bust of Sir Bevois, *rev* ship sailing, PORTSEA edge (DH 9b). *First extremely fine, toned, the second good very fine for issue and rare.* (2) £70-90
- 256 Gloucestershire, Gloucester, Kempson, Copper City Penny (7), 1797, *obvs* Gloucester Cathedral, St Mary De Crypt, St Michael's Church, St Nicholas' Church, White Friars, The High Cross, and The County Gaol, *rev* Arms of Gloucester, edge plain (DH 1, 2, 5, 6, 8, 9, 10). *Generally fine to good very fine.* (7) £100-120



257 Hampshire, Emsworth, Mossop's White Metal Medal, commemorating the Victory of the First of June, 1794, *obv* bust of Earl Howe, *rev* inscription, trefoil after date, edge plain (DH 7); Southampton, Brass Medalet, 1789, *obv* bust of George III facing left, *rev* monogram, edge plain (DH 117). *First with surface marks, otherwise extremely fine, the second very fine with reverse die flaw, rare.* (2) £80-120



258 Hampshire, Emsworth, Kempson, Copper Halfpenny mule (4), *obv* bust of Earl Howe, *rev* Britannia seated, EMSWORTH edge (DH 15), *obv* large bust of Earl Howe, *rev* Britannia standing, BUXTON edge (DH 27), *obv* bust of Earl Howe, *rev* ship under sail, LONDON edge (DH 30a), LONDON OR DUBLIN edge (DH 30b). *DH27 on a large flan, extremely fine and bronzed, the others very fine or better.* (4) £60-80

259 Hampshire, Emsworth, Skidmore, Copper Halfpenny, 1794, *obv* bust of Earl Howe, *rev* anchor and cable, edge milled (DH 35). *Good extremely fine with some original colour remaining, scarce.* £60-80

260 Hampshire, Portsmouth, Sharp and Chaldecott, Copper Halfpenny (2), 1794, *obv* bust of John Howard, *rev* arms of the borough, STOCKTON edge (DH 54c), *obv* bust of John Howard without stop, SHARP'S edge (DH 55); Kempson, Copper Halfpenny mule (2), *obv* bust of John Howard without stop, *rev* Britannia seated, LIVERPOOL edge and CURRENT EVERY WHERE edge (DH 57a, 57b). *DH54c fair but very rare, the others fine to very fine or better.* (4) £50-70



261 Hampshire, Portsmouth, Thomas Sharp, Copper Halfpenny (2), 1797, *obv* Neptune standing, *rev* inscription, correct "4", edge plain, and PORTSMOUTH edge (DH 63, 64). *Second fine or better, first fair and very rare.* (2) £60-80

262 Hampshire, Portsea, George Sargeant, Copper Halfpenny (4), 1794, *obv* shield of arms, javelin just above the second limb of A (3), *rev* ship sailing to right, PORTSEA edge, *rev* ship sailing to right, HALFPENNY above, PORTSEA edge (2) (DH 68, 71, 72), *obv* shield of arms, javelin to first limb of A, *rev* ship sailing to right, HALFPENNY above, PORTSEA edge (DH 73); Salmon, Courtney and Frost Halfpenny, 1796, *obv* St George and the Dragon, without spines, *rev* ship sailing to right, PORTSEA edge (DH 80). *DH68 good extremely fine and lustrous, DH71 very fine with reverse die flaw, rare, the others fair to very fine.* (5) £100-150

263 Hampshire, County Series, Copper Naval Farthings (5), *obv* bust of Lord Bridport (2), *rev* naval crown, edge plain, *rev* anchor and cable, edge plain (DH 97, 98), *obv* bust of Admiral Earl Howe (2), *rev* ship sailing to right, edge plain, *rev* anchor and cable, edge milled (DH 103, 107), and *obv* bust of Admiral Jervis, *rev* naval crown, edge milled (DH 109); Herefordshire, Hereford, Milton, Copper Penny for Robert Biddulph, 1796, *obv* bull breaking its chains, *rev* apple tree and plough, edge plain (DH 2); Lutwyche, Copper Halfpenny for Charles Honiatt, 1794, *obv* apple tree, *rev* Justice standing, edge milled (DH 5). *Generally about very fine to good extremely fine.* (7) £150-200



264

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- 264 Kent, Canterbury, John Matthews, Copper Halfpenny, 1794, *obv* Canterbury Cathedral, *rev* shield of arms, MATTHEWS edge (DH 6); James Robertson, Copper Halfpenny, *obv* Canterbury Cathedral, *rev* shield of arms, ROBERTSONS edge (DH 7); Waring, Copper Halfpenny (2), *obv* Canterbury Cathedral, cypher below, *rev* shield of arms, *obv* Canterbury Cathedral without stop, *rev* shield of arms, both CANTERBURY edge (DH 8, 9). *First two good very fine and extremely fine, DH8 with obverse die flaw, very fine, DH9 late obverse die state, very fine and rare, a good representative group.* (4) £60-80

- 265 Kent, Deal, Lutwyche, Copper Halfpenny for Richard Long, 1794, *obv* ship sailing to right, *rev* shield of arms, edge plain (DH 11b). *Extremely fine and very rare with this edge.* £40-60



- 266 Kent, Deptford, Mynd, Copper Halfpenny for Thomas Haycraft (4), 1795, *obv* Kentish men meeting with William the Conqueror from a perfect die, *rev* stern of the Royal George, centre lamp clear of E, edge PAYABLE AT DEPTFORD CHATHAM AND DOVER (DH 12), *obv* Kentish men meeting with William the Conqueror, obverse die fault, *rev* stern of the Royal George, centre lamp touches E (2), edge PAYABLE AT THO'S HAYCRAFT'S DEPTFORD, and edge PAYABLE AT DEPTFORD CHATHAM AND DOVER (DH 13, 13a), *obv* Kentish men meeting with William the Conqueror from a perfect die, quatrefoil in legend, *rev* stern of the Royal George, centre lamp touches E, edge PAYABLE AT DEPTFORD CHATHAM AND DOVER (DH 14). *DH12 better than fine for issue and exceedingly rare, DH13 and DH13a nearly extremely fine, DH14 weakly struck up, otherwise better than very fine and very rare.* (4) £120-160



- 267 Kent, Dover, Lutwyche, Copper Halfpenny for John Horn (3), 1794, *obv* bust of Pitt to right, *rev* Arms of Dover (2), edge AT HORN'S LIBRARY, and edge PAYABLE IN LANCASTER LONDON OR BRISTOL (DH 16, 16a), *obv* bust of Pitt to left, *rev* ship sailing to left, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (DH 18). *DH16 extremely fine with some original colour remaining, DH16a good very fine, DH18 extremely fine but with a couple of pin scratches on the obverse, rare.* (3) £60-80



- 268 Kent, Godington, John Toke, Brass Hop Token (2), *obv* monogram and date, 1767, *rev* basket full of hops, edge plain (DH 22, 23); John Toke, Uniface Brass Hop Token (2), *obv* initials I T (DH 26, 27). *DH22 very fine and very rare, DH23 very fine and extremely rare, the others fine or better and rare.* (4) £200-300



269 Kent, Tenterden, Good's Copper Halfpenny for I & T Cloakes, 1796, *obv* shield of arms of the Brewers' Company, *rev* horse and cart, BIRMINGHAM edge (DH 42a); Lancashire, Halsall, Mordaunt's Copper Penny, undated, *obv* arms of the Earls of Peterborough, *rev* HALSALL D, edge engrailed (DH 1). *First about very fine and rare with this edge, the second good very fine.* (2) £80-120



270 Lancashire, Lancaster, Westwood, Copper Half Halfpenny (2), 1791, 1792, *obv* bust of John of Gaunt, *rev* shield of arms, edge milled (DH 151, 152). *First good very fine, the second extremely fine, both rare.* (2) £100-120

271 Lancashire, Liverpool, Westwood, Copper Half Halfpenny, 1791, *obv* shield of arms, *rev* ship sailing to right, edge milled (DH 153). *Good extremely fine and rare.* £80-100



272 Lancashire, Rochdale, Westwood, Copper Half Halfpenny (2), 1791, 1792, *obv* fleece, *rev* man at a loom, edge milled (DH 156, 157). *First extremely fine, the second good very fine, both rare.* (2) £100-120

273 Lancashire, Rochdale, Westwood, Copper Farthing / Half-Halfpenny, 1792, *obv* fleece, *rev* man weaving in loom (DH 157). *About extremely fine with slightly dulled lustrous, rare.* £70-90



274 Lincolnshire, Lincoln, Skidmore, Copper Halfpenny, 1795, *obv* wheatsheaf, *rev* Arms of Lincoln, edge plain (DH 1); Sleaford, Lutwyche, Copper Halfpenny for Thomas Ball (2), *obv* bust of John of Gaunt, *rev* arms, SLEAFORD edge and edge plain (DH 3, 3b). *First with surface marks and scrapes, otherwise extremely fine, the others about very fine.* (3) £80-100

275 Lincolnshire, Spalding, Kempson, Copper Halfpenny for Thomas Jennings (3), 1794, *obv* Britannia standing, *rev* cypher on a shield, reverse die flaw, IENNINGS edge and edge plain (DH 5, 5a), *obv* Britannia standing, *rev* cypher on a shield, the tail of the demi-lion close to H, IENNINGS edge (DH 6). *Generally very fine.* (3) £50-70

276 Middlesex, Christ's Hospital, Copper Penny (4), 1800, *obv* cypher, *rev* PENNY, edge plain (DH 10, 11, 12, 13), Copper Halfpenny (4), 1800, *obv* cypher, *rev* HALF PENNY, edge plain (DH 278, 279, 280, 281). *DH13 with attempted piercing, otherwise generally fine or better.* (8) £120-150



- 277 Middlesex, Dennis' Copper Penny, 1795, *obv* wheatsheaf, *rev* inscription in eight lines, edge WE PROMISE TO PAY ON DEMAND ONE PENNY (DH 15). *Very fine and very rare.* £60-80
- 278 Middlesex, Young's Copper Penny (2), 1794, *obv* view of St Paul's, *rev* star and garter, edge plain (DH 39). *First from the obverse die in an unflawed state, second from the obverse die in a flawed state obscuring the date, both extremely fine with some original colour remaining.* (2) £60-80
- 279 Middlesex, Kempson's Building Series, Copper Penny (7), *obvs* Guildhall, Mansion House, Bank of England, Carleton House, Foundling Hospital, St James's, St Luke's, all *rev* LONDON PROMISSORY PENNY TOKEN (DH 42, 43, 46, 49, 53, 62, 58). *Generally very fine or better, DH42 with original colour on the obverse, reverse lightly cleaned.* (7) £200-300



- 280 Middlesex, Kempson's Building Series, Copper Penny, 1797, *obv* Britannia seated, *rev* London Bridge, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (DH 68). *Extremely fine.* £60-80



- 281 Middlesex, Kempson's Building Series, Copper Penny (2), 1797, *obv* Cripplegate, *obv* Newgate, both *rev* Justice standing, edge plain (DH 77, 80). *First extremely fine with substantial original colour but a few spots and lightly brushed on the obverse, second nearly extremely fine.* (2) £60-80



- 282 Middlesex, Skidmore, Globe Series, Copper Penny, 1797, *obv* view of an ancient castle, BOWES . CASTLE . YORKSHIRE. around., *rev* terrestrial globe mounted on a stand between a rose and thistle, BRITISH PENNY above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. (DH 143). *Good extremely fine with substantial original colour, a little wear on the high points both sides.* £150-200



283 Middlesex, National Series, George III, White Metal Penny-size Medals (4), *obv* bust of George III, C I below, 1788 (2), *rev* rays of the sun over the arms of London, and *rev* bust of William III (DH 176, 186), *obv* bust of George III, VISITED ST PAULS, 1797 (2), *rev* arms of London radiated (DH 195, 196). DH176 and DH186 extremely fine and retaining much brilliance, the others very fine or better but with minor tin pest. (4) £150-200



284 Middlesex, National Series, George III, Silver Penny-size Medal, 1789, *obv* bust of George III, *rev* rays of the sun over the arms of London, edge plain (DH 177). Extremely fine. £150-200



285 Middlesex, National Series, George III, Gilt-brass Penny-size Medal, 1789, *obv* bust of George III, *rev* rays of the sun over the arms of London, edge plain (DH 177), White Metal Penny-size Medal, 1793, *obv* bust of George III, *rev* crown and garter, edge plain (DH 187). First very fine, the second about extremely fine and very rare. (2) £150-200



286 Middlesex, National Series, George III, Copper Penny-size Medal, *obv* bust of George III, *rev* snake entwined around a tripod, centre leg in front, edge plain (DH 179), Copper and White Metal Penny-size Medals, *obv* bust of George III, *rev* inscription in seven lines, edge plain (DH 197). First fine, second nearly extremely fine, the white metal good very fine with underlying brilliance. (3) £120-150

287 Middlesex, Political and Social Series, William Pitt, White Metal Penny-size Medals (4), *obv* bust of William Pitt to right (3), *rev* inscription, plain edge (DH 210, 212, 213), *obv* bust of William Pitt to left, *rev* inscription in eight lines, edge plain (DH 213 bis I). Generally fair to fine, DH212 and DH213 (bis I) pierced. (4) £60-80



- 288 Middlesex, Political and Social Series, William Romaine, Copper Penny-size Medal and Brass Penny-size Medal, *obv* bust of Romaine facing left, *rev* inscription (DH 214, 215), Copper Penny-size Medal, *obv* bust of Romaine facing right, *rev* Faith standing (DH 216); Lord Thurlow, White Metal Penny-size Medals (2), *obv* bust of Thurlow to left, *rev* inscription, *rev* bust of William Pitt (DH 218, 219). Generally fine to very fine, DH215 with obverse corrosion, DH216 extremely fine but with a small spot on the obverse, last two with scattered surface marks, DH215 and DH218 rare. (5) £120-150



- 289 Middlesex, Political and Social Series, George Fox, White Metal Penny-size Medals (3), *obv* bust of Fox to right, *rev* inscription, edges plain (DH 221, 222, 224a). Generally fine to good very fine, DH221 retaining much brilliance, DH 221 and DH224a very rare. (3) £180-220



- 290 Middlesex, Political and Social Series, Admiral Gardner, Copper Penny-size Election Ticket, *obv* officer standing, *rev* fox holding a pole standing upon inscribed blocks, edge plain (DH 226). Some surface marks, otherwise about extremely fine. £60-80
- 291 Middlesex, Political and Social Series, White Metal Medallic "Map of France" Penny, *obv* the present state of France, *rev* inscription, edge plain (DH 228). About extremely fine with underlying brilliance, scarce. £80-100



- 292 Middlesex, William Allen, Copper Halfpenny (2), *obv* shield of arms, WILLIAM ALLEN LONDON, *rev* shield of arms, edge PAYABLE IN CHANDOS STREET COVENT GARDEN, and edge milled (DH 246, 246b); John Bebbington, Copper Halfpenny, *obv* bust to right, *rev* Prince of Wales's crest, edge plain (DH 254); Charles Biggar, Copper Halfpenny (2), *obv* SPRING GARDEN COFFEE HOUSE AND HOTEL FOR GENTLEMEN AND FAMILIES, *rev* inscription, edge plain (DH 255a, 256); Blackfriar's, Copper Halfpenny, *obv* figure of a friar, *rev* arms, supporters, crest and motto of the City of London, edge plain (DH 257a). Generally fair to extremely fine, DH255a rare. (6) £100-150



293



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- 293 Middlesex, Peter Anderson, Copper Halfpenny, 1795, *obv* shield of arms of the City of London, *rev* cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON (DH 248). *Inked collectors number in the obverse field, otherwise extremely fine and very rare.* £100-120
- 294 Middlesex, George Bayly, Copper Halfpenny, *obv* crocodile and tree, A CROCODILE TO BE SEEN ALIVE AT G BAYLYS MUSEUM around, *rev* rattlesnake and tree, ALL SORTS OF NATURAL HISTORY 212 PICCADILLY around (DH 253). *Good extremely fine, fields dull but legends with much original lustre.* £150-250
- 295 Middlesex, Basil Burchell, Copper Halfpenny (6) and White Metal Halfpenny, *obv* SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMBS FOR WORMS (DH 259, 260, 262, 263, 273, 274, 280, 264). *Generally fair to very fine, all neatly pierced except for DH274, DH259 pierced twice, DH264 very rare. (7)* £100-120



- 296 Middlesex, Carter's, Copper Halfpenny (2), 1795, *obv* ladies slipper, *rev* inscription, edge milled (DH 275, 276); Chelsea, Copper Halfpenny (2), 1795, *obv* sailor with a wooden leg, *rev* figure of Hope, edge milled and edge plain (DH 277, 277b). *Generally extremely fine, DH275 with original colour, DH 276 with a small flan clip at 3 o'clock. (4)* £70-90
- 297 Middlesex, Corresponding Society, Copper Halfpenny (2), 1795, *obv* the fable of the bundle of sticks, *rev* dove flying, and *rev* bust of the Prince of Wales, edges milled (DH 286, 287a); Coventry Street, Copper Halfpenny (2), 1795, *obv* filtering stone, *rev* inscription, edge plain (DH 292, 293); Davidson, Copper Halfpenny (2), 1795, *obv* female seated, *rev* crown upon a triangle, Davidson's edge, and *obv* crown upon a triangle, *rev* bust of the Prince of Wales, edge milled (DH 295, 296); Dennis, Copper Halfpenny (3), 1795, *obv* wheatsheaf, *rev* inscription, ANGLESEY edge, edge milled and edge plain (DH 297a, 297d, 297e). *Generally fair to good very fine. (9)* £100-150



- 298 Middlesex, Eaton, Copper Halfpenny, 1795, *obv* bust of Daniel Eaton, *rev* cock and pigs in a sty, edge milled (DH 301); Forster, Copper Halfpenny, 1795, *obv* crown encircled by musical notes to "God Save The King", *rev* Prince of Wales crest, plain rounded edge (DH 302); Fowler, Copper Halfpenny, 1794, *obv* Neptune and trident, *rev* whale fishery, edge plain (DH 306); Guest, Copper Halfpenny (3), 1795, *obv* arms, supporters, and crest, *rev* boot, shoe and slipper, PAYABLE AT LONDON edge, PAYABLE AT LONDON BATH AND MANCHESTER edge and PAYABLE IN LANCASTER LONDON OR BRISTOL edge (DH 308, 308a, 308d). *Generally fair to extremely fine. (6)* £70-90



- 299 Middlesex, Guest, Surrey Street, Copper Halfpennies (2), 1795, *rev* boot and shoes (DH 308, 308a); T Hall, City Road, Copper Halfpennies (2), *obv* toucan (DH 319a, 319c); J Hancock, Leather Lane, Copper Halfpenny, 1796, *obv* umbrella (DH 321); Kelly, Strand, Copper Halfpennies (3), *rev* saddle, umbrella (DH 345 (2, one later gilt), 345d). *Good very fine to extremely fine, some with traces of original lustre, DH308a rare. (8)* £80-120



- 300 Middlesex, David Rebello, Hackney, Copper Halfpenny, 1795, *obv* small shield of arms above church, HACKNEY CHURCH above, MCCXC below, *rev* DAR cypher, knife and palm branch crossed (DH 309). *Good extremely fine, toned with a little original colour in the legends, very rare.* £150-200
only 24 struck

- 301 Middlesex, Hall, Copper Halfpenny (6), *obv* kangaroo, armadillo and rhinoceros, *rev* inscription, edge plain (DH 313, 314), *obv* Sir Jeffrey Dunstan, *rev* inscription, edge plain (DH 315c), *obv* Mrs Newsham, *rev* inscription, edge plain (DH 317), *obv* toucan, *rev* inscription, Dublin edge and edge milled (DH 319a, 319c). DH313 *fine with uneven colour*, DH314 and DH315c *very fine*, DH317 *very fine with a little original colour but some surface corrosion*, DH319c *fair*, DH319a *extremely fine. (6)* £100-150



- 302 Middlesex, John Hancock, Copper Halfpenny (3), 1796 (2), *obv* umbrella above shop front, *rev* cypher, edge plain (DH 320), *obv* large umbrella, *rev* cypher, edge plain (DH 321), 1798, *obv* three umbrellas in a shield, *rev* boy holding a coin tray, edge milled (DH 322). DH320 *a later die state with a cud obscuring ND of LONDON and weakly struck in the centres, otherwise extremely fine with a hint of original colour*, the others *extremely fine or better, both with original colour remaining. (3)* £200-250



- 303 Middlesex, Skidmore, Hendon Copper Halfpenny mule (2), *obv* church, *rev* bust of David Garrick, edge plain, and *rev* register stove, SKIDMORE edge (DH 325, 326); Hatfield, Copper Halfpenny, 1795, *obv* leg within a circle, *rev* inscription, edge plain (DH 323); Price, Copper Halfpenny, 1794, *obv* view of a church, *rev* greyhound, edge plain (DH 324). DH325 *very fine*, DH326 *extremely fine and toned, flan crack at 5 o'clock*, DH323 *about extremely fine, last fair, DH326 rare. (4)* £100-150



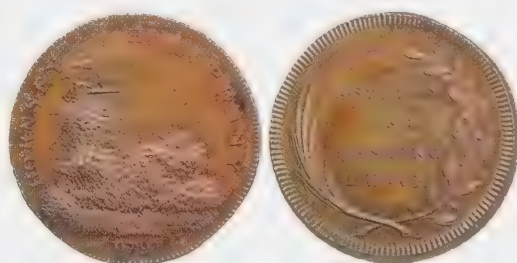
- 304 Middlesex, Skidmore, Copper Halfpenny mule (2), *obv* church, *rev* guillotine, SKIDMORE edge (DH 327), *rev* ruins of a church, DESTROY'D BY FIRE, SKIDMORE edge (DH 328). Both extremely fine with a little original colour remaining, first with an inked collector's number in the obverse field, rare. (2) £150-200



- 305 Middlesex, Skidmore, Copper Halfpenny mule (2), *obv* church, *revs* bust of George III, LONDON edge and edge milled (DH 329, 329a). Both extremely fine with a little original colour remaining, second with a flan crack at 4 o'clock, rare. (2) £80-100
- 306 Middlesex, Skidmore, Copper Halfpenny mule (2), *obv* church, *rev* bust of George III, LONDON edge, and *rev* conjoined heads of a man and an ass, edge engrailed (DH 330, 332). First extremely fine, toned, the second about very fine, both rare. (2) £100-120



- 307 Middlesex, Skidmore, Copper Halfpenny mule (2), *obv* church, *rev* JOM cypher for James Metcalf, SKIDMORE edge, and *rev* anchor and cable, edge milled (DH 333, 334). Both extremely fine, toned and rare. (2) £80-120



- 308 Middlesex, Skidmore, Hornsey, Copper Halfpenny, 1797, *obv* view of a church and trees, HORNSEY HALFPENNY, *rev* A SPEEDY AND LASTING PEACE between palm and laurel branches, edge engrailed (DH 337). Extremely fine, partly lustrous, scarce. £100-150
- 309 Middlesex, Ibberson, Copper Halfpenny (2), *obv* St George and dragon, *rev* MAIL AND POST COACHES TO ALL PARTS OF ENGLAND, edge PAYABLE AT THE GEORGE AND BLUE BOAR (DH 339, 342); Kelly, Copper Halfpenny (4), *obvs.* a man and a horse, &c., *revs.* equestrian implements, edge PAYABLE AT LONDON .+.+. (DH 345), PAYABLE AT LONDON BATH OR MANCHESTER edge (DH 345a), PAYABLE AT ANGLESEY LONDON OR LIVERPOOL edge (DH 345b), edge milled (DH 345e). First about fine but surfaces rough, the others generally fine to very fine or better, DH342 scarce, DH342 and DH345b rare, DH345a very rare. (6) £200-250



310



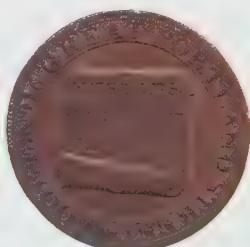
311



- 310 Middlesex, Charles James, Copper Halfpenny, 1796, *obv* lion couchant holding shield inscribed with NO. 6 MARTLETT COURT BOW STREET LONDON, *rev* tiger facing left, ROYAL MALE TIGER above, edge SPENCE DEALER IN COINS (DH 344). *Extremely fine with a little lustre in the legends, scarce.* £200-300
- 311 Middlesex, Charles James, Copper Halfpenny, 1796, *obv* lion couchant holding shield inscribed with NO. 6 MARTLETT COURT BOW STREET LONDON, *rev* tiger facing left, ROYAL MALE TIGER above, edge SPENCE DEALER IN COINS (DH 344). *A few small black spots on the obvers, otherwise good extremely fine, nice chocolate brown colour with some lustre, scarce.* £200-300
- 312 Middlesex, Kilvington, Copper Halfpenny (5), *obv* bust left (2), *rev* Britannia seated, edge engrailed (DH 346, 347), *obv* bust left, BRUNSWICK HALFPENNY 1794 (3), *rev* Britannia seated, edge plain, and *rev* ship sailing, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL and edge plain (DH 348a, 349b, 349c); Masonic, Copper Halfpenny (7), *obv* Freemasons' Arms, *rev* cupid and Masonic emblems, edge PAYABLE AT LONDON .+ .+ .+ .+, edge MASONIC TOKEN I. SCETCHLEY FECIT 1794 x ., edge HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL . X ., edge MASONIC TOKEN I. SCETCHLEY FECIT 1794 x ., edge MASONIC HALFPENNY TOKEN MDCCXCIV . X . X ., and edge MASONIC TOKEN J. SKETCHLEY R.A. & P.G.S BIRMINGHAM FECIT * (DH 369c, 370a, 372, 372a, 372b, 372c), *rev* bust of the Duke of York, edge PAYABLE IN LONDON OR DUBLIN . + .+. (DH 373). *DH349c and DH348a on small flans, generally fair to extremely fine, some with original colour remaining, DH349b very rare.* (12) £120-150
- 313 Middlesex, Lackington, Copper Halfpenny (8), *obv* bust left, 1794 (6), *rev* figure of fame, CHEAPEST BOOKSELLERS IN THE WORLD, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, edge LACKINGTON, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, edge PAYABLE AT THE TEMPLE OF THE MUSES * / * / * /, edge PAYABLE AT THE TEMPLE OF THE MUSES * / * / * / (DH 351c, 352, 353a, 354, 355), *obv* bust in profile to right (2), *rev* figure of fame, edge milled and edge plain (DH 357a, 358b); Lyceum Copper Halfpenny, *obv* Mercury on a horse, *rev* man balancing on a sword, edge PAYABLE AT LONDON BATH OR MANCHESTER (DH 362a). *Generally fair to very fine or better, DH352a rare.* (9) £100-150



- 314 Middlesex, Meymott, Copper Halfpenny, 1795, *obv* Britannia seated, *rev* arms of London, edge CORNER OF WORMWOOD STREET BISHOPSGATE X in raised letters (DH 378). *Good extremely fine with original colour.* £40-60



- 315 Middlesex, Moore, Copper Halfpenny (2), 1795, *obv* girl making lace, *rev* MUSLINS IRISH CLOTH HOUSE upon a scroll, fine milled edge and plain edge (DH 389a, 389c). *First extremely fine with original colour, the second fair and very rare.* (2) £60-80



316



317

- 316 Middlesex, Symonds, Winterbotham, Ridgway & Holt, Copper Halfpenny (5), *obvs* view of Newgate Prison without crossbars over the gratings (2), *rev* inscription, edge milled (DH 391); *rev* inscription with the tail of the "&" pointing down, edge milled (DH 392); *obvs* view of Newgate Prison with crossbars over the gratings (3), *rev* inscription, edge milled (DH 393); *revs* crown (2), CURRENT EVERYWHERE edge (DH 394), edge plain (DH 394a). Generally fair to about extremely fine, DH391 on a split flan, DH392 cleaned, DH394a very rare. (5) £50-70

- 317 Middlesex, Orchard, Copper Halfpenny, 1795, *obv* bust of Robert Orchard, *rev* Orchard's shield of arms, edge plain (DH 399). Good extremely fine with much original colour. £60-80

- 318 Middlesex, Pidcock's Exhibition, Exeter Change, Copper Halfpenny (12), *obv* lion and shield, *rev* eagle, edge plain (DH 414), *obv* elephant (5), *rev* rhinoceros, edge plain (DH 416b), *rev* nylghau, edge plain (DH 419), *rev* antelope, edge milled (DH 420), *rev* two-headed cow (2), edge milled and edge plain (DH 423, 423a), *obv* rhinoceros (2), *rev* antelope facing left, edge milled and edge plain (DH 437, 437a), *obv* nylghau, *rev* ostrich, edge plain (DH 445), *obv* two-headed cow (2), *rev* toucan, edge plain, *rev* Royal Arms, edge plain (DH 454, 455), *obv* wanderoo, *rev* crane, edge plain (DH 458). Generally fair to extremely fine. (12) £120-180



- 319 Middlesex, Pidcock's Exhibition, Exeter Change, Copper Halfpennies (10), c.1795-1801, devices include lion, eagle, elephant, two-headed cow, antelope, ostrich, wanderow (large monkey), toucan, Royal arms, cockatoo and crane (DH 414, 415, 415b, 422, 447a, 453, 454, 455, 457, 458), Copper Farthings (3), devices include elephant, two-headed cow, cockatoo, lion, beaver (DH 1066, 1067, 1069). DH458, DH1066 and DH1067 very fine, the others about extremely fine or better, many with some lustre, DH457 rare. (13) £400-600



- 320 Middlesex, Pidcock's Exhibition, Exeter Change, Copper Halfpennies (9), c.1795-1801, devices include lion, eagle, elephant, rhinoceros, two-headed cow, antelope, ostrich, wanderer (large monkey), toucan, Royal arms and crane (DH 414, 415b, 416a, 416b, 422, 447, 454, 455, 458), Copper Farthing, *obv* elephant, *rev* cockatoo (DH 1067). Generally about very fine to about extremely fine, some with degrees of original lustre, DH422 with attempted piercing on the reverse but scarce. (10) £200-300



- 321 Middlesex, Ratley (dealer in pictures and curiosities), Dukes Court, St Martins, Copper Halfpenny, 1795, *obv* yawning man holding picture, customer examining it, *rev* shells on shore, masted ship in full sail at sea (DH 465). About extremely fine and toned, small flaw in the obverse field, rare. £100-150
- 322 Middlesex, Richardson Goodluck & Co, Copper Halfpenny (3), *obv* Fortune standing between lottery wheels, *rev* inscription, edge plain (DH 467, 468, 469); Rupert Street, Copper Halfpenny, *obv* arms, supporters and motto, *rev* plough, edge plain (DH 472); Salter, Copper Halfpenny, *obv* hatmakers at work, *rev* shop front, edge plain (DH 473); Schooling & Son, Copper Halfpenny, *obv* Justice standing, *rev* tea kettle, edge plain (DH 474); Francis Shackelton, Copper Halfpenny (3), *obv* Royal Arms and crest, *rev* candle mould, edge PAYABLE IN SUFFOLK-STREET HAYMARKET . X . . X . (2), and edge PAYABLE IN DUBLIN OR LONDON . + . + . + (DH 476, 477, 477a); Sims, Copper Halfpenny, *obv* bust of David Garrick, *rev* tragic and comic masks, edge plain (DH 478a). Generally very fine to extremely fine, DH478a cleaned. (10) £100-150
- 323 Middlesex, Francis Shackelton, Copper Halfpenny, 1794, *obv* Royal arms with lion and unicorn supporters, LODON in error for LONDON, *rev* candle mould (DH 475a). Extremely fine, toned with traces of lacquer, very rare. £150-200



- 324 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* register stove, *rev* two men at a forge, edge milled (DH 480); Copper Halfpenny mule (2), *obv* view of a church, *rev* church in ruins, SKIDMORE edge and edge milled (DH 522, 522a). DH522 with the flawed obverse, very fine, the others extremely fine, toned. (3) £100-150



325



326

- 325 Middlesex, Skidmore, Copper Halfpenny mule, 1795, *obv* two men at a forge, MANUFACTORY & IRON-FOUNDRY CLERKENWELL around, *rev* anchor and cable, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE around, edge milled (DH 508). Usual die flaw on obverse at right, about extremely fine, round dent in flan on the obverse, very rare. £80-120

- 326 Middlesex, Skidmore, Copper Halfpenny mule, 1795, *obv* guillotine, *rev* busts of Louis XVI and Marie Antoinette, edge milled (DH 513). Small patch of verdigris on the obverse, otherwise extremely fine with original colour, rare. £120-150



- 327 Middlesex, Skidmore, Copper Halfpenny mule (2), 1796, *obv* man standing handcuffed and padlocked, FREE BORN BRITON, *rev* knife, fork and plate, and *rev* man standing with a cutlass and broken fetters, both SKIDMORE edge (DH 520, 521). Very fine or better, second with an obverse scrape but some original colour and rare. (2) £120-150



- 328 Middlesex, Skidmore, Copper Halfpenny, 1795, *obv* St Paul's Church, Covent Garden, *rev* St Paul's Church in ruins (DH 522b); Copper Halfpenny mule, *obv* St Paul's Church, Covent Garden, *rev* bust of George III, CHURCH AND KING (DH 523b); Copper Farthing, 1795, *obv* register stove, *rev* men in forge (DH 1074, as centre of reverse of the Halfpenny DH 480). About extremely fine or better, all with fields a little dull, second with a little edge damage and usual die break, third on cracked flan, first very rare, third rare. (3) £120-160

DH 522b exhibits some faint file marking on the edge: this does not appear to have been done *after* striking



- 329 Middlesex, Skidmore, Copper Halfpenny mule (3), *obv* view of a church, *rev* bust right (2), LONDON edge and edge milled (DH 523a, 523b), *rev* register stove, SKIDMORE edge (DH 524). First better than very fine, the second extremely fine with original colour, the third extremely fine, lacquered. (3) £100-120



- 330 Middlesex, Skidmore, Copper Halfpenny mules (2), *obv* St Paul's Church, Covent Garden, *rev* JOM cypher for James Metcalf, and *obv* St Paul's Church in ruins, DESTROY'D BY FIRE, *rev* men in forge, 1795 (DH 526, 528). Both about extremely fine with faded lustre, first rare, the second very rare. (2) £150-200



- 331 Middlesex, Skidmore, Copper Halfpenny mule, *obv* St Paul's Church in ruins, DESTROY'D BY FIRE, 1795, *rev* shield of Worcester arms between laurel branches, 1791 (DH 530). Good extremely fine with much lustre, rare. £80-120
- 332 Middlesex, Skidmore, Copper Halfpenny, 1797, *obv* man skating, HYDE PARK around, *rev* GS cypher for Gamaliel Skidmore, date below, edge milled (DH 534). Good extremely fine, dull fields but a little lustrous in the legends, from the reverse die when it was about to crack, very rare. £150-200



- 333 Middlesex, Skidmore's Churches and Gates, Copper Halfpenny (6), undated type 1 reverse, *obv* St Mary Abchurch, slightly milled edge (DH 538a), Stoke Newington Church, edge plain (DH 630a), Bishopsgate, edge plain (DH 650), Ludgate, edge plain (DH 657), Moorgate, edge plain (DH 658), Newgate, edge plain (DH 659a). Very fine to extremely fine, some with original colour remaining. (6) £100-150
- 334 Middlesex, Skidmore's Churches and Gates, Copper Halfpenny (9), 1797, type 2 reverse, *obv* Flitwick Church, edge plain (DH 537), St Mathew's Bethnal Green, edge plain (DH 547), St Catherine, edge plain (DH 569), St Michael's Cornhill, edge plain (DH 573a), St Bennet Gracechurch, edge plain (DH 589), St Andrew Leadenhall, edge slightly milled (DH 597), St Margarets Lothbury, edge plain (DH 605), St James's Westminster, edge plain (DH 641), Bermondsey Priory, edge plain (DH 667). Very fine to extremely fine, some with original colour. (9) £140-180



- 335 Middlesex, Skidmore's Churches and Gates, Copper Halfpenny (5), undated, *obv* view of a church (2), *rev* ST MARY'S ALDERMANBURY, SKIDMORE edge and edge coarse milled (DH 539, 539c), type 3 reverse (3), *obv* St Martin's Ludgate, Temple Bar, St Mary – Magdalen's, all edge plain (DH 612, 662a, 665). Generally extremely fine, toned, DH665 with near full original colour on the obverse, DH539 rare. (5) £120-150



336 Middlesex, Skidmore's Churches and Gates, Copper Halfpenny (3), *obv* St James's Clerkenwell, *rev* arms between branches, SKIDMORE edge (DH 566), *obv* dove flying, *rev* cypher, edge milled over SKIDMORE HOLBORN LONDON (DH 594), *obv* St Luke's, *rev* open book, SKIDMORE edge (DH 615). Generally extremely fine, DH594 with original colour but a couple small spots of verdigris on the obverse. (3) £80-120



337 Middlesex, Thomas Spence, Copper Halfpenny (3), *obv* Spence's bust left, 1794, the "4" retrograde, T SPENCE 7 MONTHS IMPRISON'D FOR HIGH TREASON, *rev* caduceus between crown and cap of liberty, *rev* heart on open hand, HONOUR above, *rev* lion dismayed left, cockerel on mound behind, 1795 (DH 679, 682, 685c). Extremely fine or better, second with two small black spots on the obverse, all with slightly dull lustre. (3) £150-250



338 Middlesex, Thomas Spence, Copper Halfpenny, 1795, *obv* heads of George III and an ass conjoined, ODDFELLOWS, *rev* lion dismayed left, cockerel on mound behind (DH 792). Very fine, bronzed finish, flan crack at 1 o'clock, extremely rare. £100-150

ex Longman Collection, Glendining's, 12-13 March 1958, lot 190 (part)

339 Middlesex, Thomas Spence, Copper Halfpenny, *obv* Cain killing Abel, THE BEGINNING OF OPPRESSION, N's in legend reversed *rev* bust of John Thelwall (DH 816). About extremely fine, bronzed finish, very rare. £120-150



340 Middlesex, Thomas Spence, Copper Halfpenny, 1793, *obv* man hanging from a gibbet with a church in the distance, END OF PAIN around, *rev* open book, pages inscribed with THE WRONGS OF MAN JANUARY 21 : 1793, edge plain (DH 833a). Good fine. £70-90

341 Middlesex, Thomas Spence, Copper Halfpenny, 1793, *obv* man hanging from a gibbet, *rev* open book, edge milled (DH 833); Spittle, Copper Halfpenny, *obv* view of St Paul's, *rev* shield of arms, edge plain (DH 902); Whitfield, Copper Halfpenny, *obv* bust left, *rev* cypher, edge plain (DH 911b); Williams, Copper Halfpenny (2), *obv* Prince of Wales' crest upon a portcullis, *rev* shield of arms, edge plain (DH 914, 916); Miscellaneous, Copper Halfpenny (4), *obv* LONDON ESSES AND NORFOLK, edge plain (DH 923), *obv* ram facing left (2), *rev* ship sailing, DUBLIN edge, and *rev* leopard's head, edge plain (DH 925a, 926), *obv* bust of William Shakespeare, *rev* female seated, edge milled (DH 928). Generally fair to fine, DH926 rare. (9) £120-150



- 342 Middlesex, Thomas Spence, Copper Halfpenny (2), *obv* shepherd reclining under a tree, 1790, *rev* stag bounding right from under a tree, and *obv* stag bounding right from under a tree, *rev* snail and tree with bridge behind, A SNAIL MAY PUT HIS HORNS OUT around (DH 860, 862). First with spot of discolouration on the obverse, both good extremely fine with slightly dulled lustre. (2) £150-250



- 343 Middlesex, Richard Summers, Copper Halfpenny, 1797, *obv* head of a wild man, *rev* cypher, DEALER IN CURIOSITIES ... OLD CAVENDISH STREET OXFORD STREET, edge plain (DH 906). Small edge knock at 5 o'clock on the reverse, otherwise good very fine and rare. £120-150
- 344 Middlesex, National Series, George III, Halfpenny-size Medals (8), 1789, all *obv* bust of George III right, in Copper, *rev* arms of London, edge plain (DH 930); in Brass, *rev* inscription, edge plain (DH 932); in White Metal and Brass (2), *rev* inscription, edge plain (DH 934); in Brass, *rev* inscription, scalloped edge (DH 935); in Brass, *rev* inscription, scalloped edge (DH 936); in Brass and Silvered (2), *rev* crown between branches of laurel, edge plain (DH 939). Generally fair to very fine, DH936 and both DH939 rare. (8) £80-100



- 345 Middlesex, National Series, Skidmore, Copper Halfpenny, 1797, *obv* bust of George III right, *rev* inscription, edge milled (DH 943); Brass Halfpenny, *obv* busts of George III and Queen Charlotte right, *rev* rose, shamrock and thistle, edge milled (DH 944); White Metal Halfpenny, *obv* bust of Charlotte left, *rev* shield, HER PEOPLES FRIEND, edge milled (DH 947). First extremely fine, toned, the second about extremely fine, the last very fine, corroded, DH943 and DH944 rare. (3) £100-120
- 346 Middlesex, National Series, Lutwyche, Copper Halfpenny (12), *obv* bust of the Prince of Wales (4), *rev* Royal Arms (DH 952, 952a, 953, 954), *obv* Royal Arms, *rev* bust of John of Gaunt facing left, LANCASTER edge (DH 957), *obv* three-quarter bust of the Prince of Wales right, *rev* Prince of Wales' Crest, LANCASTER edge (DH 961), *obv* bust of the Prince of Wales right (4), *rev* Prince of Wales' Crest (DH 962, 964a, 966, 967), *obv* bust of the Princess of Wales (2), *rev* Prince of Wales' Crest above a portcullis, edge milled (DH 977, 979); Copper Halfpenny (2), *obv* bust of the Prince Regent facing left, *rev* crown, HE HOLDS IT FOR THE KING, edge milled (DH 969, 972). Generally fair to extremely fine, DH961 with original colour. (14) £100-150
- 347 Middlesex, National Series, Lutwyche, Copper Halfpenny (7), *obv* bust of the Duke of York right, *rev* ship facing left, LANCASTER edge, *rev* ship facing right, DUBLIN edge, *rev* Prince of Wales' Crest, edge plain, *rev* female seated holding mining tools, 1794, edge plain, *rev* Britannia seated, edge plain, *rev* female seated holding mining tools (2), 1790, edge plain, and 1794, LANCASTER edge (DH 985, 986, 988, 989, 990, 991, 992); National Series, Skidmore, Copper Halfpenny (2), *obv* bust of Louis XVI and Marie Antoinette, *rev* inscription, edge plain, *rev* anchor and cable, edge milled (DH 995a, 998); uncertain issuer, *obv* bust in profile to right, *rev* crown and inscription, edge plain (DH 1002). Generally fair to very fine, DH998 has been cleaned. (10) £100-150

348 Middlesex, Political and Social Series, Copper Halfpenny (12), Erskine, *obv* bust of Erskine left, *rev* inscription, edge plain (DH 1010); Erskine and Gibbs, *obv* two barristers standing, *rev* list of jurors, edge milled (DH 1012); Map of France (4), *obv* the present state of France, *rev* inscription, CURRENT EVERY WHERE edge, THOMAS CLARKE edge, LANCASTER edge and engrailed edge (DH 1016, 1016a, 1017c, 1017e); General Convenience, *obv* bust to right, *rev* shield, edge milled (DH 1018a); Handel, *obv* bust of Handel left, *rev* inscription, edge plain (DH 1021); Hardy, *obv* bust of Hardy left, *rev* inscription, edge plain (DH 1027); Industry, *obv* beehive and bees, *rev* shield, edge plain (DH 1029); Isaac Newton (2), *obv* bust of Newton left, dot under R, engrailed edge, *obv* bust of Newton left, no dot under R, edge plain (DH 1033, 1034a). *Generally fair to very fine or better, DH1017e cleaned, DH1010 and DH1027 with original colour, DH1016 and DH1029 rare.* (12) £80-100



349 Middlesex, Political and Social Series, Copper Halfpenny (6), Prattent's 'Loyal Briton's Lodge', *obv* anchor and cable, *rev* crown within a radiated circle, edge plain (DH 1031); William Romaine, *obv* bust of Romaine, *rev* arms, edge plain (DH 1036); Stanhope, *obv* bust of Stanhope left, *rev* radiation above a tomb, edge milled (DH 1040); Buck Society, *obv* stag left, *rev* Britannia seated, LONDON edge (DH 1042); Horne Tooke, *obv* bust of Tooke right, *rev* inscription, edge plain (DH 1047); Tom Tackle, *obv* sailor brandishing a cutlass, *rev* sailor with a wooden leg, edge plain (DH 1048). *First two extremely fine, DH1036 with a small corrosion spot on the obverse, the others generally fair to very fine.* (6) £150-200



350 Middlesex, Political and Social Series, Anti-slavery Copper Halfpenny (6), *obv* kneeling man in chains, *rev* clasped hands, YORK edge, edge plain, BIRMINGHAM edge, DUBLIN edge, edge plain and MONTROSE edge (DH 1038c, 1038i, 1039, 1039a, 1039d, 1039e). *Generally fair to very fine, DH1039 with an attempted piercing but very rare, DH1039e extremely rare.* (6) £200-250

351 Middlesex, Denton, Copper Farthing (3), *obv* two busts facing, 1795 (2), *rev* inscription, edge plain, and *rev* Jeffery Dunstan, edge plain (DH 1053, 1056), *obv* inscription, *rev* crown within a radiation, edge plain (DH 1054); Harrison, Copper Farthing, *obv* two busts facing, *rev* inscription, edge plain (DH 1059). *Very fine to extremely fine.* (4) £80-120



352 Middlesex, Robert Orchard, Copper Farthing (4), *obv* bust of Orchard to left, *rev* cypher, edge plain, *obv* inscription (2), *rev* Turk standing, MAKER OF CHOCOLATE & COCOA, edge plain, *rev* building, TEA WAREHOUSE ... AT SAWBRIDGEWORTH, edge plain, and *obv* bust of Orchard right, *rev* building, edge plain (DH 1060, 1061, 1062, 1063); Spence, Copper Farthings (2), *obv* conjoined heads of a man and a demon, *rev* Britannia seated, edge plain, *obv* man hanging, END OF PAIN, *rev* Pandora's breeches, edge plain (DH 1092, 1110). *First four generally very fine to extremely fine, the last two fair to fine.* (6) £100-150



- 353 Middlesex, Pidcock, Copper Farthing (4), *obv* elephant, *rev* cockatoo (2), edge milled, edge plain (DH 1067, 1067a), *obv* wanderoo (2), *rev* lion, edge plain, *rev* pelican, edge plain (DH 1070, 1073). Generally fine to extremely fine. (4) £80-100



- 354 Middlesex, Skidmore, Copper Farthing, struck from the centre of the Halfpenny dies for DH 480, *obv* register stove, *rev* two men at a forge, edge milled (DH 1074). Flan crack, otherwise extremely fine, rare. £60-80



- 355 Middlesex, Spence, Copper Farthing (5), *obv* bust of Spence, *rev* Britannia seated, edge plain, *rev* man on a bull, plain rounded edge, *rev* conjoined heads of a man and an ass, edge plain, *rev* pig, edge plain, *rev* slave kneeling in chains, edge plain (DH 1077, 1078, 1079, 1081, 1082). Generally fine to about extremely fine, DH1081 probably cleaned. (5) £120-150



- 356 Middlesex, Spence, Copper Farthing (5), *obv* Adam and Eve, *rev* Britannia seated, *rev* man on a bull, *rev* conjoined heads of a man and an ass, *rev* padlock, *rev* pig, all edge plain (DH 1084, 1085, 1086, 1087, 1088). Generally fine to about extremely fine, DH1086 with verdigris on the obverse. (5) £100-150



- 357 Middlesex, Spence, Copper Farthing (6), *obv* inscription, *rev* man riding a bull, edge plain, *rev* Britannia seated, edge plain, *rev* conjoined heads of a man and an ass, edge plain, *rev* padlock, edge plain, *rev* pig, edge plain, *rev* three men hanging, edge milled (DH 1112, 1113, 1115, 1116, 1117, 1119). Generally fair to very fine or better, DH1119 rare. (6) £120-150

- 358 Middlesex, Miscellaneous Series, Copper Farthing, *obv* bust to right, *rev* Prince of Wales' crest, edge plain (DH 1124); National Series, Copper Farthing (3), *obv* bust left, *rev* inscription, edge plain (2), first on a large flan, second on a small thick flan (DH 1127), *obv* two busts left, *rev* stork, edge plain (DH 1144); Issac Newton, Copper Farthing (7), *obv* bust of Newton, *rev* cornucopia, edge milled, *rev* Britannia seated, 1771, edge plain, *rev* Britannia seated, 1793, edge plain, *rev* cypher, edge plain, *rev* Britannia seated, 1793 (2), small date, and large date, edge plain, *rev* Britannia seated, 1794, edge plain (DH 1151, 1154, 1156, 1159, 1160, 1161, 1163). Small flan DH1127 good extremely fine and lustrous, DH1144 good very fine, the others generally fair to about very fine. (11) £100-150

359 Middlesex, Social Series, Copper Farthings (8), *obv* bust right (3), *rev* crown above a harp, *rev* coronet above a harp, *rev* shield, edges plain (DH 1164, 1165, 1168), *obv* bust of a druid left, *rev* shield, edge plain (DH 1169), *obv* profile bust right, *rev* shield, edge plain (DH 1170), *obv* canister inscribed "tea", *rev* cypher, edge plain (DH 1171), *obv* plain canister, *rev* cypher, edge plain (DH 1172), *obv* cask, *rev* cypher, edge plain (DH 1174); Brass Farthing, *obv* dove and cornucopia, *rev* inscription, edge plain (DH 1166); Northumberland, Copper Halfpenny, *obv* sailor, *rev* lion and cock, SPENCE X edge (DH 11); Nottinghamshire, Arnold, Davison and Hawksley, Copper Sixpence, *obv* fleece suspended from a tree, *rev* fasces and axe, edge plain (DH 4). Generally fair to fine, last with old pin scratches, some scarce, DH1170 very rare. (11) £100-150



360 Norfolk, Norwich, Richard Dinmore, Gilt-copper Halfpenny, undated (c.1795), *obv* large wine bottle, MORE TRADE AND FEWER TAXES around, *rev* figure of Hope standing with anchor, PROSPERITY TO OLD ENGLAND around, edge plain (DH 24c). Die cracks evident on the reverse, brilliant about uncirculated, lightly toned, attractive and very rare. £250-350



361 Norfolk, Aylsham, Copper Halfpenny, *obv* grocer's arms, *rev* Prince of Wales' crest, S & T ASHLEY edge (DH 5a); Norwich, Copper Halfpenny (4), *obv* figure of Hope standing, *rev* dove and cornucopia (2), DUNHAM & YALLOP edge and JOHN STRIDE edge (DH 26b, 26c), *obv* figure of Hope standing, *rev* shop front, edge milled (DH 33), *obv* Norwich Cathedral, *rev* bust of Handel, HARDINGHAM edge (DH 34); Yarmouth, Copper Halfpenny, *obv* female seated, *rev* figures of Asia, Africa, and America, BOULTER edge (DH 54). Generally fine to extremely fine, DH33 with original colour, some scarce, DH34 rare. (6) £100-150



362 Norfolk, Blofield, Silver Halfpenny, 1796, early die state, *obv* weapons and musical instruments, BLOFIELD CAVALRY, *rev* mounted dragoon, LOYAL NORFOLK YEOMANRY, edge FEAR GOD AND HONOR THE KING X X (DH 6); Copper Halfpenny (2), similar, first an early die state with die breaks but without the cud, second a later die state with the cud extending from 4 o'clock to 6 o'clock (DH 6). Generally very fine to extremely fine, first with suspension loop attached. (3) £100-150

363 Somersetshire, Bath, Copper Halfpenny (11), *obv* entrance to Botanic Garden, *rev* tree, edge plain, on a large flan (DH 26), *obv* bust of George III right, *rev* shield of arms, edge plain (DH 27), *obv* BATH and inscription, *rev* inscription, edge PAYABLE AT No. 39 MILSOM STREET . . . (DH 28), *obv* bust of John Howard, *rev* female seated (5), ANGLESEY edge, DUBLIN edge, LONDON edge, MASONIC edge and CURRANT edge (DH 36, 36a, 36d, 36e, 36f), *obv* bust of John Howard, *rev* Britannia seated, edge plain, on a large flan (DH 37), *obv* bust of Bladud left, *rev* shield of arms, ANGLESEY edge (DH 42), *obv* camel, *rev* building, 1795, LAMBE edge (DH 51). Generally fine to extremely fine, some scarce, DH42 and DH 51 rare, the latter with original colour. (11) £150-180



364



365

- 364 Somersetshire, Bath, Copper Halfpenny (6), *obv* All Saints Chapel, *obv* Cross Bath Pump Room, *obv* Free Church, *obv* Kensington Chapel, *obv* interior of New Pump Room, *obv* entrance to New Rooms, all *rev* arms and supporters of Bath, edge plain (DH 69, 72, 73, 76, 82, 83). Generally very fine to extremely fine, all scarce. (6) £100-150

- 365 Somersetshire, Bristol, Copper Halfpenny 1796, *obv* arms of Bristol, *rev* building, edge BRISTOL FAIR TOKEN (DH 91). Very fine with some original colour remaining, scarce. £40-60



- 366 Somersetshire, Bath, Copper Farthing (3), *obv* tea chest (2), *rev* building, *rev* cypher, edges plain (DH 111, 112a), *obv* bust of Bladud left, *rev* Bladud standing, edge plain (DH 115); Suffolk, Bury, Copper Halfpenny, *obv* shield of arms of Bury St Edmunds, *rev* cypher, DECKS edge (DH 25). Generally very fine to extremely fine, first, third and last with original colour remaining. (4) £60-80



367



368

- 367 Staffordshire, Lichfield, Copper Farthing, *obv* shield of arms of the City of Lichfield, *rev* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK, edge plain (DH 27). Extremely fine, rare. £80-100

- 368 Surrey, Guildford, Prattent, Copper Halfpenny mule (2), *obv* arms of Guildford, *rev* Bishop Blaize and woolpack, edge plain, on a large flan, *obv* Bishop Blaize and woolpack, *rev* anchor, cable and Liberty cap, edge plain (DH 9, 10). First nearly very fine, the second better than very fine and rare. (2) £60-80



- 369 Sussex, Battle, Skidmore, Copper Halfpenny, 1796, *obv* ancient remains of an abbey, *rev* inscription, edge milled (DH 1). Extremely fine with original colour, rare. £100-120

- 370 Sussex, Brighton, Copper Halfpenny (4), *obv* bust of the Prince of Wales (3), *rev* Prince of Wales' crest, BRIGHTON CAMP edge (2), LONDON edge (DH 3a, 4, 5), *obv* inscription, *rev* bust to right, edge plain (DH 11); Chichester, Copper Halfpenny (3), *obv* bust of Queen Elizabeth, *rev* Chichester Cross, edge plain (DH 15b), *obv* bust of John Howard (2), *rev* castle, SHARPS edge (DH 19, 20). Generally fair to very fine. (7) £50-70



371 Sussex, Brighton, Skidmore, Copper Halfpenny mule (2), *obv* officer standing, *rev* fortress under siege, edge plain, and *obv* fortress under siege, *rev* military trophies, edge plain (DH 6, 9); Horsham, Skidmore, Copper Halfpenny mule (2), *obv* bust of George III right, *rev* anchor and cable, edge milled and SKIDMORE edge (DH 27, 27a). DH9 good fine, the others generally about extremely fine or better, DH27a with original colour, last two rare. (4) £180-220



372 Warwickshire, Birmingham Workhouse, Copper Eighteenpence, *obv* beehive and bees, INDUSTRY HAS ITS SURE REWARD around, *rev* value punched in the flan (DH 3). *Extremely fine.* £50-70

373 Warwickshire, Birmingham, Kempson, Copper Halfpenny mule, 1796, *obv* cherubic boy leaning on a screwpress, *rev* three men hanging, NOTED ADVOCATES FOR THE RIGHTS OF MEN, engrailed edge (DH 55). *Good fine, rare.* £70-90



374 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1792, *obv* HALFPENNY PAYABLE AT THE INTELLEGENCE OFFICE FOR MASTERS AND SERVANTS KEPT BY Wm HALLEN, *rev* bust of David Garrick left, edge plain (DH 139a). *Usual die cud at 9 o'clock on the obverse and other flaws as a result of the broken die, corresponding weak area on the reverse, as struck, about uncirculated with plenty of original mint red, extremely rare.* £200-300



375 Warwickshire, Birmingham, William Hallan, Copper Halfpenny, 1795, *obv* bust in profile left, *rev* teapot, DEALER IN GLASS AND STAFFORDSHIRE WARE, edge milled (DH 131); Skidmore, Copper Halfpenny mule (2), *obv* bust of Hallan left, *rev* bust of David Garrick left, edge milled, *obv* circular inscription, *rev* bust of David Garrick left, edge plain (DH 133, 139a); Copper Penny-size Medal, 1791, *obv* the monster Sedition flying with four imps, *rev* snake in the grass, edge plain (DH 34). DH131 good extremely fine with some original colour remaining, DH133 about extremely fine, DH139a very fine, last fine and scarce. (4) £150-200



376



380

- 376 Warwickshire, Birmingham, Copper Halfpenny mule, 1792, *obv* rose and thistle, *rev* cypher, DUNHAM & YALLOP edge (DH 146). *Fine for issue and very rare.* £60-80
- 377 Warwickshire, Birmingham, Kempson's Buiding Series, Copper Halfpenny (8), type 1 reverses with plain edges (7), *obv* Ashted Chapel, *obv* Meeting Paradise Street, *obv* New Jerusalem Temple, *obv* Birmingham Workhouse, Blue School, *obv* Hotel Erected, *obv* Soho Manufactory (DH 147, 167, 169, 186, 194, 208, 212), and type 4 reverse, *obv* library, *rev* extra legend around shield, edge plain (DH 184a). *Generally extremely fine to good extremely fine, some with considerable original colour.* (8) £150-200
- 378 Warwickshire, Birmingham, Kempson's Buildings series, Copper Halfpennies (16), obverses depict major local ecclesiastical, official and commercial constructions, including Ashted Chapel, St Bartholomew's Chapel and St Philip's Church (DH 147, 151, 156, 160, 162, 167, 175, 181, 186, 192, 194, 197a, 202, 208, 210, 218). *Generally about extremely fine to about uncirculated, many with faded lustre.* (16) £250-350
- 379 Warwickshire, Birmingham, Kempson's Buiding Series, Copper Halfpenny (14), all type 3 reverses and plain edges, *obv* St Bartholomew's Chapel, *obv* St John's Chapel, *obv* St Martin's Church, *obv* St Mary's Chapel, *obv* Old Meeting Destroyed, *obv* Old Meeting Rebuilt, *obv* St Paul's Chapel, *obv* St Philips Church, *obv* General Hospital, *obv* Blue Coat Charity School, *obv* Free School, *obv* Navigation Office, *obv* Theatre, bust of George III (DH 151, 153, 154, 156, 160, 162, 172, 175, 181, 197a, 200, 210, 215, 218). *Extremely fine to good extremely fine, some with considerable original colour.* (14) £300-400
- 380 Warwickshire, Birmingham, Kempson's Buildings series, Copper Halfpenny, 1794, *obv* front view of the school, BLUE COAT CHARITY SCHOOL ENLARGED, edge PAYABLE AT YORK (DH 197). *About extremely fine and extremely rare.* £70-90
- 381 Warwickshire, Coventry, Kempson's Coventry Series, Copper Halfpenny (10), type 1 reverse (3), *obv* Bablake Hospital, edge plain, *obv* Coventry Cross, COVENTRY edge, *obv* County Hall, COVENTRY edge (DH 282a, 286, 288), type 2 reverse (4), *obv* Remains of Cathedral, COVENTRY edge, *obv* St John's Church, COVENTRY edge, *obv* Trinity Church, COVENTRY edge, *obv* Mill Lane Gate, COVENTRY edge (DH 257, 262, 265, 274), type 3 reverse (2), *obv* Grey Friars Steeple, COVENTRY edge, *obv* Barracks, COVENTRY edge (DH 259, 284), type 4 reverse, *obv* Grey Friars, COVENTRY edge (DH 272). *Generally extremely fine.* (10) £200-250



382



383

- 382 Warwickshire, Coventry, Nickson, Copper Halfpenny, 1799, *obv* figure in cap and gown holding a book, JOHN HALES FOUNDED around, *rev* view of a building, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON 1799 + + (DH 304). *Extremely fine and very rare.* £120-150
- 383 Warwickshire, Newton, John Webb's Copper Halfpenny, 1796, *obv* woolpack, *rev* shield of arms crested by an arm holding an arrow, edge plain (DH 317). *Extremely fine and very rare.* £100-120
- 384 Warwickshire, Stratford, Skidmore, Copper Halfpenny mule (3), *obv* bust of William Shakespeare left, *rev* inscription, edge milled, *rev* Pandora's breeches, edge plain, *rev* boys on a turnstile, edge plain (DH 320a, 322, 323); Lutwyche, Copper Imitation Halfpenny (2), *obv* bust of Shakespeare left, *rev* female seated, *rev* harp, both edge plain (DH 327f, 330a). *Skidmore's mules generally very fine or better, the Lutwyche mules fine for issue.* (5) £100-120



- £100-150



- £80-120

- £50-80



- £60-80

- £60-80



- £50-70

- £50-70



- 392 Anglesey, Amlwch, Parys Mine Company, Silver Proof Penny, undated (1787), *obv* druid's head within a thin wreath, four acorns to left, six acorns to right, *rev* PMCo cypher, WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY around, edge plain in collar (DH 2a). *Extremely fine though lightly rubbed at the high points, darkly toned with traces of original colour, extremely rare.* £1000-1500

ex Hamer collection, Glendining auction, 27 November 1930, lot 464



- 393 Anglesey, Amlwch, Parys Mine Company, Copper Penny, 1787, *obv* druid's head, wreath with 30 acorns, *rev* PMCo cypher, 'D' above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (DH 4). *Extremely fine, rare.* £100-150



394

395

- 394 Anglesey, Amlwch, Parys Mine Company, Copper Penny, 1787, *obv* druid's head, wreath with 30 acorns, large letters, *rev* PMCo cypher, 'D' above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (DH 5). *About extremely fine.* £50-70
- 395 Anglesey, Amlwch, Parys Mine Company, Copper Penny, 1787, *obv* druid's head, wreath with 21 acorns, small letters, *rev* PMCo cypher, 'D' above, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (DH 9a). *Very fine and very rare.* £80-100



396

397

- 396 Anglesey, Amlwch, Parys Mine Company, Copper Penny, 1787, *obv* druid's head, wreath with 21 acorns, *rev* PMCo cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (DH 11). *About extremely fine.* £30-50

- 397 Anglesey, Amlwch, Parys Mine Company, Copper Penny, 1787, *obv* druid's head, *rev* PMCo cypher, 'D' above, edge plain (DH 15b). *Extremely fine and very rare.* £100-120



- 398 Anglesey, Amlwch, Parys Mine Company, Copper Penny (2), 1787, *obv* druid's head, *rev* PMCo cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (DH 18, 19); Copper Halfpenny (2), 1788, *obv* druid's head, wreath with 26 acorns, *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 296, 299). *First about extremely fine, the second better than extremely fine with original colour, the Halfpennies extremely fine.* (4) £100-150



399

400

- 399 Anglesey, Amlwch, Parys Mine Company, Copper Penny, 1791, *obv* druid's head, wreath with 25 acorns, *rev* PMCo cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (DH 255). *About extremely fine.* £60-80

- 400 Anglesey, Amlwch, Parys Mine Company, Pattern Copper Halfpenny, 1787, *obv* druid's head, wreath with 15 acorns, *rev* inscribed PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 268). *Good extremely fine and rare.* £100-150

- 401 Anglesey, Amlwch, Parys Mine Company, Copper Halfpenny (9), 1788, *obv* druid's head, wreath with 27 acorns, *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 274, 279, 282, 285, 286, 287, 289, 291, 293). *Generally fine to good extremely fine, DH285 rare, DH291 and DH293 very rare.* (9) £100-120

- 402 Anglesey, Amlwch, Parys Mine Company, Copper Halfpenny (6), 1788, *obv* druid's head, wreath with 25 acorns, *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 303, 307, 310, 311, 317, 329). *Good very fine to good extremely fine, DH303 rare, DH329 extremely rare.* (6) £120-150



- 403 Anglesey, Amlwch, Parys Mine Company, Copper Halfpenny (5), 1788, *obv* druid's head, wreath with 24 acorns (2), *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 339, 349), *obv* druid's head within a wreath with 23 acorns (3), *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH 350, 351, 352). DH351 good very fine, the others extremely fine or better, DH350 rare, DH339 very rare. (5) £120-150
- 404 Anglesey, Amlwch, Parys Mine Company, Copper Halfpenny (7), 1789 (4), *obv* druid's head, wreath with 24 acorns, *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (2), edge BIRMINGHAM REDRUTH & SWANSEA and edge plain (DH 372, 374, 376, 376b), 1791 (3), Boulton issue, *obv* druid's head, wreath with 18 acorns, *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL and engrailed (DH 387, 389, 391). DH376b fair but very rare, DH372 good very fine, DH374 about extremely fine, the others about very fine or better, DH391 a bronzed proof, DH389 rare. (7) £100-150
- 405 Anglesey, Amlwch, Parys Mine Company, Pattern Copper Halfpenny, 1790, by Dumarest for Boulton, *obv* druid's head, wreath with 19 acorns, *rev* PMCo cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL and engrailed (DH 380). Extremely fine, rare. £120-150

Scotland



- 406 Angusshire, Dundee, Wright's Copper Farthing, 1797, *obv* horse and cart, *rev* building, edge plain (DH 42). Good extremely fine, bronzed. £30-50
- 407 Ayrshire, Ayr, Milton's Troon Canal Copper Halfpenny for William Fullarton, *obv* armoured bust left, GULIELMUS VALLAS (William Wallace), *rev* female seated, plain rounded edge not in collar (DH 3a). Very fine and very rare. £80-100
- 408 Invernesshire, Inverness, Mackintosh, Inglis & Wilson Copper Halfpenny, 1795, *obv* rose and thistle, *rev* cornucopia, edge PAYABLE AT MACKINTOSH, INGLIS & WILSON'S (DH 3); Kirkcudbrightshire, Thomas Scott & Company Copper Halfpenny, 1793, *obv* griffin and motto, *rev* gatehouse building, edge plain (DH 1); Lanarkshire, Glasgow, Copper Halfpenny (3), *obv* arms of Glasgow, *rev* river god reclining, edge PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO., edge CAMBRIDGE BEDFORD AND HUNTINGDON, and edge PAYABLE IN LANCASTER LONDON OR BRISTOL (DH 2, 3a, 4); Lothian, Leith, Copper Halfpenny (2), ship under sail, *rev* female seated, edge plain, *rev* Britannia seated, edge PAYABLE IN LEITH EDINBURGH & GLASSGOW + + + (DH 58, 60). Generally fine to extremely fine, DH58 fine but cleaned, DH60 extremely fine with a hint of original colour. (7) £70-90
- 409 Lothian, Edinburgh, Anderson, Leslie & Company Copper Halfpenny, 1797, *obv* university of Edinburgh, *rev* man standing with a spade, edge plain (DH 7); Archibald, Copper Halfpenny, *obv* palm branch, edge milled (DH 9); Harrison, Copper Halfpenny, *obv* HH cypher, *rev* anchor and cable, edge plain (DH 20); Hutchinson, Copper Halfpenny (4), 1790 (3), 1791, *obv* St Andrew and a cross, *rev* arms of Edinburgh, edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHINSON (DH 23, 25, 29, 36). DH7 good extremely fine with original colour but lightly hairlined, DH9 fine, the others good very fine to extremely fine. (7) £80-100

Miscellaneous

- 410 A Selection of Halfpennies (11), including Kilvington's Brunswick Halfpenny, Isaac Newton and Kempson's Buildings (2), and Copper Farthings (4). *Generally about very fine to good extremely fine, some with original lustre.* (15) £200-300
- 411 A Selection of 18th Century Copper Halfpenny Tokens (25), various types and dates, some duplication. *Mixed grades, generally fair to fine, some better.* (25) £150-250

19th Century Tokens



- 412 Cornwall, County, Morgan's Silver Shilling, 1811, *obv* Duchy arms, *rev* SILVER TWELVE PENNY TOKEN SOLD BY MORGAN 12 RATHBONE PLACE LONDON, edge milled (D 4). *Very fine with a little lustre in the legends, rare.* £70-90

ex Spink auction 92, June 1992, lot 170

ex Noble Numismatics Pty Ltd auction 58B, July 1998, lot 1638



- 413 Cornwall, County, North Cornwall, Silver Shilling, 1811, *obv* Duchy arms, *rev* ONE SHILLING VALUE wreath around, edge milled (D 1), Silver Shilling, undated (c.1811), *obv* Duchy arms, *rev* A TOKEN FOR ONE SHILLING (D 5). *Extremely fine with attractive tone and reflective fields.* (2) £100-150



414

415

- 414 Cornwall, Launceston, Silver Shilling, 1811, *obv* castle, *rev* W & G PEARSE, T CHING, H NICOLS & J PROCKTER with ISSUED TO FACILITATE TRADE around, edge milled (D 7). *Good very fine with attractive tone and reflective fields.* £40-60

- 415 Cornwall, Stratton, North Cornwall, Silver Shilling, 1811, *obv* Duchy arms, *rev* large "12" at centre within wreath, SHEPHARD WATTS & Co STRATTON around, edge milled (D 10). *About very fine, rare.* £50-80

ex Noble Numismatics Pty Ltd auction 58B, July 1998, lot 1636 (pt)



- 416 Cornwall, West Cornwall Wheal Mine (Ludgvan), Copper Penny, undated (c.1812), *obv* Prince of Wales' feathers, WEST WHEEL FORTUNE above, *rev* view of St Michael's Mount, CORNISH MOUNT ONE PENNY TOKEN around, edge milled (Davis 15; Withers 693). *Brilliant uncirculated with traces of mint red, attractively toned and very rare.* £250-350

purchased from Baldwin's in 1978
ex Noble Numismatics Pty Ltd auction 58B, July 1998, lot 1863

- 417 Cornwall, West Cornwall Wheal Mine (Ludgvan), Copper Penny, undated (c.1812), *obv* Prince of Wales' feathers, WEST WHEEL FORTUNE above, *rev* view of St Michael's Mount in the distance with two ships at sea, CORNISH MOUNT ONE PENNY TOKEN around, edge milled (Davis 17; Withers 696). *A couple of small black spots on the obverse, otherwise good extremely fine with nice tone.* £100-150



- 418 Cornwall, Scorrier House, Copper Penny, 1811, *obv* pumping engine, *rev* large fish between tin ingots, PAYABLE IN CASH NOTES around, edge milled (Davis 18; Withers 685), Copper Penny (2), 1812 (Davis 25A, 24; Withers 686, 689); Cornish Mines, Copper Penny, 1812, *obv* PENNY PIECE, *rev* arms with unicorn supporters (Davis 13; Withers 675); Dolcoath Mine, Copper Penny, undated (c.1812), *obv* CORNISH PENNY, *rev* arms with unicorn supporters (Davis 14; Withers 680). *First good very fine, the others generally good fine to very fine.* (5) £100-150



- 419 Yorkshire, Sheffield, Younge, Wilson & Younge, Gold Half-Guinea Token, 1812, engraved by Halliday, *obv* phoenix rising from the flames, issuers names and location around, toothed border both sides, *rev* denomination at centre, gold declaration and date surrounding, edge obliquely grained, 3.19g (Davis 37). *Slight bend in flan and light test filing on part of rim, otherwise good very fine and rare.* £2500-3000

ex J Smith collection, Noble Numismatics auction 75, 1 April 2004, lot 932
ex Spink Numismatic Circular, December 2007, item MG1267, featured on the front cover

Checks



- 420 Cornwall, Bude, Lovell's Wine Stores, Brass Checks (4), for Three-Shillings and Sixpence, Shilling and Sixpence, Shilling, and Ninepence, full set of the only known denominations for this issuer, *obv* LOVELL'S WINE STORES THE STRAND BUDE, *rev* "3/6", "1/6", "1s/-" and "9D", edges grained, all 25mm (Mayne/Williams 4). *Very fine to extremely fine, last stained, rare as a set.* (4) £80-120

ex DNW, 30 November 2000, lot 357



- 421 Cornwall, Falmouth, John Burton (1840-1907), Burton's Old Curiosity Shop, Brass Check (2), c.1890, restamped from a Japanese Brass Sen (J&V K602), two varieties, *obv* BURTON'S OLD CURIOSITY SHOP FALMOUTH around four Chinese characters, *rev* KNOWN THROUGHOUT THE CIVILIZED WORLD, square hole at centre, and *obv* BURTON'S OLD CURIOSITY SHOP FALMOUTH, *rev* KNOWN THROUGHOUT THE CIVILIZED WORLD around four Chinese characters, round hole at centre, edge plain, 29mm (Mayne/Williams 2; Pridmore, SNC 1961, pp.6-7). *Both about very fine and scarce.* (2) £60-80

first ex DNW, 24 June 2003, lot 1282

second ex DNW, 8 September 2000, lot 386



- 422 Cornwall, Gwennap, Samuel Polinhorn, Brass Check for One Sack value, 19th Century, *obv* CUSCARN GWENNAP at centre, *rev* ONE SACK, central hole, edge grained, 25mm (Mayne/Williams -); Penzance, Independent Co-Op Society Ltd, Brass Check for 2lb Loaf value, early 20th Century, edge grained, 22mm (Mayne/Williams 1). *Fine and about very fine, both very rare.* (2) £50-80



- 423 Cornwall, Hayle, W Hoskins & Son, Brass Check for One Sack, 19th Century, central hole, edge grained, 25mm (Mayne/Williams 10); Camborne, EGSG, Brass Check for One Sack, 1840, *rev* legend error TAKEN FOR ONE SACK, edge plain, 24mm (Mayne/Williams 3 var-). *About very fine and very fine, both very rare.* (2) £70-90

first ex DNW, 12 June 1998, lot 339

second ex DNW, 30 November 2000, lot 334



- 424 Cornwall, Penzance, H S & B, Albert Stores, Brass Check for a 2-Shilling Package, 19th Century, *rev* TWO SHILLING PACKAGE, edge plain, 26mm (Mayne/Williams -; DW 338/44e); Bazeley, Albert Stores, Brass Check for a Shilling Package, "TWO" in value appears to have been obliterated, and 2-Shillings Package, 19th Century, edge plain, 26mm (Mayne/Williams -; cf DW 338/44e, different issuer). *First fine, the others good fine, all pierced at 12 o'clock, all very rare.* (3) £80-120

first ex DNW, 30 November 2000, lot 337
second ex DNW, 8 September 2000, lot 388
third ex DNW, 6 February 1998, lot 262



- 425 Cornwall, Penzance, Branwell, Brass Check for One Sack value, 19th Century, *obv* BRANWELL PENZANCE, *rev* ONE SACK, edge plain, 28mm (Mayne/Williams -). *Fine and very rare.* £40-60

ex DNW, 12 June 1998, lot 343



- 426 Cornwall, Penzance, Bodilly & Sons, Brass Check for 2-Shillings, 19th Century, *obv* 2/- at centre, *rev* concentric circles, edge grained, 29mm (Mayne/Williams -). *About very fine and very rare.* £40-60

ex DNW, 12 June 1998, lot 340

- 427 Cornwall, Penzance, Bodilly & Sons, Brass Check for a Shilling, overstruck on a Two-Shillings check, 19th Century, *obv* 1/- at centre, *rev* concentric circles, edge grained, 29mm (Mayne/Williams -). *Good very fine, the undertype clear, very rare.* £40-60

ex DNW, 12 June 1998, lot 341

- 428 Cornwall, Penzance, Bodilly & Sons, Brass Check for a Shilling, later type, *obv* 1/- at centre, *rev* concentric circles, edge grained, 28mm (Mayne/Williams -). *Good very fine and very rare.* £50-80

ex DNW, 12 June 1998, lot 342

- 429 Cornwall, Penzance, Hewett & Co (drapers), Brass Check for One Pad (a measure of cloth) value, 19th Century, *obv* HEWETT AND COMPANY, *rev* PAD TICKET, central hole, edge grained, 28mm (Mayne/Williams -); Penryn, I & I Mead, Brass Check for One Sack value, 19th Century, *rev* ONE SACK, edge plain, 25mm (Mayne/Williams -). *Both fine and very rare.* (2) £50-80

ex DNW, 8 September 2000, lots 389 and 387



- 430 Cornwall, Penzance, J H Tonking, Brass Checks for Fourpence and Sixpence, by Ardill of Leeds, 19th Century, *rev* 4^D within wreath, *rev* 6^D within wreath, edge grained, 25mm, 22mm (Mayne/Williams 5); Tonking, Chapel Street, Brass Check for a Shilling Package, 19th Century, *rev* 1/- PACKAGE, edge bevelled, 27mm (Mayne/Williams -). *First two about very fine and rare, the last good very fine with some adhesion, very rare.* (3) £80-120

first ex DNW, 30 November 2000, lot 338
third ex DNW, 12 June 1998, lot 344



- 431 Cornwall, Perranporth, Nobels Explosives Co Ltd, uniface Brass Check, pierced at 12 o'clock, edge plain, 32mm (Mayne/Williams 2); The British & Colonial Explosives Co Ltd, uniface Brass Check, stamped "7A", pierced at 12 o'clock, edge plain, 34mm (Mayne/Williams -). *First good very fine, second fine, toned with some adhesions, both very rare.* (2) £50-80

- 432 Cornwall, Perranwharf, T P Edwards, Brass Check for One Sack, *rev* ONE SACK TOKEN 6^D, edge grained, 26mm (Mayne/Williams -); Duke of Cornwall Light Infantry, Brass Regimental Canteen Check, *obv* arms, *rev* value 1, edge plain, 26mm (Mayne/Williams 2). *Second extremely fine, the first about extremely fine, pierced and with a few carbon spots, very rare.* (2) £60-80

first ex DNW, 30 November 2000, lot 344



- 433 Cornwall, Penryn, Joel Blamey, College Mills, Brass Check for One Sack value, hole at centre, edge plain, 25mm, John Gray, Brass Check for One Sack value, hole at centre, edge grained, 25mm (Mayne/Williams -). *First fine, struck with rusty dies, extremely rare, second about very fine and very rare.* (2) £60-80

first ex DNW, 24 June 2003, lot 1283
second ex DNW, 6 February 1998, lot 261



- 434 Cornwall, Penryn, J R Rowe, Budock Mills, Brass Check for One Sack value, hole at centre, *obv* BUDOCK MILLS, *rev* ONE SACK, edge plain, 25mm (Mayne/Williams 11). *Very fine, some spotting both sides, very rare.* £30-50

first ex DNW, 30 November 2000, lot 336



- 435 Cornwall, Porthcurno, Army Mess, Brass Canteen Checks for Penny, Twopence and Fourpence, 19th Century, *obv* PORTHCURNOW MESS, *rev* 1^D 2^D and 4^D within wreath, edge grained, all 25mm. *Good fine to good very fine, all rare.* (3) £80-120

- 436 Cornwall, Redruth, The Lamb & Flag, Brass Coffee Tavern Check for a Pennyworth of Refreshment, 19th Century, *obv* GOOD FOR ONE PENNYWORTH OF REFRESHMENT, edge grained, all 29mm (Mayne/Williams 3, cf Hawkins p.344), London Hotel, Brass Check for Threepence, by the Wilson Brothers of Birmingham, 19th Century, edge plain, 25mm (Mayne/Williams 4), Oxford Inn, Brass Check for Threepence, edge grained, 27mm (Mayne/Williams 5). *First good very fine, second fine, last fair, first scarce, the others very rare.* (3) £80-120

first and second ex DNW, 6 February 1998, lots 264 and 265
third ex DNW, 12 June 1998, lot 347

- 437 Cornwall, St Austell, Carbean Supply Stores, Uniface Brass Checks for One Pound and 10-Shillings, 19th Century, *obv* "£1" and "10/-", edges plain, both 26mm; St Austell, Joseph Coles, Uniface Brass Check for One Sack, 1879, edge grained, 26mm (Mayne/Williams -); St Austell, Nettle & Box, Brass Check for One Sack, *obv* SACK TOKEN, *rev* value, edge plain, 27mm (Mayne/Williams -). *Generally fine to good fine, last piecured but rare.* (4) £60-80

first and second ex DNW, 24 June 2003, lot 1285

- 438 Cornwall, St Issey, J Hawken & Son, Mellingey Mills, uniface Brass Check for One Sack value (2), 1866, 1873, *obv* ONE SACK TOKEN, hole at top centre, edge plain, 25mm (Mayne/Williams 9, 9 var). *Fine, some adhesions, and very fine, both rare.* (2) £50-80

ex DNW, 8 September 2000, lots 393 and 394

- 439 Cornwall, St Teath, John Ford, Trehanick Mills, Uniface Brass Check for One Sack, 1874, edge grained, 26mm (Mayne/Williams 2); Grampound, W D Jeffery (grocer), Tin-brass Bracteate check for 5-Shillings, 25mm (Mayne/Williams 1). *About very fine and very fine, first rare.* (2) £50-70

first ex DNW, 30 November 2000, lot 344



- 440 Cornwall, S T Tregaskis, Brass Check for One Sack value, 1873, *obv* ONE SACK at centre, *rev* ship moored at mill staith, hole at 3 o'clock, edge grained, 26mm (Mayne/Williams 7). *About very fine, very rare.* £40-60

ex DNW, 24 June 2003, lot 1286

- 441 Cornwall, Truro, John Lake, uniface Brass Checks for One Sack value (2), 1870, 1873, *obv* ONE SACK TOKEN, hole at top centre, edge plain, 25mm (Mayne/Williams 6, -); D&H, Brass Check for One Sack value, hole at centre, edge plain, 25mm, and uncertain issuer, Copper Check, 1830, *rev* lion and PAID, edge plain, 18mm (Mayne/Williams -, 1). *Generally fair to good fine, first three rare to very rare.* (4) £80-120

first and second ex DNW, 24 June 2003, lots 1288 and 1289

COMMEMORATIVE MEDALS

British Historical Medals



- 442 Robert Dudley, Earl of Leicester (1532/3-1588), statesman, Dismissal as Governor-General of the United Provinces and Departure from Belgium, cast Bronze Medal, undated (1587), by Anton König (? signed AK in monogram), bearded bust three-quarters right, plume of feathers in cap, ROBERTVS DVDLEIVS COM LEYC BELG GVBR, *rev* sheep dog, its head turned, in hilly landscape with sheep, + NON GREGEM SED INGRATOS, in exergue INVITVS DESERO, 51mm (MI 141/102; MIM pl,X, 5 reverse; vL I, 375; cf Eimer 54). *Good very fine, light colour, scarce.* £200-300

A restitutional medal, Hawkins (MI 1885) states, "This medal is not of the time, but probably an imitation of the last century. The artist's name is therefore somewhat uncertain". The reverse depicts Leicester as "the dog who unwillingly quits his flock". The exergual legend matches that on the specimen in the Royal Cabinet, and has been corrected from INVITVS DESPRO INVITVS DESERO. Sold with old Dutch collection ticket.



- 443 James I, The Triple Alliance of England, France and the United Provinces, Dutch Silver Medal or Jeton, 1609, struck in Dordrecht, hand holds three linked shields, *rev* legend in eleven lines, 28mm (MI 198/23; Eimer 87b; vL II, 50; Dugn 3648; Foley 146). *Good very fine, toned, a little short of flan between 12 o'clock and 1 o'clock on the reverse.* £150-200



- 444 Charles I, The Birth of Prince Charles, Silver Medals (2), 1630, attributed to Nicolas Briot, four pointed cruciform shields joined at base, *rev* legend within square tablet with decorated surround, HONOR PRIN MAG BRIT FRA ET HIB NAT 29 MAI ANN 1630, 30mm; and, cruciform arms over radiant star, *rev* legend in five lines, within cartouche, IN HONOR ..., 24mm (MI 253/34, 254/35; Eimer 115, 116; Foley 655-656; Platt pp.127-128). *Both extremely fine, second with some weakness in striking.* (2) £180-220



- 445 Charles I, Marriage of Princess Mary (1631-1660) to William, Prince of Orange (1626-1650), Dutch Silver Medal, 1641, by Johann Blüm, the Princess greets the elegantly dressed Prince and the couple clasp hands, each crowned with a wreath by a cloud-borne cherub, above them a dove in a radiant sun and in the distance a palace, *ALBIONUM GENUIT REX ME SUMMUSQUE MONARCHA CAROLUS, ET SPONSAM ME JUBET ESSE TUAM, PRINCEPS ME HERNICUS GENUIT FORTISSIMUS HEROS NASOUÆ, ET SPONSUM ME JUBET ESSE TUUM*, in exergue *LONDINI DESPONSATI WILHELM' ET MARIA, ANO 1641, 12 MAJ*, *rev* William as Pallas and Mary as Peace, amidst the emblems of war and tranquility, *BELLONAM PRINCEPS PALLAS PEDIBUS TERIT ET PAX FLORET, ET ALMA CERES, CONFERT SACRO ALITE FRUGES*, in exergue *NOUI IMPERII AUSPICIO BONO*, 72mm (MI 287/100; Eimer 137; vL 251). *Good extremely fine with lustrous fields and subtle chestnut brown patina, an unusually high quality example.* £3500-4500

Princess Mary, the eldest daughter of Charles I, was the first first-daughter of a British Sovereign to hold the title Princess Royal. The marriage took place on 2 May 1641 at the Chapel Royal, Whitehall, but was not consummated for several years due to the bride's young age. She went to Holland in 1642. William succeeded his father as stadholder in March 1647, but he died of smallpox in November 1650, just a few days before the couple's only child, William (III) was born. Princess Mary returned to England after the Restoration, but died, also of smallpox, and is buried in Westminster Abbey.



- 446 Charles I, Marriage of Princess Mary (1631-1660) to William, Prince of Orange (1626-1650), Dutch Silver Medal, 1641, by Johann Blüm, the Princess greets the elegantly dressed Prince and the couple clasp hands, each crowned with a wreath by a cloud-borne cherub, above them a dove in a radiant sun and in the distance a palace, *ALBIONUM GENUIT REX ME SUMMUSQUE MONARCHA CAROLUS, ET SPONSAM ME JUBET ESSE TUAM, PRINCEPS ME HERNICUS GENUIT FORTISSIMUS HEROS NASOUÆ, ET SPONSUM ME JUBET ESSE TUUM*, in exergue *LONDINI DESPONSATI WILHELM' ET MARIA, ANO 1641, 12 MAJ*, *rev* William as Pallas and Mary as Peace, amidst the emblems of war and tranquility, *BELLONAM PRINCEPS PALLAS PEDIBUS TERIT ET PAX FLORET, ET ALMA CERES, CONFERT SACRO ALITE FRUGES*, in exergue *NOUI IMPERII AUSPICIO BONO*, 72mm (MI 287/100; Eimer 137; vL II, 251; Foley 250). *Very fine.* £1200-1500



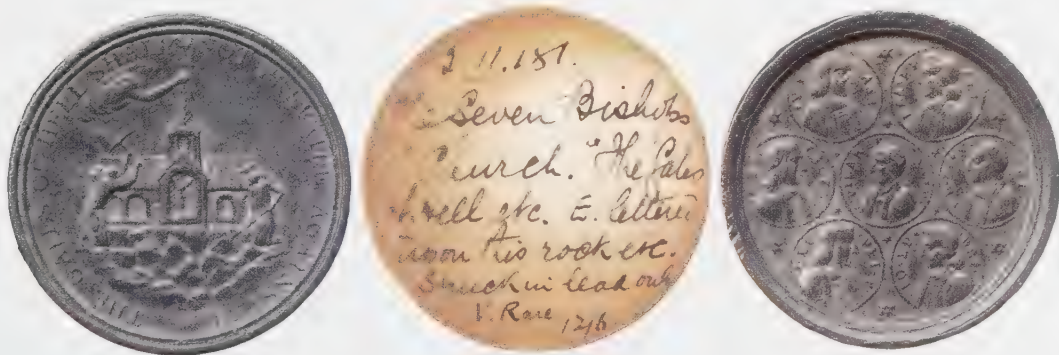
- 447 Sir Samuel Morland's Steam Engine, Bronze Medal, 1685, the conical-shaped engine on square base, floats in the sea, ship in full sail to right, GRATA SUPER VENIET, *rev* ornamental fountain with two ships at sea beyond, QUAE NON SPERABITUR UNDA, 28mm (MI 596/280). *Small edge "squeeze" at 8 o'clock, otherwise very fine and extremely rare.* £400-600

Sir Samuel Morland (1625-1695), diplomatist, mathematician and inventor. The medals are said to have been struck by Morland after his appointment as 'Master of Mechanics'. Most of Morland's engines seem to have been used for the pumping of water – at Windsor Castle the machines raised the water some 60 feet. He had already invented a calculating machine, a mechanical calendar of sorts, as well as a pumping system to water his own garden. The suggestion is that this medal recognised a machine designed to give powered propulsion to ships, though quite how the conical vessel, emitting steam from its top, would work is uncertain. In old age he went blind and invented a machine for writing.



- 448 Archbishop Sancroft and the Seven Bishops, Silver Medal, 1688, by Daniel Warou, copying George Bower, bust of Sancroft right, wearing cap and robes, *rev* named medal portraits of the bishops around that of the Bishop of London, plain edge, 51mm (MI 623/38; Eimer 288, note; Fearon, "Seven Bishops on Trial", The Antique Collector, July 1987, fig.17). *Nearly extremely fine, some light scuffing, extremely rare.* £200-250

The busts depict Henry Compton (London), in centre; Francis Turner (Ely); Thomas Ken (Bath and Wells); Sir John Trelawney (Bristol); Thomas White (Peterborough); John Lake (Chichester) and William Lloyd (St Asaph). This medal is a close copy of, though considerably rarer than, Bower's medal. Warou was a Swedish medallist working in Dresden at this time.



- 449 James II, Church and Seven Bishops, Lead Medal, 1688, Jesuit monk with spade and pickaxe undermining the church, THE GATES OF HELL SHALL NOT PREVALE AGAINST IT, *rev* portraits of the Archbishop and six bishops, edge inscription UPON THIS ROCK I HAVE BUILT MY CHURCH, 40mm (MI 626/43). *Good very fine and extremely rare in the series.* £200-300

sold with old dealer's ticket



- 450 Queen Mary, complimentary Bronze Medal, c.1689, by Martin Brunner, crowned and draped bust left within a border of roses and acanthus leaves, a wider border around with lightly etched petals and a roped edge, 78mm (cf MI pl LXXV, 3). *Very fine and extremely rare.* £150-250

Helen Farquhar illustrates a similar piece (present whereabouts unknown), stated to be in silver-gilt, in "Portraiture of our Stuart Monarchs on their Coins and Medals", BNJ vol VII, 1911, p.268, which seems to be the only published record of the medal.



- 451 William III, Retort upon Louis XIV, Cast Bronze Medal, 1695, by Jan Boskam, laureate and armoured bust right, *rev* Hercules seated by an obelisk leans on a roundel of a setting sun, the naked figure of Truth stands right holding a Victory, trophies around and legend on pedestal, MONARCH GALLICAM ..., 58.5mm (MI 143/403, a single cast bronze specimen listed; vL IV, 209; Foley -). *Good very fine and an extreme rarity.* £300-400

The medal parodies the French medal of Louis XIV, for the Campaigns of 1694 (MI 102/328; vL IV, 174)



- 452 William III, Death 1702, Dutch Silver Medal, Belgic Lion within fenced compound ANTIQUA VIRTUTE ET FIDE, *rev* seven pots float together on a calm sea, FRANGIMUR SI COLLIDIMUR, 33.5mm (MI -; vL IV, 294). *Very fine, scarce.* £150-200



453 William and Mary and Queen Anne, Light Boxwood Medallion Draughtsman, c.1702, by Martin Brunner (Nürnberg), busts of William and Mary vis-à-vis, *rev* draped bust of Anne right, 49mm (MI 244/32; Himmelheber 247). *Extremely fine*. £180-220



454 The Battle of Blenheim, Copper Medal, 1704, by Martin Brunner, the Duke of Marlborough and Prince Eugene, classically dressed, at prayer, *rev* highly detailed panoramic view of the battle, cavalry charging, the Danube beyond, plain edge, 47mm (MI 261/57, listed as “very rare” and not recorded in copper; vL 373/374). *Good extremely fine and very rare*. £500-700

The obverse is a reference to the well recorded fact that Marlborough and Prince Eugene prayed before the battle, receiving the sacraments and services were held by the chaplains of each regiment. The lack of the edge inscription and the fact the medal is in copper suggest that it may well be an early specimen or proof striking.



455 Anne, Battle of Malplaquet, Silver Medal, 1709, by J Croker, crowned bust of Anne left wearing Garter Collar, George and Star, *rev* the French entrenchments in a wood fire on the attacking allied force, Victory flies above, CONCORDIA ET VIRTUTE, 47mm (MI 359/197; Eimer 438). *Very fine*. £300-350



- 456 Jacobite, James (III), Elder Pretender, Death of Princess Louisa, Silver Commemorative Medal, 1712, by Norbert Roettier, *obv* armoured and draped bust of Prince James left, *IAOBVS III D G M B F ET H REX.*, *rev* bust of Princess Louisa left, *PRINCEPS LVD SER M B REGIS SOROR*, 52mm (MI 388/241; Woolf 25.2). In NGC holder graded MS64, grey tone, rare. £2000-3000



- 457 George I, Naval Action off Cape Passaro, Silver Medal, 1718, by John Croker, laureate bust of George I to right, *rev* figure of Neptune atop a naval column decorated with galleys, large array of captured naval arms and standards at the base, 45mm (MI 439/42; E 481). *Extremely fine, toned.* £400-500



- 458 Jacobite, Birth of Prince Charles, 1720, Bronze Medal, by O Hamerani, conjoined busts of James and Clementina right, *rev* PROVIDENTIA OBSTETRIX, Clementina standing with the infant Charles, to her side a column and a globe depicting the British Isles, 41mm (Eimer 488; MI 452/60). *A few light marks and minimal die rust, about extremely fine.* £150-200



- 459 Jacobite, William, Duke of Cumberland, The Rebels Retreat to Scotland, Bronze Commemorative Medal, 1745, by T Pingo, *obv* armoured bust right, *rev* lion overcomes a wolf, 33mm (Woolf 53:4; MI 607/265). In NGC holder graded MS64BN, first signs of a die flaw on the reverse. £200-250



- 460 Jacobite, William, Duke of Cumberland, Cumberland Returns to London, Bronze Commemorative Medal, 1746, by J Kirk, *obv* bust three-quarters left in tricorn hat, *rev* the Duke receives a palm branch from George II, 42mm (Woolf 54:1b; MI 608/268). In NGC holder graded MS63BN, usual die flaw on the reverse. £400-500
- 461 William, Duke of Cumberland, Carlisle Recaptured, Gilt-bronze Medal, 1745, unsigned, bust right, WILL DUKE CUMB BRITISH HERO, *rev* the Duke as Hercules defeating the Hydra of dissension, MY FATHER AND COUNTRY, 35.5mm (MI 605/261; Woolf 52.3, neither list in gilt). Very fine, the gilding contemporary but rubbed both sides on high spots. £120-150

Sold with old French dealer's ticket



- 462 George II, Cambridge University, Chancellor's Medal, 1752, by Richard Yeo, a specimen striking in Copper, laureate bust of the King left, hair short, wearing mantle over armour, *rev* allegorical figures of Cambridge and Liberty, the latter presenting a medal to the first of three students, the River God of the Cam reclines, STVDIIS HVMANITATIS, 51mm (Eimer 637; MI 667/377); London Institution Ticket, 1807 number 125; Botany, White Metal Medal, on the twenty-four classes of plant categories established by Linnaeus, 48mm. First about extremely fine with much redness, rare, the others very fine. (3) £300-400



- 463 King James's Palace, Bath (now the Paragon School, Widcombe), Copper Ticket for Sixpence, undated (1762), bust of James II left, *rev* legend, 32mm (D&W 45/14; MG 696); Ladys Private Bath & Fountain, Copper Ticket for Halfpenny, 1764, 23.5mm; Old Northgate Brewery, Bath, Copper Ticket / Token, 31mm. *First and last very fine, second better.* (3) £70-90



- 464 George III, British Victories in the West Indies, Americas and Europe, Copper Medal, 1762, by Thomas Pingo, bust left in armour, hair tied in queue, *rev* scales and anchor within serpent border, the several victories and commanders named around, 41mm (BHM 82 (attributed in error to J Kirk); Betts 441; Eimer 701; Eimer, Pingo 27; MH 372; Breton 52; Leroux 865; Ford XIV, 106-107). *In NGC holder graded MS62BN, scarce.* £300-350

Various publications have attributed the medal to either Thomas Pingo or to John Kirk, with the former now accepted as correct.



- 465 Hugh Percy, 1st Duke of Northumberland (1714-1786), Restoration of Alnwick Castle, Silver Medal, 1766, by J Kirk, bust of Northumberland right, *rev* the Castle façade, 42mm (BHM 106; Eimer 717); Hugh Percy, 2nd Duke of Northumberland (1742-1817), column erected in his honour, Copper Medal, 1816, by I Porter(?), bust right, *rev* the column topped by a lion, 41mm; Edward VII and Queen Alexandra, Visit to Alnwick, White Metal Medal, 1906, 38mm. *First very fine, second better, the last mint state though pierced.* (3) £120-150

The King and Queen stayed at Alnwick for the opening of the King Edward Railway Bridge

- 466 George III, The Resolution and Adventure, 1772, Uniface Iron Cast Impression of the obverse of the medal on thick flan, 4.39mm, signed B:F for (Matthew) Boulton fecit, head of George III right, his hair tied behind in a queue, GEORGE III KING OF GREAT BRITAIN FRANCE AND IRELAND, 42.5mm (cf BHM 165; cf Eimer 744; cf Betts 552; cf MH 373). *A fascinating curiosity, fair to fine.* £100-150



(image reduced)

- 467 William Hunter (1718-1783), Physician Extraordinaire to Queen Charlotte, Cast Bronze Medal, 1774, by E Burch, bust left, GVL HVNTER ANATOMICVS, rev vase with scene depicting a surgical operation, OLIM MEMINISSE IVVABIT, 81mm (BHM 188; Eimer 754). *About extremely fine.* £150-200



- 468 Captain Cook, The Royal Society's Silver Memorial Medal, 1779, by L Pingo, bust left, IAC COOK OCEANI INVESTIGATOR ACERRIMVS, rev Fortune standing against rostral column with rudder on globe, NIL INTENTAVM NOSTRI LIQVERE, 43mm (BHM 258; Eimer 780; Betts 553). *Fine.* £300-350



- 469 Captain George Farmer, RN (1732-1779), Oval Liverpool Porcelain Portrait Plaque with enamel sepia tinted transfer print, c.1780, his half-length bust three-quarters right holding a sword, named below on ribband, CAPT FARMER, in copper border with suspension loop, 82.5mm x 55mm including loop. *The portrait in excellent undamaged condition, the reverse showing faint hairlines, excessively rare.* £400-600

Farmer was a hero of the frigate HMS *Quebec* and killed in battle against the French off Ushant on 6 October 1779. His conduct was so highly praised that, at the request of the Admiralty, a baronetcy was conferred on his eldest son, aged just 17. Farmer's career had seen service in the Falkland Islands in 1769, where his ship, HMS *Swift* was sunk and he was forced to surrender to the Spanish. Acquitted of blame he was appointed to HMS *Tamar* and sailed for the West Indies in 1761 with Horatio Nelson as a midshipman. The plaque is after a portrait by Charles Grignion the Younger, now in the National Portrait Gallery. A much damaged example of the plaque is to be found in the Wolverhampton Arts and Museums Collections (EM308).



- 470 Charles, Marquis Cornwallis (1738-1805), Defeat of Sultan Tipu Sahib, Copper Medal, 1792 (the corrected date), by C H Küchler, uniformed bust left, *rev* Cornwallis receives the Sultan and his two sons, 47mm (BHM 363; Eimer 845; Pollard (NC 1970) 5; Pudd 792.1.1). *Extremely fine.* £250-350



(image reduced)

- 471 Adam Duncan, first Viscount Duncan (1731-1804), Victor at the Battle of Camperdown, oval Soft-metal Plaque, by John de Vaere (1755-1830), cast from the Wedgwood Jasperware plaque, uniformed and bemedalled bust left, 96.5mm x 75mm (R&S p.125). *Very fine.* £150-200

The victory against the Dutch Fleet on 11 October 1797 is considered one of the most significant actions in British naval history.
ex Michael Hall collection, Baldwin's Auction 64, May 2010, lot 376



- 472 Earl St Vincent's Reward, 1800, Silver Medal, by C H Küchler, after John Flaxman, uniformed bust of Admiral Jervis left, TESTIMONY OF APPROBATION 1800 around, *rev* seaman and naval officer shake hands before Union Jack, LOYAL AND TRUE, 46mm, broad flat suspension loop (BHM 489; Eimer 919; MH 456; MYB 80). *Attractive, about extremely fine, scarce.* £650-750

Struck at Boulton's Soho Mint. The medal was given privately by Admiral Jervis to those officers and men who remained loyal to him during the mutiny at the Nore.



- 473 Birmingham Volunteers and the Peace of Amiens, Silver Presentation Medal, 1802, the figure of the Arts and Sciences presents a medal to Mars, FOR TRUE PATRIOTISM, *rev* legend in wreath and engraved naming in tablet, PRESENTED TO "Jno Mabson 8th Comp^y Bir^m Loy^l Associatⁿ" BY THE TOWN OF BIRMINGHAM, MAY XXVIII MDCCCII, 48mm (Hastings Irwin, 2nd edition, p.222). *Very fine*. £100-150

In 1797 the Birmingham Loyal Association of Volunteers was formed in two companies, one of horse and one of foot, each 500 strong, under the commands of Capt Pearson and Lord Brooke. They held their first parade in Coleshill Street, 15 August 1797. In 1802 they became The Loyal Birmingham Volunteers Corps and had the honour of escorting Lord Nelson and Lady Hamilton when they visited the town the same year. A John Mabson is listed as a gun maker in Birmingham who formed a partnership with John Dunderdale in 1808, expanding it in 1813 to include James Augustus Labron.



- 474 George IV, as Regent, Treaty of Paris, Peace in Europe, 1814, Gilt-bronze Medal, by J Barber and T Wyon, bust right, GEORGIUS PRINCEPS WALLIÆ PRO PATRE REGENS, *rev* Britannia supports the fallen Europa and is crowned by Victory, SEIPSAM CONSTANTIA EUROPAM EXEMPLO, 69mm (BHM 805; Bramsen 2277; Eimer 1043). *Very light tooling in fields, otherwise about extremely fine*. £100-150

- 475 Princess Charlotte of Wales, Engagement to Prince William of Orange, Copper Medal, 1814, by T Webb, bust right, *rev* standing figure of Hope, SPES PVBLICA, 53.5mm (BHM 778; Eimer 1041). *Very fine, slight spotting and two edge bruises*. £40-60

The engagement was short-lived and the Princess later married Prince Leopold of Saxe-Coburg-Saalfeld.

- 476 Henry Brougham, later 1st Baron Brougham and Vaux (1778-1868), Candidate for Westmoreland at the 1818 General Election, Silver Medal, by G Mills, bust right, *rev* legend in wreath, 36mm, suspension loop (BHM 970, in copper only; Eimer 1106). *Good very fine*. £80-120



- 477 George IV, Map of the World, White Metal Medal, c.1820, believed to be by T Halliday for Thomason, the Eastern and Western Hemispheres to either side, Australia named as "NEW HOLLAND", 74mm (BHM -; Eimer 1139). *Extremely fine, only a few signs of porosity, very rare.* £300-500



- 478 George IV, Coronation 1821, unofficial Silver Medal, by J G Hancock(?), laureate bust left, *rev* crown, orb and sceptre on cushion, 34mm (BHM 1083). *Extremely fine.* £180-220

A Special Presentation Medal



- 479 George IV, Visit to Ireland, Glazed Gilt-silver Medal, 1821, by J G Hancock(?), laureate bust left, ASCENDED THE THRONE ..., *rev* crowned Irish harp with the branches of roses, thistles and shamrocks, 47mm, plain silver border with suspensionn ring (BHM 1117, R²; Eimer 1149). *Choice extremely fine, the surface matt but the flowers and leaves picked out in differing colours of gold.* £300-500



- 480 George IV, Visit to Scotland, Silver Medal, 1822, by J G Hancock(?), laureate bust left, *rev* star of the Order of St Andrew within open wreath of thistles and roses, 45.5mm (BHM 1192). *Extremely fine*. £250-300



- 481 George IV, Visit to Scotland, Silver Medal, 1822, by J G Hancock(?), laureate bust left, *rev* star of the Order of St Andrew within open wreath of thistles and roses, 34mm (BHM 1192, this diameter not listed). *Extremely fine*. £180-220



- 482 George IV, Visit to Scotland, Gilt-silver Medal, 1822, by W Bain, laureate bust left, *rev* Scotia kneels before the King, Edinburgh Castle and Holyrood Palace beyond, 45mm (BHM 1178, not listed as gilt; Eimer 1162). *Good very fine*. £180-220



- 483 Charles Hutton, FRS (1737-1823), mathematician, aged 85, "the weight of the earth computed", Copper Medal, by B & T Wyon, 1821, bust left, *rev* globe and cannon, 45mm (BHM 1158); The Rev William Jay (1769-1853), the Argyle Chapel, Bath, Copper Medal, 1841, signed SK, bust left, *rev* the Chapel, 49mm (BHM 2005; JT 74a). *Second extremely fine, the first nearly so*. (2) £60-80



- 484 George IV, Copper Complimentary Medal, formerly known as "The Naval Aid to Greece", 1824, by Benedetto Pistrucci (signed in Greek), head of the King left, his hair tied with ribbon, ΓΕΩΡΓΙΟΣ Δ ΜΕΓ ΒΡΕΤ ΒΑΣΥΛΕΥΣ, *rev* an upright trident with a dolphin to either side, ΑΩ-ΚΔ, 60.5mm (BHM 1221; Eimer 1171; Stef pl.24). *About extremely fine.* £200-250
- 485 Lord Byron (1788-1824), Memorial Bronze Cliché Plaque, c.1824, by Crawford, characteristic draped bust left, 96mm, in antique ebonised frame (cf BDM I, 469). *At one time cleaned, very fine and rare.* £50-80



- 486 Botanical and Horticultural Society of Durham, Northumberland and Newcastle-on-Tyne, instituted 1824, Silver Award Medal, unsigned, Flora seated in gazebo with vine, pineapple and potted plant, *rev* legend around floral wreath, engraved in centre, "Awarded to Mr W^m Carrick Junr for the greatest amount of Prizes in the Amateur Class for 1870", 48.5mm; another, Gilt-silver, 1871, 48.5mm (BHM -; D&W -; MG -). *First virtually mint state, lightly toned, the second extremely fine.* (2) £150-200



- 487 Botanical and Horticultural Society of Durham, Northumberland and Newcastle-on-Tyne, instituted 1824, Copper Medal, unsigned, Flora seated in gazebo with vine, pineapple and potted plant, *rev* legend around floral wreath, 48.5mm (BHM -; D&W -; MG -). *Virtually mint state, extremely rare.* £80-120



- 488 The Loss of the East Indiaman *Kent*, Silver Medal, 1825, by Thomas Halliday, seascape with the *Kent* burning vigorously, a passenger descends into a skiff, to the fore the brig *Cambria*, 1 MARCH 1825, *rev* names of the towns that helped the survivors around legend, THE DESTRUCTION OF THE KENT EAST INDIAMAN, IN THE BAY OF BISCAY ..., engraved naming on edge, "EDWARD CONNELLY CHIEF MATE", 48mm (BHM 1250; Eimer 1178; MH 578). *Extremely fine with a few minor scuffs.* £300-400

For further reading see Fearon, D, "The Melancholy Loss of the *Kent*, East Indiaman – 1825: An Account of the Medal struck to Commemorate the Event", OMRS, Winter 1988, pp.244-250. Connely's medal was not amongst those listed in the article and has not been noted by the writer in the intervening years. A presentation snuff box to Edward Connolly (sic) with a depiction of the Loss of the *Kent* is in the museum of the East Surrey Regiment.



- 489 The Loss of the East Indiaman *Kent*, Silver Medal, 1825, by Thomas Halliday, seascape with the *Kent* burning vigorously, a passenger descends into a skiff, to the fore the brig *Cambria*, 1 MARCH 1825, *rev* names of the towns that helped the survivors around legend, THE DESTRUCTION OF THE KENT EAST INDIAMAN, IN THE BAY OF BISCAY ..., engraved naming on edge, "M^R SAMUEL LUCAS JUN^R", 48mm (BHM 1250; Eimer 1178; MH 578). *Extremely fine, small edge bruise at 3 o'clock on the obverse.* £300-400



(image reduced)

- 490 Cornwall, Truro School, Gilt-metal Prize Medal, second type, awarded 1831, a young sapling grows from a stump, VIM PROMOVET INSITAM, engraved in exergue, DIGNO 1831, *rev* legend in seven lines MIN SAC HONORATISSIMUS COMES DE FALMOUTH ..., 47mm, small integral suspension loop, in red leather case of issue. *Extremely fine and rare.* £80-120

Truro School was founded in 1549 and the medals were first presented by General William Macarmick, an old boy. The medals bearing the name of Lord Falmouth were presented between 1811 and 1861. The Latin motto, from Horace (Ode IV, book IV), 'Instruction promotes the Intellect'.



- 491 Manchester School of Medicine, engraved Silver Prize Medal, 1831, "Awarded to Mr George Plant by his fellow pupils for his distinguished eminence on the examinations on Materia Medica conducted by Dr James L Bardsley at the Vine St School", 52mm, London hallmark, 1831, maker Dixon & Son, flat swivel suspender. *Very fine.* £200-250

Sir James Lomax Bardsley (1801-1876), Physician to Manchester Infirmary



- 492 William IV, Reform Bill 1832, Bronze Medal, by B Wyon, REFORM IN THE REPRESENTATION OF THE PEOPLE IN THE COMMONS HOUSE OF PARLIAMENT within wreath, *rev* Liberty kneeling, presents the bill to Britannia, 51mm, in original case of issue (BHM 1603; Eimer 1254). *As struck with original surfaces.* £60-80

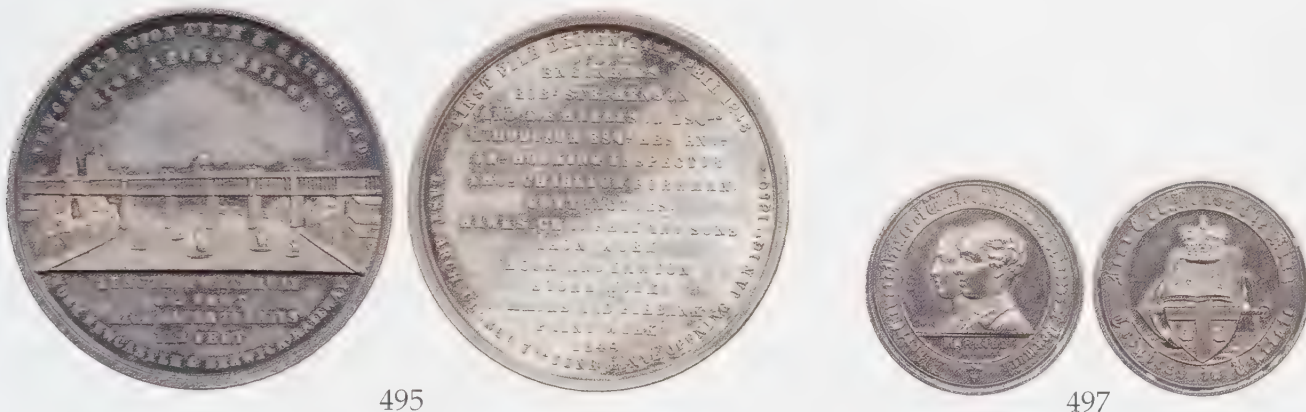


- 493 Royal Horticultural Society of Cornwall, Silver Prize Medal, 1832, by William Wyon, two infants stand and kneel by basket of fruit and flowers, CARPENT TUA POMA NEPOTES, *rev* legend in floral wreath, 44mm, unnamed; Royal Cornwall Agricultural Association, Frosted Silver Medal, awarded 1882, arms, engraved details Wm Brenton – Horse Rake, 47mm. *First very fine, the second probably once glazed, about very fine, reverse badly scuffed.* (2) £80-120



- 494 Queen Victoria, Visit to Newcastle and Gateshead, 1849, White Metal Medal, unsigned, Royal train stopped on the High Level railway bridge, *rev* J DENT WEATHERLEY ESQR MAYOR OF NEWCASTLE ..., 45mm (BHM 2341, R²; Moyaux 35; Swan 61). *Good very fine, rare.* £70-90

The bridge was built for the York, Newcastle and Berwick Railway and opened 15 August 1849. The Queen's visit was on 28 September, when she received addresses from the mayors of both Newcastle and Gateshead.



- 495 Newcastle Upon Tyne and Gateshead, York, Newcastle and Berwick Railway, The High Level Railway Bridge, "Final Opening", 1850, Silver Medal, unsigned, Royal train stopped on the High Level Railway Bridge, *rev* FIRST PILE DRIVEN ... ENGINEERS ROBT STEPHENSON ..., 45mm (BHM 2409, not recorded in silver, white metal and copper both R³; Swan 62-63, copper and white metal). *Toned on the obverse, otherwise mint state and exceptionally rare.* £250-350

The bridge was built for the York, Newcastle and Berwick Railway and opened 15 August 1849. The Queen's visit was on 28 September, when she received addresses from the mayors of both Newcastle and Gateshead.

- 496 The Great Exhibition, Copper Juror's Medal, 1851, by W Wyon and G G Adams, conjoined busts of Albert and Victoria left, dolphins below, trident behind, *rev* Industry seated on a cornucopiae, attended by Commerce and crowned by Fame, symbols in exergue, named on edge to Robert Dixon Box, Associate Juror, 64mm, in case of issue (BHM 2464; Eimer 1459; Allen HP-A040). *Choice, virtually mint state and very rare.* £200-300

Robert Dixon Box was a London shoemaker, the son of a bankrupted Quaker attorney, apprenticed to one James Sly in 1816 and taking over the business in 1826 on Sly's death. The business was consolidated by his son and became the Joseph Box Shoe Company. Box gained his reputation for fine shoemaking through participation at international exhibitions and by obtaining Royal Warrants. The company was to go through several name changes before becoming absorbed into John Lobb Ltd. A shoe exhibited by Box at the Great Exhibition can be seen in the Powerhouse Museum in Sydney, Australia.

- 497 Revd George Fisk (1799-1871), School of Industry for Female Orphans, Copper Medal, 1855, by L C Wyon, bewhiskered bust left, *rev* legend, 49mm (BHM -). *Extremely fine.* £50-70

Revd George Fisk was later vicar of Great Malvern Priory, 1856-1871

- 498 Victoria, The Marriage of the Prince of Wales to Princess Alexandra of Denmark, Silver Medal, 1863, conjoined busts left, *rev* crowned shield leans against anchor, legends in Gothic script, 26mm (BHM 2778, R³; W&E 976, ER). *Extremely fine and extremely rare.* £300-400



- 499 Victoria, City of London Series for the Corporation of London, The Opening of Blackfriars Bridge and Holborn Valley Viaduct, Double Set of Copper Medals, 1869, by G G Adams, crowned head left, *rev* Britannia and Londinia either side of wreathed images of the viaduct and bridge, 76mm, in original (slightly distressed) case of issue (BHM 2906; Eimer 1604). *Good very fine to extremely fine.* (2) £400-500

Only 400 specimens struck

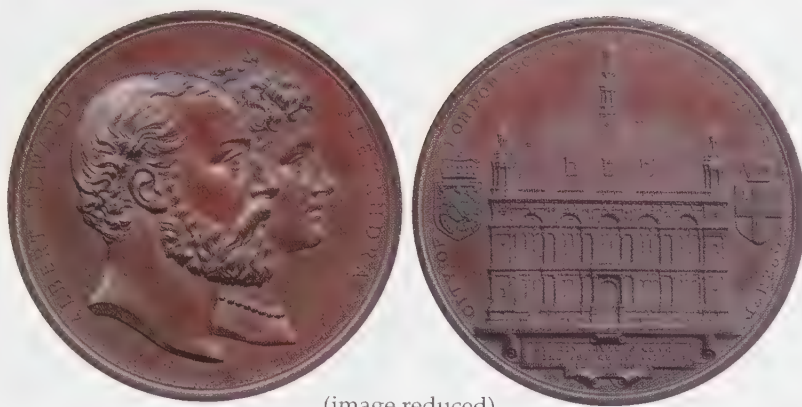


- 500 Victoria, City of London Series for the Corporation of London, The Dedication of Epping Forest, Double Set of Copper Medals, 1882, by Charles Wiener, bust left, wearing the small diamond crown, sash and Orders, *rev* Londinia faces the Queen within a forest setting, 76mm, in original case of issue (BDM 3128; Eimer 1689; W 17). *Virtually mint state.* (2) £450-550

Only 400 specimens struck

- 501 Victoria, City of London Series for the Corporation of London, The City of London School, New Buildings opened by the Prince and Princess of Wales, Cased Double Set of Copper Medals, 1882, by J S & A B Wyon, conjoined busts of the Prince and Princess to right, *rev* detailed façade of the school buildings, 77mm, in shaped fitted case of issue (BHM 3133; Eimer 1690; Welch 18; JT 202a). *One medal virtually mint state, the other showing light handling marks.* (2) £400-500

Only 400 specimens struck



(image reduced)

- 502 City of London School, New Buildings opened by the Prince and Princess of Wales, Copper Medal, 1882, by J S & A B Wyon, for the City of London Series, conjoined busts of the Prince and Princess to right, *rev* detailed façade of the school buildings, 77mm, in case of issue (BHM 3133; Eimer 1690; Welch 18; JT 202a). *Virtually mint state, case lacks left side.* £120-150
only 400 specimens struck



(image reduced)

- 503 Ireland, Salthill Show, Galway, Irish Bee-Keepers Association, Copper Medal for 2nd Prize, 1882, beehive on plinth with harp, *rev* "Frame Hive for General Use", 50mm. *Lacquered and discoloured, extremely fine.* £80-120
ex Dr Arthur Went collection



- 504 Victoria, Mayoralty of the City of London, 700th Anniversary, Cased Double Set of Copper Medals, 1889, by A Kirkwood & Sons, for the City of London Series, busts of Richard I and Queen Victoria, St George and the dragon below, *rev* Londinia seated, receives symbols of Mayoralty from St Michael standing before her, St Paul's Cathedral and the Tower beyond, 81mm, in fitted case of issue (BHM 3377; Eimer 1752; Welch 23). *A choice set, virtually mint state.* (2) £450-550
ex Baldwin's Auction 49, 25-26 September 2006, lot 1317, only 400 specimens struck



- 505 Victoria, City of London Series for the Corporation of London, The Visit of Prince George and Princess Mary of Teck, the Duke and Duchess of York, to the City of London, Double Set of Copper Medals, 1893, by G G Adams, conjoined busts left, *rev* the couple in antique biga greeted by Londonia, 77mm, in original case of issue (BHM 3452; Eimer 1780; Welch 25). *The medals and case virtually mint state, an unusually choice set.* (2) £400-500

Only 400 specimens struck. The couple, later to be George V and Queen Mary, had married on the 6 July 1893, in the Chapel Royal at St James's Palace and visited the City of London later the same day.



- 506 Victoria, Diamond Jubilee, 1897, Silver Medal, by G W de Saulles after T Brock and W Wyon, 56mm (BHM 3506; E 1817a); Coronation of Edward VII 1902, official Silver Royal Mint Medal, by G W de Saulles, 56mm (BHM 3737; Eimer 1871a); Royal Scots High Jump, Bronze Medal, all cased. *Generally extremely fine.* (3) £150-200



- 507 Victoria, Diamond Jubilee, 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 13.0g (BHM 3506; E 1817). *A few toning spots, extremely fine.* £350-450



508



511



- 508 Edward VII, Coronation Celebrations in Truro (Cornwall), Silver-gilt Mayor's Medal, 1902, 38.5mm, in card box of issue (W&E 4231); Truro Cathedral, Nave Dedication by the Prince of Wales, Silver Medal, 1903, by Fattorini, 24mm, integral suspension loop; Cornwall Fisheries Exhibition, Truro, Copper Medal, 1893, 51mm; Penzance, Mayoral Tercentenary, 1914, Bronze Medal, 31.5mm, integral suspension loop. *First mint state, the others generally extremely fine.* (4) £80-120

- 509 Scotland, Clydesdale Horse Society of Great Britain and Ireland, Copper Medal, by Edward & Sons, Glasgow, awarded 1928, at the Mid-Argyll Agricultural Society, Clydesdale stallion stands left, in a paddock by stables, *rev* engraved details within wreath, "... To Robert Millar, Torbhlaren, Lochgilphead for "Polly"", 78mm. *About very fine, has been cleaned and edge damage at 7 o'clock.* £40-60

ex Norman Brodie Collection, 3 June, 1999, lot 20

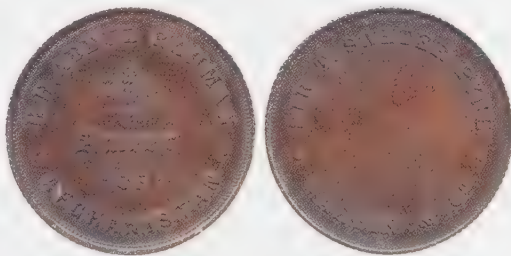
- 510 Liverpool Cathedral, 1934, Silver Presentation Medal to the Bishop of Lichfield, 1934, by Walter Gilbert (1871-1946), eagle against radiant sun and above cathedral façade, *rev* laurel spray, FOR FELLOW WORKERS – FMR 1901-1934 – NOT UNTO US O LORD ..., edge named (THE BISHOP OF LICHFIELD), 57mm, Birmingham hallmark 1934, maker WG (Walter Gilbert), in maroon fitted case of issue (Eimer 26; E 2025). *Struck with a matt surface, extremely fine and rare.* £200-250

The medal was struck on the occasion of the retirement of Sir Frederick Morton Radcliffe (1861-1953), Chairman of the Committee for building the new Liverpool Cathedral, whose initials appear on the reverse, for presentation by him to the Masons and others working on the fabric of Liverpool Cathedral and to other worthies. John Augustine Kempthorne (1864-1946) was Bishop of Lichfield 1913-1937.

- 511 Elizabeth II, Visit to Germany, Gold Medal or Medallion 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, .980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £300-400

World Medals

Afghanistan



- 512 H H Abdul Rahman (c.1844-1880-1901), Bronze Medal, trefoil of poppies, legend around and below, H H ABDUL RAHMAN Ameer of AFGHANISTAN, *rev* SIR T SALTER PYNE – MARTIN & Co, milled edge, 129.5mm. *Nearly extremely fine.* £120-150

Sir (Thomas) Salter Pyne, CSI (1860-1921), Chief Engineer to the Government of Afghanistan and, working for Sir Thomas Acquin Martin (1850-1906), the Agent-General, he introduced into that country, works for the manufacture of rifles, ammunition, swords, coins, soap, candles and other products.

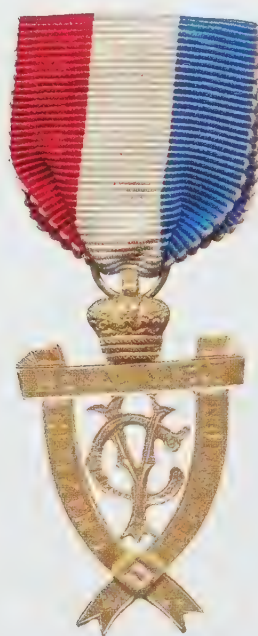
Armenia



- 513 Mkhitar Sebastatsi (1676-1749), 200th Anniversary of the Establishment of the Mekhitarist Order, Gilt-bronze Medal, 1901, by Stefano Johnson, Milan, Mekhitar seated at a desk within a library, writing with quill, Armenian legend around "*Servant of god, Father Mekhitar - Venice San Lazzaro*", rev panorama of the Island of San Lazzaro degli Armeni, Venice, a gondola passing before it, Armenian legend "*Two-hundredth Anniversary of the Mekhitarist Order 1701-1901*", 61mm. *Extremely fine with much brilliance, rare.* £400-600

The Armenian born Mkhitar (or Mekhitar) Sebastatsi first established the Order that bears his name in Constantinople, moving to the island of San Lazzaro degli Armeni in 1717. The members of the Mekhitarist Order are Benedictine monks of the Armenian Catholic Church and the Order is famous for its association with Armenian Literature, both for its collection and for its publishing.

Australia



- 514 Royal Visit to Western Australia, 1901, openwork crowned shield-shaped Gold Badge, CITIZENS RECEPTION, central C Y monogram, with ribbon and COMMITTEE clasp, 18ct gold, 9g, 42.5mm x 26.5mm, maker's mark S D & Co. *Extremely fine.* £150-200

For the visit of the Duke and Duchess of York (later George V)



- 515 Ferdinand I (1503-1564), King of Bohemia and Hungary, 1527, King of the Romans, 1531, Holy Roman Emperor, 1556, Uniface Lead Medal, undated (1558), by Leone Leoni (c.1509-1590), bearded bust right wearing decorated armour and Golden Fleece, FERDINAND ROM IMP ELECTVS, beaded border, 74mm, integral suspension loop (*broken*) (Att 56, obverse; Arm II, 236, 2). *A sharp contemporary cast, good very fine and rare.* £400-600

ex Michael Hall collection, Baldwin's Auction 64, 24 May 2010, lot 140



- 516 Francis I (1768-1835, as Francis II, Holy Roman Emperor 1792-1806, Emperor of Austria 1804-1835), Uniface Portrait Medallion in Berlin Iron, c.1814, by Leonard Posch, uniformed bust left, 86mm, small suspension loop (Forschler-Tarrasch 51). *Good very fine and very rare.* £200-300

Made at the Royal Prussian Iron Foundries

Brazil



- 517 Peter II (1825-1891, Emperor 1831-1889), the Opening of the Hospital da Sua Casa de Misericordia, Copper Medal, 1840, by Azevedo, uniformed bust left, *rev* façade of the hospital, 51mm (Brett 2962; Fourn -). *Good fine.* £40-60

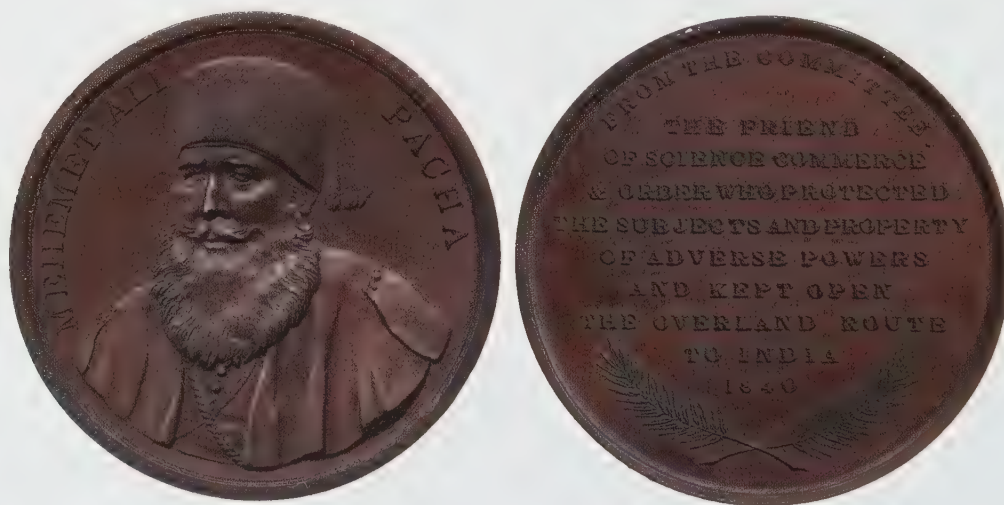
Canada



- 518 Winter Sports, Silver Star, awarded 1896, crossed 'gold' snowshoes applied in centre of eight-pointed star, lis in angles, *rev* "Open Race 2nd Prize Jan 25 1896", un-named, 44.5mm, maker R Hemsley, Montreal. *Very fine.* £80-120

R Hemsley, now Hemsleys, Jewellers of Montreal, established 1870 and still very much in business

Egypt



- 519 Egypt / Sudan / India, Mehmet Ali Pasha (1769-1849), from 1805 Governor (Vali) of Misir, Sudan, The Overland Route to India Protected 1840, Copper Medal, 1842, by A J Stothard, bust three-quarters left, full beard and wearing fez, *rev* legend in ten lines above palm branches, 57.5mm (BDM V, 696; Fearon 293.9; BHM -; cf Baldwin's Auction 37, lot 1924). *Extremely fine.* £600-800

In 1819 Mehmet Ali, as Viceroy to Egypt, presented 'Cleopatra's Needle' to England



(image reduced)

- 520 Ottoman Empire / Egypt / France, Bronze Medal, Paris mint, commemorating the visit of Ibrahim Pasha (the son of Muhammad 'Ali) to the Paris mint, 6 May 1846, bust of Muhammad 'Ali to right, MEHEMET ALI RÉGÉNÉRATEUR DE L'ÉGYPTE, to right in Arabic "Muhammad 'Ali muhyi al-dawla al-Misiriya" (Muhammad 'Ali Reviver of the Egyptian State), on the truncation E. ROGAT 1840 and in Arabic the same name with date 1356, *rev* legend in Turkish, surrounded by wreath of laurel leaves, "His Highness Ibrahim Pasha has honoured the Paris Mint by his visit on the 6th of May 1846", 50mm. *Extremely fine, rare.* £700-900

Mehmet Ali Pasha, Governor [Vali] of Misir (elected 1805), Sudan (which he conquered in 1822-1823) Filistin, Suriye, Hicaz, Mora, Taso and Girit. Later he occupied Syria 1831-1840. He is buried in the Alabaster Mosque in the Citadel in Cairo, the same Citadel where he massacred the Mamluks in 1811.



(image reduced)

- 521 Georges Philippar (1883-1959), The Exposition Française in Cairo, of which he was President, Bronze Medal, 1929, by Auguste Maillard (1930), head left, *rev* Cairo sky-line with Minarets of the Al-Azhar Mosque mosque, 67mm, in red leather case of issue. *Mint state.* £150-200

Georges Philippar was a shipbuilder and founder of the Société Provençale de Constructions Aéronautiques. The obverse of this medal was used again on a medal to commemorate what was to be the disastrous maiden voyage of the MS *Georges Philippar*, named in his honour, in 1932. On her return voyage the ship caught fire in the Gulf of Aden with the loss of 54 lives. At the time it was suggested that the fire was an attempt to silence the powerful investigative journalist and writer Albert Londres (1884-1932), who perished in it.



(image reduced)

- 522 Fuad I (1869-1922-1936), The Official Visit to Greece, Bronze Medal, 1934, by S E Vernier and Pierre Turin (reverse), bust right in uniform and fez, *rev* ancient Egyptian biga is greeted by Athena standing before the Parthenon, 72mm, in red leather case of issue. *Mint state, extremely rare.* £600-800

The visit was cancelled



- 523 Knights of Malta, Malta's National Day celebrations in Port Said, Silver Medal, 1937, Maltese Cross, *rev* legend and wreath, date stamped in centre, 36mm. *Matt surface, about extremely fine.* £150-200



- 524 The Order of the Republic, instituted 1953, Presented to His Excellency Dr Wolfgang Kiesewetter (1924-1991), Ambassador Extraordinary and Plenipotentiary of the German Democratic Republic to the Arab States in Cairo (1961-1963), cased First Class Set comprising Silver, Gilt and Enamel Badge, 63mm, and ten-pointed Breast Star, 94mm, the former with suspender and Sash, each stamped with Egyptian standard and maker's marks, dress miniature and button-hole rosette, in deep blue leather case of issue, the lid embossed with arms of the republic and numeral 1. *Extremely fine and extremely rare.* £300-400

France



- 525 Henri II (1519-1547-1559), Cast Bronze Complimentary Medal, by Étienne de Laune (c.1518-(?)1583), 1556, laureate and armoured bust right, with high collar, HENRICVS II ..., *rev* Victory and Plenty in quadriga driven by Fame, TE COPIA LAVRO ET FAMA BEARVNT, with NVIA in exergue, 52.5mm (BMC [Jones] Vol I, 69; Pollard [2008] 619; Kress 542; Molinari 242). *Obverse fine, reverse better, twice pierced at top.* £100-150

Commemorating French victories against the Holy Roman Empire.



- 526 Henri II (1519-1547-1559) and Catherine de Medici (1519-1589), pair of uniface cast Bronzed-lead Portrait Plaques, 1559, by Germain Pillon (c.1537-1590), he, bearded bust three-quarters right wearing a plumed soft cap, lace collar and double ornamental chain, HENRICVS. II. GALLIAR. REX. CHRISTIANISS PP, 1559, 156mm (BMC [Jones] 114; Trésor I, XVI, 1; Maz II, 232); she, bust three-quarters left, wearing veil, lace ruff collar and jewel on ribbon, KATHERI. REGIN. HENR. II. VXOR. FRANCI. CAROL. ET. HENRR. REGVM MATER, 159mm (BMC [Jones] 115; Trésor I, XVI, 2; Maz II, 234). *Very fine with dark patination, old aftercasts, first lacks border, the second with hints of border, both pierced, some tooling to lettering on second.* (2) £400-600



- 527 Louis XIV (1638-1643-1715), Birth of Louis de France, le Grand Dauphin, Silver Medal, 1638, by Michel Molart (Mollart, Molard - active 1643-1694, d c1714), bust right wearing lion-skin mantle around shoulders, LUDOVICUS XIII FR ET NAV REX, *rev* façade of the Louvre, OB GRATIAM DIV DESIDERATI REGII PARTVS, 75mm, edge stamped ARGENT with "Hand" poinçon for 1845-1860. *Extremely fine, struck with wide border, bruised at 2 o'clock, obverse toned in part, reverse uneven tone and signs of rust marks from die.* £300-400

(all images reduced)



528



529



- 528 Jean Claude Viany (1639-1726), Prior of St Jean-de-Malte in Aix (1667-1720), aged 44, Uniface Cast Bronze Portrait Medal, 1683 though dated 1644 on truncation, signed but unclear, bust left in clerical robes and cap, wearing badge of the Saint Esprit, RIN KP FIO CLAVDIVS VIANY PRIOR AQVENSIS – A° SVÆ 44, 69.5mm (Trésor -; Pollard (2008) -). *An excellent portrait, very fine, cast with wide outer rim, pierced by VS of CLAVDIVS, extremely rare and important for the sitter's connections with the Knights of Malta.* £150-250

Viany was appointed Prior by Nicolas Cotoner and retained the position until the appointment of Marc' Antonio Zondadari as Grand Master of the Knights of Malta. He is famous for building a prioral palace for himself and the church of Saint-Jean-de-Malte in Aix. His bust by Thomas Veyrier (1658-1736), nephew of the more famous Christophe Veyrier is in the church of Saint-Jean-de-Malte.

- 529 Louis XIV (1638-1643-1715), erection of the Statue at the Place des Victoires 1686, Bronze Medal, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the Statue, PATRI EXERCITVM ET DVCTORI SEMPER FELICI (Jacquiot p.432). *Die cracks to obverse, nearly extremely fine.* £120-150



- 530 Louis XIV (1638-1643-1715), Cast Lead Portrait Medal, in the style of Claude Warin, laureate and armoured bust right, LVD XIII DG FR ET NAV REX, 104.5mm (BMC [Jones] -). *Small piercing and marks in field before face, very fine.* £100-150



- 531 Louis XIV (1638-1643-1715), Victory at Tobago, 1677, Copper Medal, by J. Dollin, bust of Louis XIV right, *rev* the explosion of the powder magazine within the fortress, 41mm (Betts 59; Divo 167). *An early striking, extremely fine and retaining traces of original colour, scarce.* £180-220

ex Baldwin's Auction 31, 14-15 October 2002, lot 1257



- 532 Louis XIV (1638-1643-1715), The Revocation of the Edict of Nantes, Silver Medal, 1685, by Henri Roussel, bust of the King to right, *rev* The figure of Religion before a church, cross held high, tramples on a prone Protestant (Heresy), 44.5mm (TN III, 25, 1). *Extremely fine.* £300-400

The Edict of Nantes was revoked by the Edict of Fontainebleau. Louis XIV ordered the destruction of Protestant (Huguenot) Churches and Schools causing a mass emigration to Protestant and Protestant-tolerant countries.

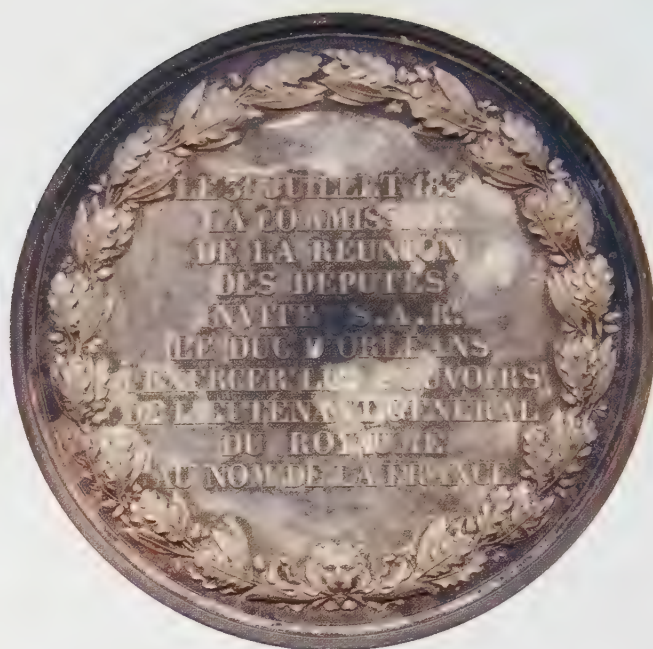
- 533 Madame Roland (1754-1793), Revolutionary publicist, Uniface Struck Copper Medal, after David d'Angers, bust right in dress with crimped bodice, her hair tied up with scarf, her name before her, 68mm. *Very fine.* £60-80

Though lead-backed, the medal appears to be solid and not produced by the electrotyping process.

Marie-Jeanne Phlippon Roland, better known as Madame Roland, together with her husband Jean-Marie Roland de la Platière, were active supporters of the revolution but she was to be executed during the Reign of Terror. She is remembered for looking up at the statue of Liberty from the guillotine and uttering "*O Liberté, que de crimes on commet en ton nom!*" (Oh Liberty, what crimes are committed in thy name!).

- 534 Empire, Napoleon, Banque de France, Copper Pattern for a Medal, undated (1809), by Jean-Pierre Droz, laureate bust right, *rev* Mercury stands by an old man and greyhound, who receives a medal on a chain from the seated figure of Fortune, without legend, *rev* wreath of fruits and cereals around octagonal central space, LA BANQUE DE FRANCE RECONNOISSANTE, edge stamped CUIVRE, 68mm (Br 918; Julius 2212). *Extremely fine and rare.* £80-120

The return to a new Bank of France is compared with the return of Odysseus, welcomed after he was recognised by his greyhound "Argus".



- 535 Louis Philippe I (1773-1850, King 1830-1848), The July Monarchy, 31 July 1830, Louis Philippe accepts the throne, heavy Silver Medal, by Caunois, standing figure of France holds standard whilst the King signs charter, *rev* legend in ten lines within oak wreath, LE 31 JUILLET 1830 / LA COMMISSION DE LA RÉUNION DES DÉPUTÉS ..., 75mm, edge stamped ARGENT with "Hand" poinçon for 1845-1860. *Extremely fine, obverse deeply toned, rare.* £200-300



- 536 First Synod of Reformed Churches in France, 300th Anniversary, 1559-1859, Silver Medal, by A Bovy, historical tableau of participants around table, *rev* Bible, open at Matthew, XXIV, 35, named on edge, LE CONSEIL PRESBYTÉRAL À M^{ELLE} J ALQUIÉ DIRECTRICE DU REFUGE, 68.5mm, 156.86g. *Very fine, some scuffing to edge.* £200-300

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- 537 Charles V (1500-1558, Holy Roman Emperor 1519-1556), Lead Medal, 1521, dedicated by the City of Nürnberg to the Emperor, by Albrecht Dürer and Hans Krafft the Elder, crowned and armoured bust right wearing Collar of the Order of the Golden Fleece, CAROLVS V RO IMPER, raised heraldic border of the fourteen crowned shields of Castille, Aragon, Leon, etc, around with, the pillars of Hercules and motto PLVS VLTR at top, *rev* double-headed Imperial Eagle, with arms Austria and Burgundy, and raised heraldic border of thirteen crowned shields of Sardinia, Cordoba, Corsica etc, dividing date, 15-21, "N" (for Nürnberg) in wreath below, 71.5mm (Habich 18; Pollard [2007] 677 (Kress 583); Mende 13; Bernhart 62; Trusted 91; Scher 77). *The lead with uneven oxidation, otherwise very fine and extremely rare.* £1800-2200

The medal is best known from the ten surviving examples in silver, the last of which to appear at auction was from the collection of John R Gaines, Morton & Eden auction, 8 December 2005, lot 41 (£198,400, including premium). A second example in lead is in the Wallace Collection, London. The provenance of this medal is unknown prior to its appearance in a CNG Auction, 15 September 2010 (lot 1357).



(image reduced)

- 538 Augsburg, Athena gives names to the Arts, large circular Bronze Medallion Plaque, in the style of Hans Jacob Bayr of Augsburg, c.1600, Athena leads the personification of Painting past altar and into the circle of Arts and Sciences, to left toppled columns and headless statue, columned façade and townscape beyond to right, seven muses with the emblems of music, literature, arts and sciences, ornate border around, 258mm (Weber 786). *The flan of slightly concave form, perhaps intended as a dish, very fine with deep brown patination, flattened thin metal attachment loops to reverse.* £200-300

Weber (1975) notes a specimen in tin as being in the Hall Collection, but this example is in bronze



539

- 539 Achilles and Deidamia, rectangular Bronze Plaquette, first half of the 17th Century, the couple embrace before a tower, from which her father, King Lycomedes, watches from a window whilst holding a sceptre, 212mm x 131mm, numbered "VI" on reverse (cf Molinari 389M, for style). *Very fine with blackish patination, pierced at corners and central drilling on reverse for suspender (now missing).* £200-300

The attribution to Achilles and Deidamia must remain tentative.



540



- 540 Brunswick-Wolfenbüttel, Heinrich Julius (1564-1589-1613), Silver Memorial Medal, 1613, by wide border of 14 crowned shields of arms around armorial device and legend, HEINRIC IVLI DG POS EPIS HAL DVX BRVN E L, *rev* bust right in ornate oval cartouche, cherubs head above, concentric legends around, NATUS IN ARCE HESSEN AO M D LXIIIIXV DIE OCTB HOR V MATUTINA / MORTUUS PRAGAE AOM DC XIII DIE XX IULII V ESPERIHORA IX / VIXIT AOS XLVIII MENS IX DIES V REGN AOS XXIII MENS II DIES XVII / PARENTI PATRIAÆ IMMORTALITATE DONAT, in ex LICET OSSA / ARESCANT VIRTVS / VIRESKITET VIGET, 58mm (Fiala 115, 430). *Very fine and rare.* £400-600



- 541 Bohemia, The Longing for Peace, Silver Medal, 1630, by Sebastian Dadler, a seated man prays, behind him scenes of War to left and Peace to right, sword from clouds above, *rev* clasped hands before heart, this crowned and over crossed spade and sickle, townscape below, date stamped in cartouche, 55.5mm (Wiecek 87; Erlanger 1036/37; Imhoff II, 100.65; Pax 1150; Gaedechens II, p.130). *Has been mounted and edge marked between 10 and 11 o'clock on obverse and 1 and 2 o'clock on reverse, slight curvature of flan, nearly very fine and very rare.* £200-300

Wiecek lists an example dated 1633. Another dated 1630 was offered by Künker in March 2006, whilst others dated 1635 have been offered for sale by Westfälische Auktionsgesellschaft (February 2008) and UBS (September 2007)



- 542 Prussia, Johann Andreas Christoph Weise (1781-1850), Prussian Statesman, Uniface Portrait Medal in Berlin Iron, 1810, by Leonard Posch, bust left wearing buttoned jacket, 86mm, small suspension loop (Forschler-Tarrasch 407). *Good very fine and very rare.* £200-300

Made at the Royal Prussian Iron Foundries



- 543 Madonna della Sedia (Madonna of the Chair), Uniface Circular Plaque in Berlin Iron, c.1820, by Leonhard Posch (unsigned) after Raphael, the seated Madonna holds the infant Christ, St John stands to the right, 112.5mm (Forschler-Tarrasch 847). *Very fine, scarce.* £100-150

From the painting in the Palazzo Pitti, Florence. Made at the Royal Prussian Iron Foundries.



- 544 Johann Gottlieb Gleditsch (1714-1786), Botanist and Physician, Uniface Portrait Medal in Berlin Iron, c.1830, bust of Gleditsch left, bewigged and holding plants before him, *rev* inscribed "Gledisch" and numbered "143", 80.5mm, in stained black wooden frame. *Good very fine and very rare.* £200-300

Johann Gottlieb Gleditsch was both a physician and botanist, perhaps best remembered for his pioneer investigations of plant sexuality and reproduction. The *Gleditsia* is named in his honour, as is the botanical journal "*Gleditschia*". Made at the Royal Prussian Iron Foundries.



- 545 Hamburg, Commerce and Industry Exhibition, Bronze Medal, 1889, by C Lauer, figure of Hamburg seated, view of the city behind her including the spires of St Michael, St Nicholas and St Catherine, *rev* shield and legend, 70mm (Gaedeckens 2349). *Good extremely fine.* £80-100



(image reduced)

- 546 World War One, Allegory of Peace, White Metal Medal, 1918, by Josef Müllner, Orpheus seated playing lyre, with owl and parrot, *rev* cassowary, lioness, kangaroo, butterfly and fish, 100mm. *Some spotting to reverse, otherwise good very fine.* £60-80

Greece



- 547 Germany / Bavaria, Ludwig I (1786-1868; King 1825-1848) and Otto (1815-1867; King 1832-1862), Ludwig's return from visiting Greece, on Leap Year's Day, Silver Medal, 1836, by Neuss, Ludwig, as Roman General stands between figures of Greece and Bavaria, *rev* ANNVS BISSEXTILIS MDCCCXXXVI SIT BAVARIS GRAECISQ LVGITER FELIX NEC VNQVAM OBLIVISCENDVS, 33mm. *Extremely fine and rare.* £450-550

Whilst the main purpose of Ludwig's visit had been political, it also gave him the opportunity to acquire a great number of Ancient Greek works of art.



- 548 George I (1845-1863-1913) and Queen Olga (Grand Duchess Olga Constantinovna of Russia, 1851-1926), the Birth of Crown Prince Constantine, Copper Medal, 1868, by J J Barre, conjoined busts right, *rev* Royal arms and legend within open wreath, 51mm, in Paris Mint case of issue (cf Spink auction no.5, 17 May 1979, lot 382, in silver). *Struck with a dark bronze patination, choice extremely fine and scarce.* £200-300



- 549 George I (1845-1863-1913), Giovanni Batista (Jean Baptiste) Serpieri (1832-1897) of Lavrion, Italian mining engineer, Silver Tribute Medal, 1890, by Georges Henri Lemaire, on the 25th Anniversary of the foundation of Laurium, from "the grateful workers", bust of Serpieri left with long flowing beard, *rev* legend in eight lines, 69mm. *A handsome medal, good very fine and very rare.* £350-450

It was Andreas Kordellas (1836-1909), also the subject of a medal by Lemaire, who convinced Serpieri to come to the Lavrion Mines. The first of Serpieri's companies was "Hilarion Roux et Cie", and over the years others followed. A new town of Lavrio was established and the Greek Company worked till 1917, the French continuing till 1982, during which time vast amounts of silver, lead, zinc and arsenic had been produced.

Hungary



550



551

- 550 Johann II Sigismund Zápolya (1540-1571, King from infancy, 1540-1570), Uniface Cast Lead Portrait Medal, bust three-quarters left wearing doublet and high fur hat, IOHANNES SIGIS – MVND D G REX VNG, 75mm (Resch 13). *A handsome and probably contemporary cast, seemingly once bronzed, nose rubbed otherwise very fine.* £400-600

ex Michael Hall collection, Baldwin's Auction 67, 28 September, 2010, lot 2545

India

- 551 Warren Hastings (1732-1818), Statesman, first Governor-General of Bengal (1772) and the first Governor-General of India (1773-1785), Oval White Glass-paste Cameo Portrait Medal, c.1800, by James Tassie (1735-1799), set on umber background, shoulder length bare-headed bust of Warren Hastings to right, 37mm x 30.5mm, contained in original papier-mâché frame, 99.5mm x 82mm, with loop for suspension. *Cameo as made, frame a little faded, very rare.* £300-500

Warren Hastings, better remembered for his trial for corruption and cruelty in his Indian administration, than for his Governorships. The trial, in which he was acquitted, had lasted from 1788 until 1795, at a cost to Hastings of £70,000.



- 552 Francis Rawdon, Marquis of Hastings (1754-1826), Governor-General of Bengal, Impressed Fruitwood Box, c.1804, by John Westwood Jr (signed below truncation), bust of Hastings left, hair en queue, MARQUIS OF HASTINGS - GOVERNOR GENERAL OF INDIA, 81.5mm. *In high relief with a richly patinated surface, very fine and very rare.* £200-300

The portrait is probably after an original by Peter Rouw. A lid only for a similar box, sold at Baldwin's Auction 89, 8 May 2014, lot 3740, for £336.



- 553 Francis Rawdon, Marquis of Hastings (1754-1826), Pindaree and Mahratta Confederacy Defeated, Copper Medal, 1818, for Mudie's Series of National Medals, by W Wyon (after P Rouw) and H Howard [reverse], head left, *rev* Victory in chariot drawn by winged lions, 41mm (BHM 974; Pud 818.1). *Extremely fine.* £80-120

ex O'Byrne collection



- 554 James Prinsep (1799-1840), Assay Master of the Calcutta and Benares Mints, Silver Medal, 1840, by William Wyon, bare head left, *rev* view of "Prinsep's Ghaut", ERECTED TO HIS HONOR BY HIS FELLOW CITIZENS - JAMES PRINSEP GHAUT CALCUTTA, 48.5mm (BHM 1966, R²; Puddester 840.1.3). *About extremely fine and extremely rare in silver.* £300-400

Prinsep was a scholar, orientalist, numismatist and antiquary, and the founding editor of the Journal of the Asiatic Society of Bengal. Following his early death the Ghaut was erected in his honour on the bank of the Hooghly River and, now restored, stands in the shadow of the Vidyasagar Setu or second Hooghly Bridge. It was completed in 1843 to the Palladian designs of Captain W Fitzgerald.



- 555 John Borthwick Gilchrist (1759-1841), Scottish born surgeon, linguist and Indologist, Copper Medal of the Gilchrist Educational Trust, 1841, by Carl Voigt (and Pinches), bust three-quarters right, *rev* seated angel instructs three young children, FIAT LVX, named on edge (Hubert H C Blake), 57mm (Pudd 841.1); Richard Temple, Chief Commissioner, Central Province, Copper Medal, 1865, for the Nagpore Exhibition, by the Calcutta mint, otherwise unsigned, bust left with pointed beard, *rev* hand holds wreath over eleven line legend, 51mm (Pudd. 865.1). *First extremely fine, the second nearly so, first rare.* (2) £140-180

first ex DNW Auction, 15 December 2005, lot 1484

Gilchrist's interest in oriental languages was to become a motivating force in his life and he compiled and authored *An English-Hindustani Dictionary*, *A Grammar of the Hindoostanee Language*, *The Oriental Linguist* and many other titles. Under the terms of his will he left the residue of his estate to the trustees "for the benefit advancement and propagation of education and learning in every part of the world as far as circumstances will permit". However the educational trust thus founded could not start its work until 1865, following years of litigation which culminated in a hearing before the House of Lords in 1858. Sir Richard Temple, Bt, GCSI, CIE, PC, FRS, was an administrator in India whose career culminated in the post of Governor of the Bombay Presidency, 1877-1880. He left India for a political career in England and, in 1885, was elected the Conservative MP for Evesham. The Nagpore Exhibition of Arts, Manufactures and Produce, opened in December 1865.



- 556 France / India, General Claude Martin (1735-1800), Copper Prize Medals of the La Martiniere College in Lyon (3), by Dantzell, head right, hair en queue, motto below, LABORE ET CONSTANTIA, *rev* oak wreath and legend, type II, awarded 1851 "Bouvier Sc^{ure} Mou^{ge} ..."; another, un-named; and type III, awarded 1896, named in centre, "Clotilde Remillieux", each 51mm (Pudd 836.3.2, 3). *Both type II very fine, the last extremely fine.* (3) £80-120

third ex Baldwin's Auction 35, 13-15 October 2003, lot 2340



- 557 The East and West India Dock Company, opening of the Tilbury Deep Water Docks, Silver Medal, 1886, Company Arms in two medals, *rev* legend with details, 29mm (BHM -; Pudd -). *Almost extremely fine, scarce.* £100-150



- 558 The Bengal Presidency Rifle Association, Silver Medal, c.1887, by Messrs Pinches, an unissued specimen, lioness on a plinth to left, on which N.I.R.A., 1863-1886, *rev* central tablet, 55mm, in maroon leather Pinches case of issue (Pudd [I] 960.6). *Mint state*. £250-350



- 559 Marquess of Lansdowne, Silver Viceroy's Medal, 1888, by A Wyon, conjoined busts right of the Viceroy and Marchioness, *rev* ornately garnished arms and supporters, with Order around, 51mm (Pudd 888.2). *Virtually as struck*. £350-450

ex Baldwin's Auction 57, 23 September 2008, lot 795

Henry Charles Keith Petty-Fitzmaurice, 5th Marquess of Lansdowne, KG, GCSI, GCMG, GCIE, PC (1845-1927), served as Viceroy of India (1888-1894), having previously been Governor-General of Canada (1883-1888); Maud Evelyn Petty-Fitzmaurice, Marchioness of Lansdowne, GBE, CH, VA, CI (1850-1932), née Lady Maud Evelyn Hamilton.



- 560 Thomason Civil Engineering College, Roorkee, New College, Silver Medal, awarded 1910, British Lion on inscribed plinth, within wreath, *rev* named within open wreath, "Ghasita Ram – Lower Subordinate Class - Civil Engineering", 55.5mm (Pudd 948.38.9). *Very fine*. £80-120

ex DNW Auction, 10 December 2003, lot 1654



- 561 Amraoti, Central India, Agricultural and Industrial Exhibition, Silver Medal, 1906, Goddess stands on lotus flower, *rev* man works loom, within wreath, 32mm (Pudd -); South Africa, Industrial and Arts Exhibition, Grahamstown, Copper Medal, 1898, awarded to Mrs Middlemas "For cushion and centre in fish scales", façade of exhibition building, *rev* named below arms, 49mm. *Both nearly extremely fine.* (2) £70-90

A cushion from fish scales sounds so remarkable that the cataloguers can only agree that it must have been worthy of a medal!

Italy



562

(images reduced)

563

- 562 Roman-related Uniface Cast Lead Mystery Plaque, associated with the Danubian region in the 3rd Century AD, Helios/Sol in spread quadriga flies over numerous characters from Greek/Roman Mythology, including the Dioscuri with Helen, perhaps Fates, Furies, Graeae or Oracles, and Jason claiming the Golden Fleece from a dragon-headed man, together with others and animals, all within an architectural arch, approx 75mm x 75mm. *Very fine.* £250-300
- 563 Renaissance, Niccolo Piccinino (1380-1444), Condotiere, Cast Bronze Medal, by Antonio de Pucci, called Pisanello (c.1394-1455), bust left in plated armour, wearing tall cap, NICOLAVS PICININVS VICECOMES MARCHIO CAPITANEVS MAX MARS ALTER, *rev* the She-griffin of Perugia suckling two infants, the condotiere Braccio da Montone and Piccinino, BRACCIVS PISANI P OPVS N PICININVS, PERUGIA on the griffin's collar, 86.5mm (Arm I, 7/21; Kress 4; Pollard 4; Syson & Gordon 3.37a, b; Baldwin's Auction 64, Hall collection, lot 2). *An old aftercast of good quality, from a pierced specimen, some tooling, very fine.* £2500-3500
- 564 Leonello d'Este (1407-1450), Marquis of Ferrara, Duke of Mantua and (from 1441-1450), Duke of Reggio Emilia, cast Bronze Medal, by Antonio de Pucci, called Pisanello (c.1394-1455), c.1443, bare head left with short, curled hair, *rev* two naked men standing, heads touching, holding up laden baskets, OPUS PISANI PICTORIS, 69mm (Hill, *Corpus* 27; Arm I, 3, 6; Pollard, *Bargello* I, 8; Pollard [2007] 7; Kress 7; Syson & Gordon 3.40a, b). *A modern (19th century?) cast, very fine.* £120-150



565



567

- 565 Cacus stealing the Oxen from Hercules, Uniface Circular Bronze Plaque, late 15th Century, by Galeazzo Mondella, known as *Moderno*, Cacus, at the entrance of a cave, pulls at the tail of one of the two oxen, Hercules sleeps in the foreground, 56mm (Pope-Hennessy [Kress] 135, fig 154, a rectangular example but mentioning the circular; Lewis 5, rectangular as c.1487; Toderi [Bargello] 147-8; Adams Colln 50, circular; Molinier 194; Bange 482). *Pierced at 12 o'clock and 6 o'clock (above exergual line), a good quality and contemporary cast, very fine.* £300-500



- 566 Renaissance, Ferrara, Galeazzo Marescotti (1407-1503), cast Bronze Medal, by Antonio Marescotti, bust left, *rev* column broken in two by the force of a storm, LOIALMENTE SENS DOTIER MAI PIV ANTONIO MARESCOTTI, 91mm (Arm, I 29/5). *A later copy, cast from a pierced example, good very fine, scarce.* £150-200

- 567 Renaissance, North Italy, The Crucifixion, rectangular Bronze Plaque, 16th Century, by Galeazzo Mondella, known as *Moderno* (c.1467-1528/9), Christ on a high cross, the two thieves to either side, Mary Magdalen clasps the cross whilst figures support the fainting Virgin, to right two soldiers with shields, 108.5mm x 74.5mm (Kress [Pope-Hennessy] 147 (fig 179); Lewis 2; Toderi 143; cf Adams 42; Clifford 359; Bange 454). *An aftercast but of considerable age, lacking in fine details, very fine with light brown patination.* £150-200

The specimen in the Adams Collection, previously Rosenheim (lot 686), was cast with an integral border.



568

(images reduced)



569

- 568 Renaissance, Raphael Sanzio da Urbino (1483-1520), painter and architect, uniface cast Lead Medal, by Claude Warin (c.1612-1654), bust turned almost full-face, RAPHAELIS SANCTII VRBINATIS, signed below truncation, beaded border, *rev* inverted image, 106mm (BDM VI, 358). *Very fine, integral suspension loop broken away.* £100-150

ex Michael Hall collection, Baldwin's Auction 64, May 2010, lot 376

- 569 Renaissance, Girolamo Savonarola (1452-1498), Dominican Priest, Large Oval Plaquette, 19th Century, Bronzed Lead, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini, *obv* hooded bust left, holy spirit as dove to left, hand of God with dagger to right, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT, *rev* inverted image, signed "RP", 342g, 155mm x 125mm. *Very fine.* £200-300

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 243



- 570 Costanzo Sforza (1447-1483), Lord of Pesaro from 1473, Bronze Medal, 1475, by Gianfrancesco Enzola, bust left, *rev* bust of his father Alessandro Sforza left, 74.5mm (Hill, *Corpus* 293; Arm I, 45, 11; Pollard [2007] 139; Kress 96). *Small piercing at top, an old aftercast with improving tooling, very fine.* £150-250



- 571 Maximilian I of Austria (1459-1486-1519) and Maria of Burgundy (1457-1582), Bronze Medal, 1477, for their marriage, attributed to Giovanni Candida, his bust right with long flowing hair, *rev* her bust right with crowned double M monogram behind, 48mm (Hill 831; Arm II, 80, 1; Pollard [2007] 259; Kress 225; Scher, *Currency of Fame* 37, 37a). *Very fine, a pleasant and contemporary cast with light patination.* £500-800

The medal was to be the model for the design of the Schauguldiner of Maximilian I issued c.1511.



572

573

- 572 Sarraco, Battista (born 1486-1487), secretary of Ercole II d'Este and poet, aged 70, Uniface Cast Bronze Portrait Medal, 1556, by Pastorino de' Pastorini (c.1508-1596), bust right in cloak with fur collar, signed and dated on truncation, 1556 P, BAPTISTA SARRACVSAGEN ANN LXX, 73.5mm, contained within close fitting brass border (Attwood 557a, this from the Collection of George III, also uniface; Armand I-207-114; Rizzini 300). *A soft aftercast cast (comparable with the BM specimen), nearly very fine, the brass border seemingly contemporary with the medal.* £250-350

The medal is also found with an unrelated reverse on a medal of Isabella Capua Gonzaga.

- 573 Cosimo de' Medici, *il Vecchio* (1389-1464), Uniface Cast Bronze Portrait Medal, by Antonio Selvi (1679-1753) and from his series of Medals of the Medici, bust right wearing plain cope and cap (berretto), MAGNVS COSMVS MEDICES P P P, 84mm (V&T 250; Clifford 325; Johnson 150; Hill 1110, 9). *A well-defined and sharp image, the portrait has been tooled at the time of manufacture to highlight his features, good very fine and well patinated.* £400-500

ex Howard Neville collection



- 574 Padre Floriano "Bernardino" Toselli (1699-1768), heavy cast Bronze Medal, 1766, Bolognese school, signed N T S C in incuse on the reverse, tonsured and bearded bust right wearing cape, PADRE BERNARDO TOSELLI CAPPUCCINO SUA ETA' ANNI 67, *rev* winged cherub rests by broken column QVI FECERIT ET DOCVERIT HIC MAGNVS, 106mm (Lanna 393; Michael Hall I, 602). *An impressive large medal, good very fine and very rare.* £150-200

Toselli was the librarian to the Frati Minori Cappuccini

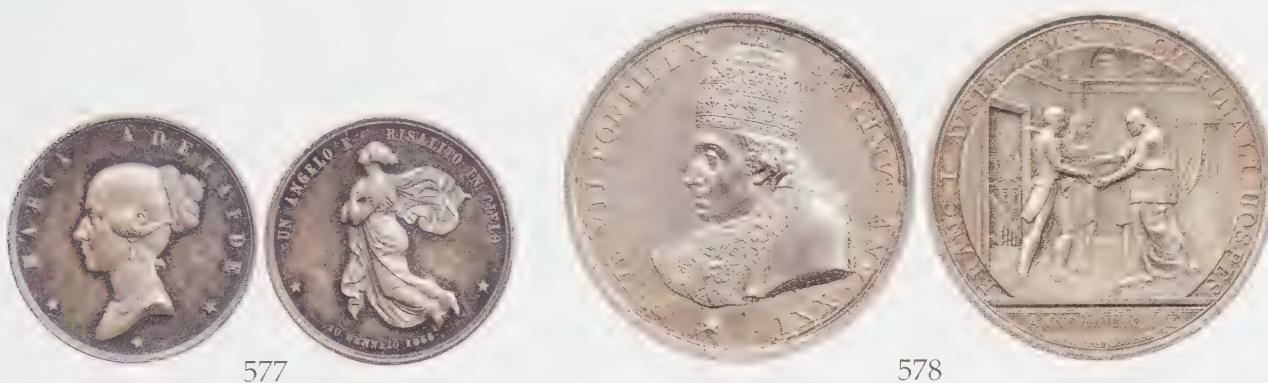


- 575 Urbano Savorgnan (1704-1777), Priest with the Congregation of the Oratorians or Filippini and Numismatist, Venetian Bronze Medal, 1777, by Francesco Corazzini, bust right, wearing cap and gown, VRBANO SAVORGNANO PATRIT VEN PBRO ORAT BONON, *rev* legend in and below olive and oak wreath, SENAT PRAEF INSTIT V B M D D / SVPELL CONLAT AD INCREM SCIENT ET ART, 64mm (Voltolina 1627; BDM I, 458; Johnson II, 282). *Small verdigris stain on reverse, very fine and rare.* £150-200

Urbano Maria Savorgnan was born in Venice in 1704, one of eight brothers and two sisters. He devoted himself to a religious life, joining the Filippini in Bologna during which time he formed a fine collection of medals, which he left in his will to the Institute of Science and Arts of the city of Bologna. After his death, the Institute commissioned this medal as a token of thanks. The Oratorians or Filippini were founded in 1551 and named after Saint Philip Neri. They, like the Jesuits, were one of the new religious orders established in the mid-16th century as part of the Counter-Reformation.



- 576 Lucca, Maria Aloysia de Borbone, Duchess (1817-1824), Gilt-silver Reward of Merit Medal, by G Santarelli, diademed bust right, *rev* within wreath, MERENTIBVS, 41.5mm. *Side-pierced at top for suspender, very fine and scarce.* £300-400



- 577 Sardinia, Maria Adelaide of Austria (1822-1855), wife of Victor Emmanuel II, Silver Memorial Medal, 1855, unsigned, bust right, hair tied in fillet, *rev* the Queen floats heavenwards, UN ANGELO RISALITO IN CIELO, 29.5mm, in case of issue with gilt crowned MA on lid. *Mint state, lightly toned, rare.* £120-150
- 578 Vatican, Pius VII (1742-1800-1823), Count Barnaba Niccolò Maria Luigi Chiaramonti, Silver Annual Medal, 1819, Year 21, by Tomaso Mercandetti, on the visit of Francis I of Austria to the Vatican, bust left, wearing mantel and tiara, *rev* Pope receives the Emperor and Empress, FRANC I AVSTR IMP IN QVIRINALI HOSPES, 41mm (Bartolotti E 820; Patrignani 1951, 99; Rinaldi 15). *About extremely fine.* £120-150

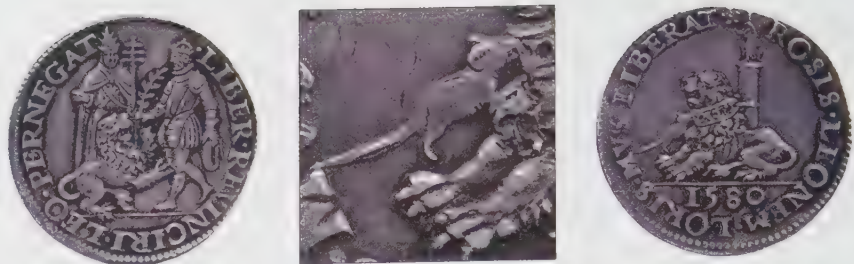
Mexico



- 579 Charles IV (1748-1788-1808), Silver Medal, 1796, by G A Gil, inauguration of the equestrian statue of Charles IV, conjoined busts right of the King and Queen Maria Luisa of Parma, he laureate in armour, *rev* the statue on its plinth with railings around, CAROLO IV PIO BENEF..., 59.5mm (Grove C-267; Fonr 6436). *Good very fine.* £400-500

The statue (known as El Caballito) by Manuel Tolsá, had been commissioned by the new Viceroy, Miguel de la Grúa Talamanca, and the plinth with a temporary statue on it was inaugurated in the Plaza de la Constitución with large and well-attended parties and bullfights on the 8 December 1796. It is now in the Plaza Manuel Tolsá.

Netherlands



- 580 Spanish Netherlands, Flanders, Philip II and Pope Gregory XIII, the Inquisition, Silver Jeton, 1580, the King with Belgic Lion, holding olive branch and lion's collar, the Pope beside him, LIBER REVINCIRI LEO PREGNAT, rev Belgic lion reclines by column, a rat bites its collar, ROSIS LEONEM LORIS MVS LIBERAT, 30mm (Feud 13786). *Extremely fine and toned, rare.* £550-650



- 581 The Successful Outcome of the Attempted Attack on Amsterdam by William II and the Imprisonment of the Regents in Loevestein, Cast Silver Medal with reverse in imitation of engraving, unsigned (Pieter van Abeele), c.1650, cityscape of Amsterdam with spires and windmills, the harbour to the fore with several city barges, hand of God in clouds above and legend on scroll, rev two coaches leave a gateway above which hangs a smoking cage, troops march alongside, the castle of Loevenstein beyond, 64.5mm (vL II, 345, 1; Fred 1b, 26). *Very fine and very rare.* £3000-3500

William II, unhappy with the Treaty of Münster and the State of Holland's wish to reduce troop levels, attempted a surprise attack on Amsterdam. This failed and the medal's reverse compares the imprisonment of the Regents with the attempt by Herman de Ruyter to capture Loevenstein.



- 582 William III (1650-1702), later King of England, 1689, Silver Commemorative Medal, 1657, by Gurian Pool, obv child bust right wearing plumed hat, rev legend in eight lines below cord, 31.12g, 48mm (vL II, 423/409). *Choice extremely fine and rare.* £2000-3000

Following the Peace of Westminster, the Act of Seclusion forbade the Dutch to appoint any member of the House of Orange a Stadtholder. William was finally appointed in the "Disaster Year" of 1672.



- 583 Dutch East India Company, Centenary Celebrations, Silver Medal, 1702, by R Arondeaux, an ancient galley rows away from the Pillars of Hercules, INVI NVLLA VIA, *rev* personification of the VOC seated left by altar, her foot on a turtle, cornucopia to either side, Belgic lion on column, parakeet to right, IN ALTERA SÆCULA PERGO, 67.5mm (vL IV, 303; BDM VII, 28). *Extremely fine, toned and very rare.* £3000-3500

Another example was sold at Baldwin's Auction 60, 5 May 2009, lot 1147

Peru



- 584 The Opening of the Trans-Andean Railway, Arequipa to Puno, constructed by Henry Meiggs, Silver Medal, 1870, by C E Bryant (Lima), train steams over viaduct, mountains beyond, *rev* legends naming officials, 50.5mm, 70.27g (Moyaux 434; Fonrobert 9177; Zapata 870.04; Swan 382). *About extremely fine.* £120-150

Romania



- 585 Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Uniface Specimen Silver Medal, 1893, by Anton Scharff, conjoined busts left, 38mm (cf Würzb 2074). *Extremely fine with light tone.* £200-250

Ferdinand von Hohenzollern-Sigmaringen; Princess Marie Alexandra Victoria, daughter of Prince Alfred, Duke of Edinburgh and the Grand Duchess Marie Alexandrovna of Russia and granddaughter of Queen Victoria.

Russia



586



587

- 586 Catherine II the Great (1762-1796), Silver Jetton, 1782, for the Completion of the Peter the Great Monument in St Petersburg, *obv* laureate head of Catherine left, *rev* the Monument, 6.15g (Bit Ж1383). *Extremely fine, deeply toned.* £200-250

- 587 Paul I (1754-1796-1801), Oval Glass-paste Cameo Portrait Medal, c.1791, by James Tassie (1735-1799), his bare head right in white paste, with shoulder-length hair, against a dark or black background, 49.5mm x 38mm, contained in a modern gold frame. *As made and an exceptional rarity.* £800-1200

The portrait was reproduced by Wedgwood in 1791 (see Reilly & Savage p.267 [a], where stated to be from an engraving by James Walker (1748-1812), after a gem cut by Maria Feodorowna (Maria Feodorovna) (Sophie Dorothea of Württemberg – 1759-1828), his second wife).



588



589

- 588 Alexander I (1771-1801-1825), White Metal Medal, 1813, by Thomas Wyon (signed WTF), uniformed bust right, *rev* Imperial Eagle crowned, FORTITER DEFENDIT TRIUMPHANS, 44mm (Diakov 363.1, not recorded in White Metal). *About extremely fine and extremely rare.* £100-150

- 589 Alexander I (1771-1801-1825), Uniface Portrait Medallion in Berlin Iron, c.1814, by Leonard Posch, bust right in uniform, 83.5mm, small suspension loop (Diakov -; Forschler-Tarrasch 156). *Extremely fine, rare.* £300-400

Made at the Royal Prussian Iron Foundries.



- 590 Anna Paulowna (1795-1865), Grand Duchess of Russia, on her marriage to Prince William of Orange (later William II of the Netherlands), White Metal Medal, 1816, signed A & DA, facing busts side-by-side, *rev* joined hearts on altar, shields below, 41.5mm (Dirks 81; Diakov -). *Choice extremely fine and rare.* £250-300



- 591 Nicholas I (1825-1855), small Silver Medal for Zeal, undated, by A Lyalin, bust right, *rev* legend within concentric circles, 29mm (Diakov 451.4). *Good very fine.* £200-250

The smallest of the four sizes in which the medal is awarded.

- 592 Alexander III, Silver Memorial Medal, 1894, by A Griliches Jr, head right, *rev* crown over dates, 28mm, integral suspension loop (Diakov 1094.1). *About extremely fine, toned.* £80-120



- 593 Centenary of the the First Defense of Sevastopol, Bronze Medal, 1955, The Monument to the Scuttled Ships, Vice-Admiral Vladimir Kornilov with sailors to either side, stands amongst wreckage, *rev* the monument, 67mm. *Extremely fine.* £100-150

The monument was built in 1905 for the 50th anniversary of the flooding of the Russian sailing ships which blocked the entrance to Sevastopol Bay. It stands on an artificial rock and was designed by the sculptor Amandus Adamson, architect Valentin Feldman and military engineer Friedrich Enberg.



- 594 The Successful Launch of Sputnik 1, 1957, Bronze Medal, scientist, plan in hand, before the rocket blasting off, Sputnik circles the globe (showing the Soviet Union), date and legend, 65mm, in original(?) card box. *Extremely fine, rare.* £150-200

Believed only 645 specimens struck.

Sputnik 1 was the first artificial Earth satellite. Launched on 4 October, 1957, it spent three months in orbit, burning up on re-entry on 4 January, 1958. It had travelled about 43.5 million miles.



- 595 Alexander Cadet Corps, Silver Jetton, multienamed, hallmarked 84 and maker's mark 'ИА', *obv* red enameled crowned Alexander cypher over crossed red and light blue enameled banners, red enameled 'II' on small disk below, *rev* crossed sceptres with legend, inscribed '1894-96' to 'А.Н. Раповъ' on disk below (Werlich, Jettons fig.J-73). *Some minor enamel chipping and moderate wear, good very fine.* £300-400
- 596 Silver Cross of St George, 4th Class, award number 93 225. *Good very fine, toned, with old ribbon.* £150-200
- 597 3rd Officer Candidate School, Silver-gilt Jetton, spread Russian eagle, with coloured enamel map on breast, with suspension chains (And 126; Wer -). *Good very fine.* £350-450

South Africa



- 598 Sport, Shooting, General Mines Rifle Association, Pair of Copper Medals, awarded 1902 (A T Case), for the "International Match ... won by England" and "A Class November Medal", a soldier stands firing his pistol at five attacking Zulu warriors, ring suspender and ribbon, 36.5mm, original cases; Earl Roberts (Shooting) Competition, 1909 (H H Claydon), small Silvered-bronze Medal, bust of Roberts. *First two extremely fine and scarce, the cases distressed and one lacking lid, last very fine.* (3) £80-120

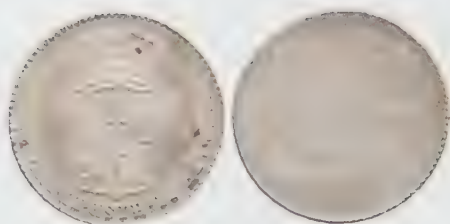
Spain



- 599 Charles IV (1748-1819, King 1788-1808), Copper Proclamation Medal, 1789, for Jerez de la Frontera, laureate bust right, *rev* shield of arms, 32.5mm (Herrera 52). *About extremely fine, a little porosity of flan.* £80-120



- 600 Ferdinand VII (1784-1833; King 1808, 1813-1833), Silver Proclamation Medal, 1808, for Madrid, crowned oval shield of arms within Collar of Golden Fleece, *rev* radiant monogram ACCLAMATIO AVGVSTA.MATR. D.24 AVG.AN.1808, 25.5mm. *Mint state.* £70-90



- 601 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medal, 1833, for Madrid, crowned shield of arms, *rev* ACCLAMATIO AVGVSTA ..., 25.5mm. *Choice mint state.* £70-90



- 602 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Gold Presentation Medal, undated (c.1850), by Luis Marchionni, signed LM, laureate bust right, ISABEL 2A REINA DE LAS ESPANAS, *rev* Royal Arms, with Collar and Badge of the Golden Fleece, crowned and draped, named on edge MR JOHN WALKER, 36mm, 55.78g, watch-type suspender and ring and original ribbon (cf Cuesta 109). *Choice extremely fine and extremely rare.* £2000-3000

The recipient is believed to be John Walker (1781-1859), the British inventor of the friction match, though this cannot be verified.



- 603 Philip V, The Battle of Villaviciosa, 200th Anniversary, Silver Medal, 1910, copying the contemporary medal by Raffaello Cataneo, bust of Philip V right, *rev* Victory flies over military trophies, 30mm, crown suspender, loop and ribbon. *Matt surface, extremely fine.* £150-200

Sweden



- 604 Gustav I Vasa (1496-1523-1560), Oval Silver Portrait Medal, believed French, mid-18th Century, bust right with flowing beard over armour with sash, ruff collar, name stamped below, GVSTAV WASA, four various hallmarks above head, crowned V in triangle – the date letter for 1760 for the Maison Commune (Paris); trident(?) in oval; date letter N – in Sweden 1771; and another unidentified, all within a scrolled openwork border, face and loop at top, winged females at sides, 111.5mm x 81mm (the medal approx 76.5mm x 62mm). *A handsome item, very fine and extremely rare.* £700-900

Turkey

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them



(image reduced)

- 605 France, Louis IX (1214-1226-1270), The Crusader King, Decorative Shaped Gilt-bronze Attachment, the king kneels at altar offering his crown to a cross adorned with thorns, on the ground a Turkish shield and flag, early to mid-19th Century, 154mm x 142mm. *Very fine.* £120-150



- 606 Mehmet II, Sultan of Turkey (1430-1451-1481), Uniface Base Metal Cast of the medal by Bertoldo di Giovanni, c.1480, bust left wearing turban, a medal on a ribbon around his neck, MAVMhET ASIE AC TRAPESVNZIS MAGNEQVE GREITIE IMPERAT, 92.5mm, a late cast, mid-19th Century (cf Pollard [2007] 282; Hill, *Corpus* 911; Kress 248; Arm I, 76). *Very fine, the hollowed reverse with suspension loop.* £200-300



- 607 House of Habsburg, Rudolf II (1552-1576-1612), The Wars against Turkey, Oval Restrike Copper Medal, undated, by Paul van Vianen (1570-1614), laureate bust of the Emperor three-quarters right, *rev* cherub blows on Imperial Eagle which clasps Turkish moon in its talons, MILITAT AVSTER CVI, 39.5mm x 31.5mm (Horsky 1195; Mont 642). *Mint State, 19th century restrike from original but broken (on obverse) and cracked (on reverse) dies, extremely rare.* £800-1200



- 608 House of Habsburg, Rudolf II (1552-1576-1612), The Wars against Turkey, Restrike Copper Medal, undated, perhaps by Paul van Vianen, small laureate bust of the Emperor right, above R II, crowned with Imperial and Austrian crowns, CÆS AVG below, *rev* cherub blows at the Turkish moon, MILITAT AVSTER CVI, 35mm. *Mint State, 19th century restrike from original but broken reverse die, rare and seemingly unpublished.* £800-1200

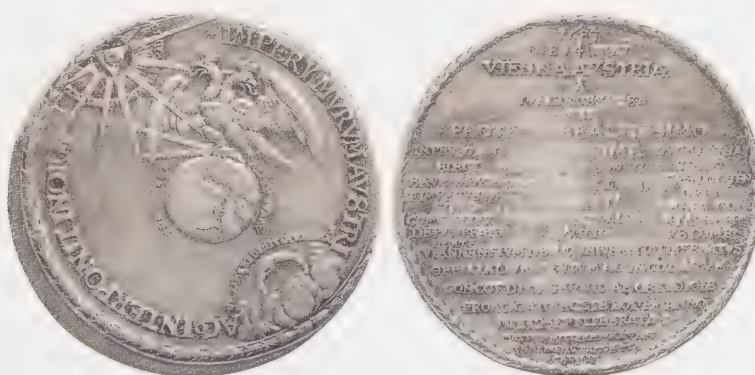


- 609 **Italy**, Luca Francesco Barbaro, Doge of Crete in 1649, and Captain of the Navy in 1651, Bronze Medal, unsigned, bust left, LVC . FRAN . BARB . PROC . OPT . MAX, *rev* schematic view of the harbour defences, with classical figures, REGVNT . ETERIGVNT . CRETAM, MDCLIX, 68mm (Voltolini 977). *About extremely fine, pierced, rare.* £150-200



- 610 **France**, Louis XIV (1638-1643-1715), The Defeat of the Tripoli Pirates, Copper Medal, 1681, by J Mauger, older bust right, *rev* pirate grovels at the feet of Victory, the harbour and town of Chios beyond, DE PIRATIS TURCA SPECTANTE / AD INS CHIO, 41.5mm (Divo 190; MH 80). *Extremely fine, reverse a little spotted.* £100-150

An important victory by Admiral Duquesne who had chased the pirates into the harbour at Chios, blockaded them and a Turkish squadron (sent to relieve them), and forced the release of all French slaves held on the ships and at Tripoli.



- 611 **Poland**, Johann III, Sobieski (1629-1684-1696), The Relief of the Siege of Vienna, Medallic Silver Schauthaler, 1683, Vienna mint, sun shines on Imperial eagle on globe, eclipsing Turkish moon, *rev* legend and date in twenty-one lines, 1683 / DIE 14 IVLY / VIENNA AVSTRIAE / A / TVRCIS OBSESSA, 43.5mm, 27.58gms (HCz 2468; Mont 919; Voglhuber 239; Hirsch 21). *Obverse off-centre on flan, about very fine and very scarce.* £700-900



- 612 **Vatican / Poland / Turkey**, Innocent XI, Odescalchi (1611-1676-1689), the Battle of Parkany (9 October, 1683), Victory of the Christian Forces, commanded by Jan Sobieski, over the Turks, Bronze Medal, 1684, by Giovanni Hamerani, bust right in tiara, legend ends MAXI, *rev* Madonna and child, seated on image of her house, banner above, battle scene below, TVRCIS ET PARKAN CAES ... in exergue, 39mm (Linc 1461; HCz 2482). *Fine and very rare.* £200-300

The Turkish forces were commanded by Merzifonlu Kara Mustafa Pasha (1634/35-1683), a central figure the Turkish Empire's last attempts at expansion into central and eastern Europe. The banner depicted was placed in the Church of Notre Dame at Loretto, to where the Casa Santa is said to have been transported by four angels.



- 613 **Italy, Venice**, Marcantonio Giustiniani (1684-1688), The Victories Against the Turks in Morea, Copper Medal, 1686, by Lazarus Gottlieb, Victory seated holding shield proclaiming, DE TURCIS 1686, cherubs around with shields and plans, *rev* cherub holds medallion portraits of Francesco Morosini (signed H) and Marcantonio Giustiniani, two cherubs below with city views and plans, central view of 'Napoli di Romania', 42mm (Voltolini II 1049; MH 82). *About extremely fine.* £300-400



- 614 **Italy / Greece**, The Victories in Morea, Fortresses Captured from the Turks, 1686, Silver Medal, by Lazarus Gottlein Lauffer and Georg Hautsch, winged Victory seated holding tablet, genii around with plans of the fortresses, *rev* broad panorama of the city of Venice, URBS VICTRIX, lettered edge, 42mm (Voltolini 1048; Ser 97; MH 83). *Extremely fine, toned and extremely rare.* £300-400

The war on Morea which led to the capture of the fortresses was a successful campaign by Francesco Morosini and Count Otto von Königsmarck



- 615 **Germany**, Saxony, Johann Georg III (1647-1680-1691), Medalllic Wooden Draughtsman, Victories over the Turks, undated (1688), after Philipp Heinrich Müller, armoured bust right, *rev* River Gods of the Danube and Rhine, crossed swords above, Turkish and Imperial trophies left and right, 57mm (Himmelheber 192; cf Forster 841; Tentz Pl 66, VIII). *Some flatness on hair, good very fine.* £280-320



- 616 **House of Habsburg**, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Widdin and Nissa, Copper Medal, 1689, by G Hautsch, the Emperor, holding Victory in his hand, rides quadriga over piles of trophies, LEOPOLDVS M P F A P P / TRIVMPHATOR GENT BARE, *rev* medalllic bust of Ludwig Wilhelm of Baden-Baden, called Türkenlouis (1655-1677-1707), above battle scene, TVRCÆ ANNO VNO TER DEVICTI, plain edge, 42mm (Mont 1090; Jul 362). *Obverse bright extremely fine with mint redness, reverse dulled, some minor verdigris spots, rare.* £200-300

Widdin and Nissa, present day Vidin (Bulgaria) and Niš (Serbia).



- 617 **Italy**, Venice, Francesco Morosini (1619-1688-1694), Silver Osella, 1689, Year II, for the Victories over the Turks, Doge kneels before St Mark, *rev* sword within scrolled branched wreath, ICTV NON ABSTINET, 35.5mm (Paol 172; Gamb 1117). *Very fine.* £450-550
- 618 **Italy / Greece**, The Capture of Chios and the Fortress of Ciclut (Dalmatia), from the Turks, 1694, White Metal Medal, by Philipp Heinrich Müller, Venetia seated with lion and Liberty Cap on staff, crowned by Victory, mermaids hold a plan and map, RESPUBLICA VICTRIX ARCHIPELAGI DOMINA, *rev* the moon shines through the constellations onto a seascape of the islands of the archipelago, INTER IGNES LUNA MINORES, 43mm (Voltolini 1101, silver; Ser 149, *this medal*; Forster 689; MH 97). *A little flatness to the centre of the reverse, otherwise bright, about extremely fine and extremely rare.* £500-700



- 619 **Corfu**, House of Habsburg, Reichsgraff Marshal Matthias Johann von der Schulenburg, the Siege of Corfu and the erection of his statue, Silver Medal, 1716, by Georg Vestner, the statue on its plinth with the city of Corfu behind, *rev* legend in oval wreath, 48mm, with contemporary circular suspension loop (Voltolini 1390). *Very fine*. £600-800

Schulenburg served in the Saxon and Venetian armies and distinguished himself at the Battle of Fraustadt. He commanded the "stubborn defense" of the island against the invading Turks for which he was decorated by the Venetians. His statue can still be seen in Corfu and the legend on the plinth, in an oval wreath, is almost word for word, that on the reverse of the medal.



- 620 **Austria**, Vienna, Rechenpfennig, signed IL, Turk's head to right, KK PF IN WIEN, *rev* lion to right, RECHEN PFENIG, 18mm. *Very fine*. £100-150



- 621 **Corfu**, House of Habsburg, Reichsgraff Marshal Matthias Johann von der Schulenburg, the Siege of Corfu and the erection of his statue, Copper Medal, 1716, by P P Werner in Nürnberg, the statue on its plinth with the city of Corfu behind, *rev* legend in oval wreath, 37mm (Voltolini 1391). *Extremely fine*. £400-500



- 622 **Corfu**, Venetian Administration, Defence against the Turks, 1716, White Metal Medal, by Muller and Vestner, bust of Matthias Johann Schulenburg right, *rev* schematic representation of the battle, 38mm (Voltolini 1389). *Extremely fine*. £250-300



- 623 House of Habsburg, Nürnberg, The Cessation of Hostilities with Turkey and France, striking in copper of the "Saulthaler", 1717, by Philipp Heinrich Müller, the conversion of St Paul, the Saint as an equestrian knight, chronogrammatic legend, *rev* legend in seven lines, HORE NACHWELT ... ZV DER TVRKEN SCHVZ BEKRIEGT, 45mm (Mont 1493; Julius 1338; Erl 2713; Forster 802; BDM IV, 204). *Nearly extremely fine.* £350-450



- 624 Italy / Greece, Cephalonia / Venice, Iacopo Nani, Venetian Admiral, Bronze Medal, c.1778, unsigned, bust right, IACOBO NANI EQUITI OPTIMO PROCONSULI, *rev* two hands clasped around a cross, ANNO COMINI MDCCXXVIII, CEPHALENIA, 65mm (Voltolini 1630). *A naïve medal, minor surface marks, otherwise extremely fine and of the highest rarity.* £3000-3500



- 625 Corfu, Iacopo Gradonico, Venetian Admiral and Proconsul of Corfu, Bronze Medal, 1781, unsigned, bust right, IACOBO GRADONICO PROCOS. OPTIMI, *rev* galley left, CORCYRA, 67mm (Voltolini 1658). *Extremely fine and rare.* £3000-3500



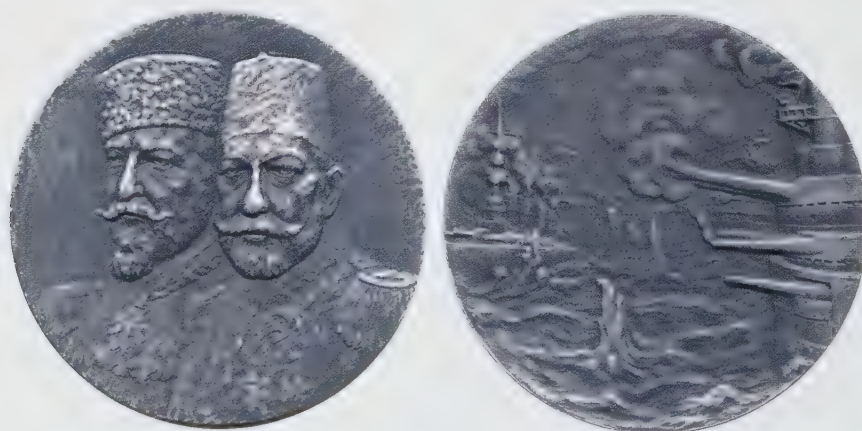
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- 626 **Turkey / Prussia**, Asmi Achmet Effendi, Turkish Ambassador to the Prussian Court of Friedrich Wilhelm II, at Berlin, Brass Medal, 1791, bearded bust left, wearing turban, *rev* legend and date in seven lines, ZUM DENKMAL DES TÜRKISCHEN ..., 31.5mm (Mariens 7454; Henckel 1921). *Good very fine, scarce.* £100-150
- 627 **Turkey / Russia**, Nicholas I, Declaration of War on Turkey 1828, Bronze Medal, by Gube for Loos, bust right, *rev* Nicholas, as a medieval knight, receives a blessing and a sword from Russia, ACCINGE FEMORI GLADIUM TUUM-HEROS PS 45.4, 38mm (Diakov 470.1). *Good very fine.* £100-150



- 628 **North Africa to Turkey**, The Inauguration of the Eastern Algerian Railway from Algiers to Constantinople Railway, Bronze Medal, 1886, by Oscar Roty, the diaphonous personifications of Algiers and Constantinople embrace each other, views of their respective cities to either side, *rev* Abundance stands on a wheel, holding cornucopiae, name of the railway, the dates of the laws under which it was constructed and the names of the officials and engineers, 68.5mm, in maroon leather case of issue (Moy 184, pl III, 21, and illustrated on title page). *Mint state.* £800-1000



- 629 **Turkey / Bulgaria**, Alliance with the Central Powers, Zinc Medal, 1914-1915, by (?) Anton Rudolf Weinberger (1879-?1936), conjoined busts of Ferdinand I and Mohammed V three-quarters left, *rev* two battleships in close action, without legend, 50mm. *Very fine.* £80-120



(image reduced)

- 630 Abdul Mejid I (1823-1839-1861), The Regeneration of the Ottoman Empire, Copper Tanzimat-i Khayriya Medal, Large Copper Medal, 1850 (1266-1267h), by L J Hart (Brussels), arms of the Ottoman Empire surmounted by tughra in rays of glory, legend below RÉGENERATION/DE L'EMPIRE D'OSMAN PAR ABDUL-MEDJID, *rev* fortress tower holding a mosque with two minarets and Turkish standard, surrounded by the sea and buffeted by stormy waves, legend above L'EMPIRE SUBSISTERA DIEU LE VEUX, 100.5mm (Nuri Pere 1104; Guioth II, 49). *A handsome medal, a few handling marks and bruises, about extremely fine and rare.* £1800-2200

The Tanzimat, an edict of reformation which covered the essential aspects of Ottoman administration and culture, was introduced to strengthen the state against the hostile forces gathered around its borders. It was one of the principal reasons why Britain, France and Sardinia felt able to back the Ottomans in their struggle with Russia in the Crimean War. Sold in a modern display frame of the Monnaie de Paris.



- 631 Abdul Mejid I (1823-1839-1861), The Ottoman Alliance with France and England against Russia, 1854, Copper Medal, by L J Hart, bust of the Sultan almost full-face, wearing order over cloak and with plumed hat, around him a border of shields naming the military hierarchy of the Crimean War, *rev* Victory inscribes a memorial pyramid, a mosque behind, LA FRANCE ET L'ANGLETERRE UNIES POUR LA DEFENSE DU DROIT, DIEU LE VEUT, 72mm (Dogan 6539; Eimer -; Pere -). *Very fine, the reverse lightly polished.* £400-500



- 632 **France**, "La Paix du Monde", Copper Medal, 1854, by A A Caqué, the monarchs Napoleon III, Queen Victoria and Abdul Mejid join hands, PROTESTANTISME CATHOLICISME ISLAMISME - CIVILISATION, *rev* legend in ten lines, EN 1854 ..., 36mm (Divo 186; Coll 1661; Nuri Pere 1102). *Some scuffs and marks, about extremely fine.* £80-120
- 633 **England / France**, Crimean War, The Holy Alliance, White Metal Medal, 1854, by Allen & Moore, a British and French soldier before their unified standards, *rev* ENGLAND AND FRANCE UNITED within wreath, 45mm (BHM 2536; Eimer 1489). *Good extremely fine.* £80-120



- 634 **England**, Crimean War, Victory at Alma, White Metal Medal, 1854, by J Pinches, struck at the Grand Military Fête held at the Crystal Palace, flags of the five allies, Turkish in centre, *rev* legend within and around wreath, 41.5mm, in square maroon leather case of issue (BHM 2538; Allen SY-1854/160, R²). *Extremely fine.* £60-80



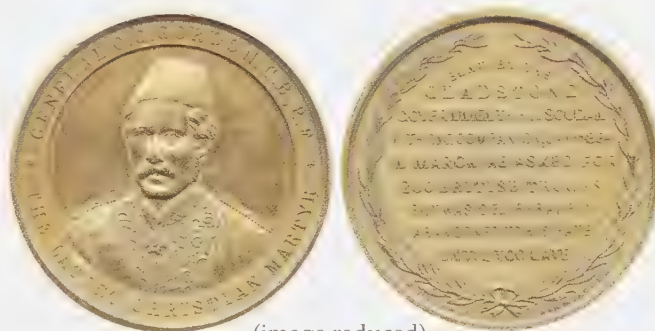
- 635 **Italy**, Sardinia, Victor Emmanuel II (1820-1878), King of Sardinia (1849-1861), King of Italy (1861-1878), Crimean War, Visit to Paris and the Triple Alliance, Copper Medal, 1855, by Raymonde Gayard, laureate bust right, *rev* FOEDVS TRIPLEX REGIS ADVENTV FIRMATVM – LVRET PARIS, 55mm. *Virtually as struck, rare.* £300-400



(image reduced)

- 636 **England / Turkey**, Abdul Aziz (Abdülaziz, 1830-1861-1876), Visit to the City of London, Copper Medal, 1867, by JS & AB Wyon, for the Corporation of the City of London, bust right, ABDULAZIZ OTHOMANORUM IMPERATOR - LONDINIUM INVISIT MDCCCLXVII, *rev* Londinia greets the personification of Turkey, in the distance St Paul's Cathedral and the Hagia Sophia in Istanbul, 76.5mm, in original case of issue with legend in gilt (BHM 2872; Eimer 1591). *Good extremely fine, the case also in excellent condition.* £600-800

Only 350 specimens struck



(image reduced)

- 637 **Egypt / Sudan**, General Charles George Gordon (1833-1885), Death at Khartoum, Gilt White Metal Medal, 1885, by W O Lewis, bust almost facing, *rev* inscription within wreath, 46mm (BHM 3187; Eimer 1714). *Extremely fine, gilt examples appear to be unrecorded.* £80-120



- 638 **Crete**, Giovanni Bettolo, Silver Medal, 1898, by P Ferrea, bust left, JO. BETTOLO ITALICAE CLASSIS AD CRETAM PRO PRAEFECTVS, *rev* CRETA IN LIBERTATEM VINDICATA INTER EVROPAE PRINCIPES CONCORDIA FIRMIVS CONSTITVTA MDCCCXCVIII, in wreath, 68mm. *Good extremely fine and extremely rare.* £600-800

Rear-admiral Giovanni Bettolo lead the Italian navy's effort, along with the combined forces of Great Britain, France and Russia, to liberate Crete from the Ottoman Empire. Bettolo was one of four Admirals who governed Crete temporarily until the arrival of Prince George of Greece in 1898 and the foundation of the independent Cretan State.



- 639 **Germany**, Field Marshal Paul von Hindenburg (1847-1934), Welt-Krieg, 1914-1916, the Quadruple Alliance against France, England, Russia and Japan, Bronze Tribute Medal, by Mayer & Wilhelm, Stuttgart, bust three-quarters right, *rev* legend and wreath, 54mm (Dogan 6746). *Virtually mint state.* £130-160



- 640 **Austria / Germany / Turkey**, The Triple Alliance, Silvered-brass Medal, 1915, conjoined busts right, *rev* soldier waves standard, SIEG ODER TOD, 28mm, suspension loop and ring (Dogan 6669). *Very fine.* £120-150
- 641 **Sport**, European Basketball Championship (EuroBasket), Istanbul, Bronze Medal, 1959, view across the bosphorous from the Galata Tower towards St Sophia and the Blue Mosque, *rev* legend within lotus and olive wreath, 70.5mm. *About extremely fine.* £50-80

The Championship was won by the Soviet Union with Czechoslovakia in second place and France in third.

United States of America



- 642 **The Libertas Americana Medal** (1783), by Augustin Dupré, a contemporary or near-contemporary cast in Copper, head of Liberty left with flowing hair, staff and Phrygian cap behind, LIBERTAS AMERICANA, with 4 JUL 1776 in exergue, *rev* Minerva (France) defends the infant Hercules (America) from the British Lion, NON SINE DIIS ANIMOSUS INFANS, with 17/19 OCT. 1777/1781 in exergue, 47mm (cf Adams-Bentley 15; cf Betts 615; cf Ford XIV, 289-298). *The flan slightly mottled, very fine and rare.* £800-1200

Medals by Subject



- 643 **Agriculture**, Scotland, Engraved Silver Prize Medal, 1872, "To Mr Duthie / Collynie / Methlick", rev "For Best Animal in Class of Horses at Formartine", 41mm, silver maker's mark of Rettie Middleton & Son (Aberdeen), civic wreath border, suspension loop and ring; Highland and Agricultural Society of Scotland, Silver Medal, 1979, "For Two Year Old Shorthorn Bull", 35mm. *First very fine, te second extremely fine.* (2) £80-100

William Duthie of Collynie (1839-1923) was the founder of Collynie, a famous Aberdeenshire cattle breeding establishment. Duthie became one of the greatest breeders of this type of cattle in the world.



- 644 **Agriculture and Horticulture**, Burma, The Agri-Horticultural Society of Burma, Silver Medal (1910), name above display of fruits and flowers, rev blank, 44.5mm (Pudd 910.12); India, Madras Agri-Horticultural Society, Copper Medal, 1927, fruits and flora, Society name engraved above, rev "Mrs G Mervyn Smith for Carnations", 45mm (Pudd 948.12.3); Ceylon, Agricultural Association, White Metal Medal for "Best Essay on Paddy Cultivation", 1887, 35mm. *All about extremely fine, first toned.* (3) £80-100

- 645 **Art**, France, "Hommage aux Graveurs" (tribute to medallists), Uniface Silvered-bronze Proof Striking of a Plaquette, 1891, by Alphonse Eugène Lechevrel (1848-1924), signed with both name and monogram, naked girl writes on scroll attached to tree, filled with the names of the great French medallists of the Art Nouveaux period, to left the implements of minting, 79.5mm x 57.5mm (MeF 505; Marx - used as cover illustration; BDM III, 361). *Nearly extremely fine and rare.* £150-200

The list begins "OVDINE / J C CHAPLAIN / O ROTY ...". The plaquette is normally struck with a reverse depicting an olive branch with space to right for an inscription.

- 646 **Art**, France, "Le Nid" (The Nest), Art Nouveaux Silver Plaquette, by Jean-Baptiste Daniel Dupuis, young and naked girl kneeling on rock, discovering bird's nest in a tree, signed at base, rev cherubic child on tree-branch feeding a bird, additional engraved legend, "À M^{elle} M Prestat Souvenir du 13 Mars 1904 L'Orphélinat des Postes", 66.5mm x 37.5mm (Maier 121; PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67). *Good very fine.* £80-120



(image reduced)

- 647 Art, France, the Manufacture of Medals (c.1910), by Ovide Yencasse (1869-1947), for Duval et Janvier (Janvier et Berchot), a moneyer from ancient Greece strikes a coin at a bench, *rev* the Kimon Syracuse Decadrachm on olive spray, dates engraved below, 1846, 1862, 1884, 1919 & 1926, 87.5mm x 100mm, numbered "148" on edge (Maier 197). *Very fine.* £800-1000



(image reduced)

- 648 Art, France, "Nike", The Goddess of Victory, Large Bronze Medal, undated (1924), by Paul Marcel Dammann (1885-1939), head of the Goddess right, laureate and with wing, NI - KE, small olive sprig below, *rev* naked Greek athlete stands at Olympia holding statuette of Victory, 100.5mm, impressed "189" on edge. *Good very fine, a wonderful and rare Art Deco medal.* £400-500

The medal was to be adapted for the Paris Olympic Games with the addition of a rugby ball, javelin, bow and arrow, club and discus.



(image reduced)

- 649 Art, France, Télégraphie sans Fil (telegraph without a wire), Wireless or Radio, Large Bronze Medal, 1927, by Paul Marcel Dammann (1885-1939), standing figure of Iris with winged ankles, partial Zodiac behind, *rev* globe encircled by an antenna emitting radio waves, TSF below, 100mm (CGMP p.116; Jones, *Art of the Medal*, 423). *One of the classic Art Deco medallic images, nearly extremely fine with dark patination, scarce.* £400-500



- 650 **Art Deco**, France, Bronze Medals (3), by Leon-Claude Mascaux (1882-1965), naked female dances with veil before a child-like Pan playing pipes; naked girl struts with veil (said to be Isadora Duncan); and a contemplative naked girl observes on nearby branch, *revs* floral wreath, last named "Le Journal Aux Catherinettes 1928", 50mm. *Last very fine, the others virtually mint state.* (3) £120-150



- 651 **Aviation**, France, Syndicale des Industries Aéronautiques Chambre, 25th Anniversary, Silvered-bronze Medal, 1933, by C Mascaux, an eagle perched, a man paddles through the air below, *rev* legend, named to Baron Petiet, 68mm, in fitted dark green leather case of Arthus Bertrand, Paris. *Mint state.* £700-900

Le Baron, Charles Petiet (1879-1958), is more associated with the motor industry in which he was widely involved. His involvement in aviation, whilst less extensive, was no less prominent. During World War I he became the President of the Hispano group, where the water-cooled Hispano-Suiza 8 aero engine was to play an important part.



- 652 **Exploration**, Portugal, Henry the Navigator (1394-1460), 500th Anniversary of his Birth, Copper Medal, 1894, by José A N Molarinho, bust three-quarters right, framed by oak wreath, *rev* city arms within wreath, 51mm (Lamas 261). *Extremely fine.* £150-200



- 653 **Exploration**, Portugal, Henry the Navigator (1394-1460), 500th Anniversary of his Birth, Copper Medal, 1894, by M Carvalho, bust left in large hat, *rev* figures representative of the Portuguese Empire on sea-shore, 59mm (Lamas 263). *Extremely fine but slight edge bruise at 2 o'clock on the reverse.* £150-200



(image reduced)

- 654 **Exploration**, Polar Exploration, Sweden, the Centenary of S A Andrée's Arctic Balloon Expedition, Large Silver Medal, 1997, signed AR '97, the balloon with the three explorers at a table to left, and photographing the first polar bear shot to right, POLAR EXPEDITIONEN 1897, *rev* sextant, journals, watch and film, ANDREE STRINDNERG FRÆNKEL, edge stamped "GUSS" and "900", 103mm. *As made.* £250-350

The expedition was an attempt by Salomon August Andrée, Knut Hjalmar Ferdinand Fränkel and Nils Strindberg to reach the North Pole by a hydrogen balloon, named *Eagle*. All were to perish for their bodies to be discovered by chance in 1930. Strindberg was the expedition's photographer and the image of Andrée and Fränkel with the polar bear, as depicted on the medal, was recovered along with the bodies.

- 655 **Law and Science**, A Group of Badges of Office, Badges and Buttons, to J R W Alexander, Badges (2) of the Incorporated Accountants and Arbitrators, openwork Silver, hallmarked for 1958 and 1972; Gilt and enamel named badge of the Institution of Gas Engineers; with sundry others for attendance at conferences etc, many with enamelled design (12). *Generally extremely fine.* (15) £80-120

J R W Alexander, CBE (1897-1985), read History and Law at Fitzwilliam College, Cambridge, with degrees of BA and LLB in 1924. He was called to the Bar from the Inner Temple in 1925 and was successively Parliamentary Secretary to the Society of Incorporated Accountants and Arbitrators, Secretary to the Institution of Gas Engineers, President of the Chartered Institute of Secretaries and Administrators, President of the Institute of Arbitrators and Chairman of the London Court of Arbitrators. The J R W Alexander Studentship at Fitzwilliam College honours him and he was the founder and first secretary and treasurer of the Fitzwilliam Society.



- 656 **Music**, Crystal Palace, Handel Centenary Commemorations, 1859, Miniature Cast Gold Medal, by Messers Pinches, but of Handel right, *rev* legend in wreath, 17mm, with integral suspension loop, and the lower half of a turned hardwood case (Allen SY-1859/001 RRR, not listed in this metal). *Very fine and very rare.* £120-150

Allen did not know of the medal in gold but stated that the bronze example he owned was a replica of SY-1859/010 and was possibly handed out to audiences. It is unlikely that gold medals would be given to audience members so perhaps this piece was intended for a VIP involved with the event.



- 657 **Music**, Engraved Silver Medal, "Presented to James Markrose by his pupil Charles Ord as a mark of esteem Oct 1875", *rev* two banjos crossed, 43mm, corded edge, split suspension loop. *Very fine.* £100-150

In the cataloguer's experience it is most unusual for the pupil to present a medal to his teacher.



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- 658 **Sport, Golf**, Royal Blackheath Golf Club, founded 1608, mid-Victorian Silver Cross, RBGC on arms, undated, below crossed clubs, motto on ribband, VI ET ARTE, suspender and ribbon, 13.5mm. *Extremely fine.* £100-150

- 659 **Sport, Golf**, Royal Liverpool Golf Club, founded 1869, Silver Medal, 1883, engraved disc within raised border, crossed clubs and motto on ribband, "FAR-SURE, Post Medal Pan", *rev* "Won by Col E H. Kennard", 23.5mm. *Extremely fine.* £80-120

Colonel Kennard was the club's second captain for the years 1871-1872, and it was he who, in 1871, was instrumental in gaining the Royal prefix through the Duke of Connaught.



- 660 **Sport, Olympic Games, Sweden, Stockholm 1912, Gold Winner's Medal**, awarded to Nils August Domingo Adlercreutz, for the Equestrian Team Eventing (Military), by Bertram Mackennal (obverse) and Erik Lindberg (reverse), a naked athlete stands with palm branch, crowned by two diaphonous classical figures, *rev* a herald, trumpet in hand, wearing tabard and by raised bust of Ling, reads a declaration, OLYMPISKA SPELEN STOCKHOLM 1912, 33.3mm, 26.53g. *Very fine with usual signs of handling, extremely rare, only 90 specimens awarded.* £6000-8000

provenance: Nils August Domingo Adlercreutz (1866-1955) then through family, by descent

Equestrian events made their first official appearance in a modern Olympics at the Stockholm Games. Nils Adlercreutz had a successful Olympics as indeed did the Swedish equestrian team, which won the gold for the Team Eventing – this medal, beating Germany (silver) and the USA (bronze). Individually in the same event Adlercreutz (and *Atout*) came fourth. He also competed (on *Ilex*) in the individual jumping event, coming sixth. It was expected that the competitors in these events would be military personnel as they would have had the cavalry experience and training.

The medal's obverse is adapted from the 1908 London medal (the details of those Games being removed from the plinths on which the female figures sit). Whilst it still bears the signature of Vaughton & Sons (Birmingham), records indicate that the medals were struck by C C Sporrang & Co. Records also state that in team events, such as this, winners received gilt-silver medals, but the Adlercreutz medal is solid gold. The Stockholm Olympics were the last games in which true gold medals were awarded for team event winners.



- 661 **Sport, Olympic Games, Sweden, Stockholm 1912, Pewter Participant's Medal**, by Bertram MacKenna and Erik Lindberg, Zeus seated on Ionian column, cityscape of Stockholm beyond, *rev* triumphant winner driven in quadriga, 51mm (Alpen 56). *Extremely fine.* £200-250
- 662 **Sport, Olympic Games, Saint Louis, Bronze Medal of the Louisiana Purchase Exposition, 1904**, by A A Weinman, figures of America and Louisiana, *rev* eagle over tablet, 64mm (Gad 9). *About extremely fine.* £80-120

The Olympic Games ran alongside the Exposition

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer to:**

National Westminster Bank	
P O Box 414	
38 Strand	
London WC2H 5JB	
Account name	A H Baldwin & Sons Ltd
Account number	33165653
Sort code	60-40-05
IBAN	GB24NWBK60400533165653
Swift code	NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

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'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



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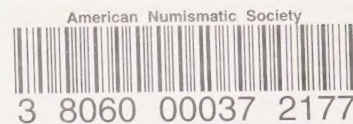
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Forthcoming Auctions (A) & Coin Fairs (CF)

May 2015

- (A) Auction 93, British Coins and Tokens, British and World Commemorative Medals London, 5 May 2015
(A) Auction 94, World Coin, Indian and Islamic Coins London, 6 May 2015

June 2015

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 6 June 2015
(A) Argentum Auction, Ancient British and World Coins and Medals London, 6 June 2015
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 20 April 2015
(A) The Military Sale 5, Wellington, Napoleon & The Napoleonic Wars London, 23 June 2015
Consignment Deadline: 4 May 2015

August 2015

- (CF) World Fair of Money, Donald E. Stephens Convention Centre, Rosemont Illinois, 11-15 August 2015
(A) Hong Kong Coin Auction 59, Far Eastern and World Coins, Medals and Banknotes Hong Kong, 27 August 2015
Consignment Deadline: 5 June 2015
(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon Hong Kong, 28-30 August 2015

September 2015

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 5 September 2015
(A) Auction 95, Ancient, British and World Coins and Commemorative Medals London, 23 September 2015
(A) Auction 96, Ancient, British and World Coins and Commemorative Medals London, 24 September 2015
Consignment Deadline: 26 July 2015
Official Sponsors of Coinex
(CF) Coinex, Millennium Hotel, Grosvenor Square London, 25-26 September 2015
(CF) OMRS Medal Show, Russell Square, Coram Street London, 26-27 September 2015
(A) Auction 97, British 18th Century Tokens from the "Baldwin Basement" (Part Two) London, 29 September 2015

November 2015

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 7 November 2015
(A) Argentum Auction, Ancient, British and World Coins and Medals London, 7 November 2015
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 14 September 2015
(A) Islamic Auction 28, Coins of the Islamic World London, November 2015

January 2016

- (A) The New York Sale XXXVII New York, January 2016 New York, 5 January 2016
(A) The New York Sale XXXVIII New York, January 2016 New York, 6 January 2016
(A) The New York Sale XXXIX New York, January 2016 New York, 7 January 2016

February 2016

- (CF) London Coin Fair, Holiday Inn London Coram Street London, 6 February 2016
(A) Argentum Auction, Ancient, British and World Coins and Medals London, 6 February 2016
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 17 December 2015

April 2016

- (A) Hong Kong Coin Auction 58, Far Eastern and World Coins, Medals & Banknotes Hong Kong, 7 April 2016
Consignment Deadline: 5 February 2016
(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon Hong Kong, 8-10 April 2016

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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